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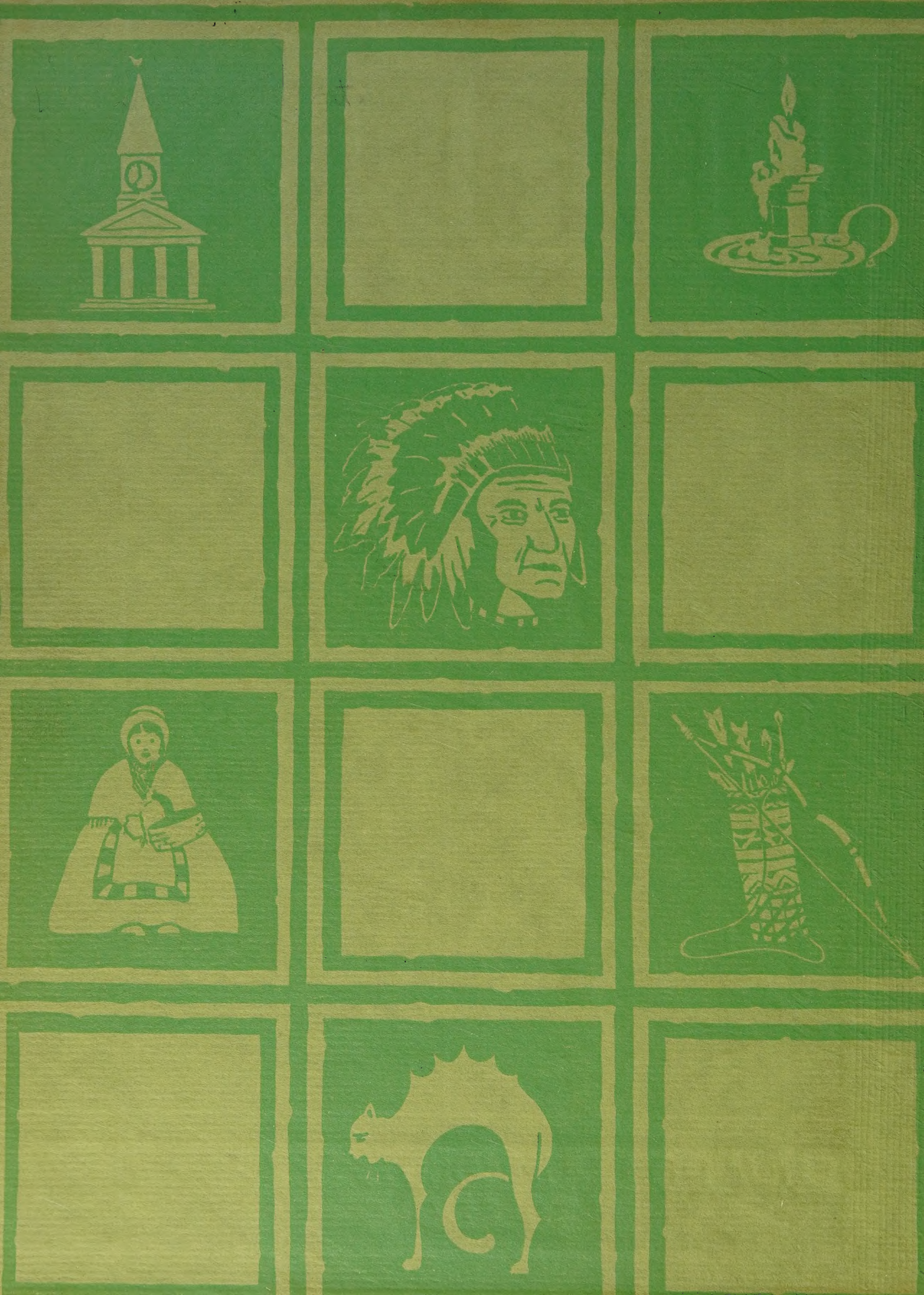

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THE
EDELIAN
1927
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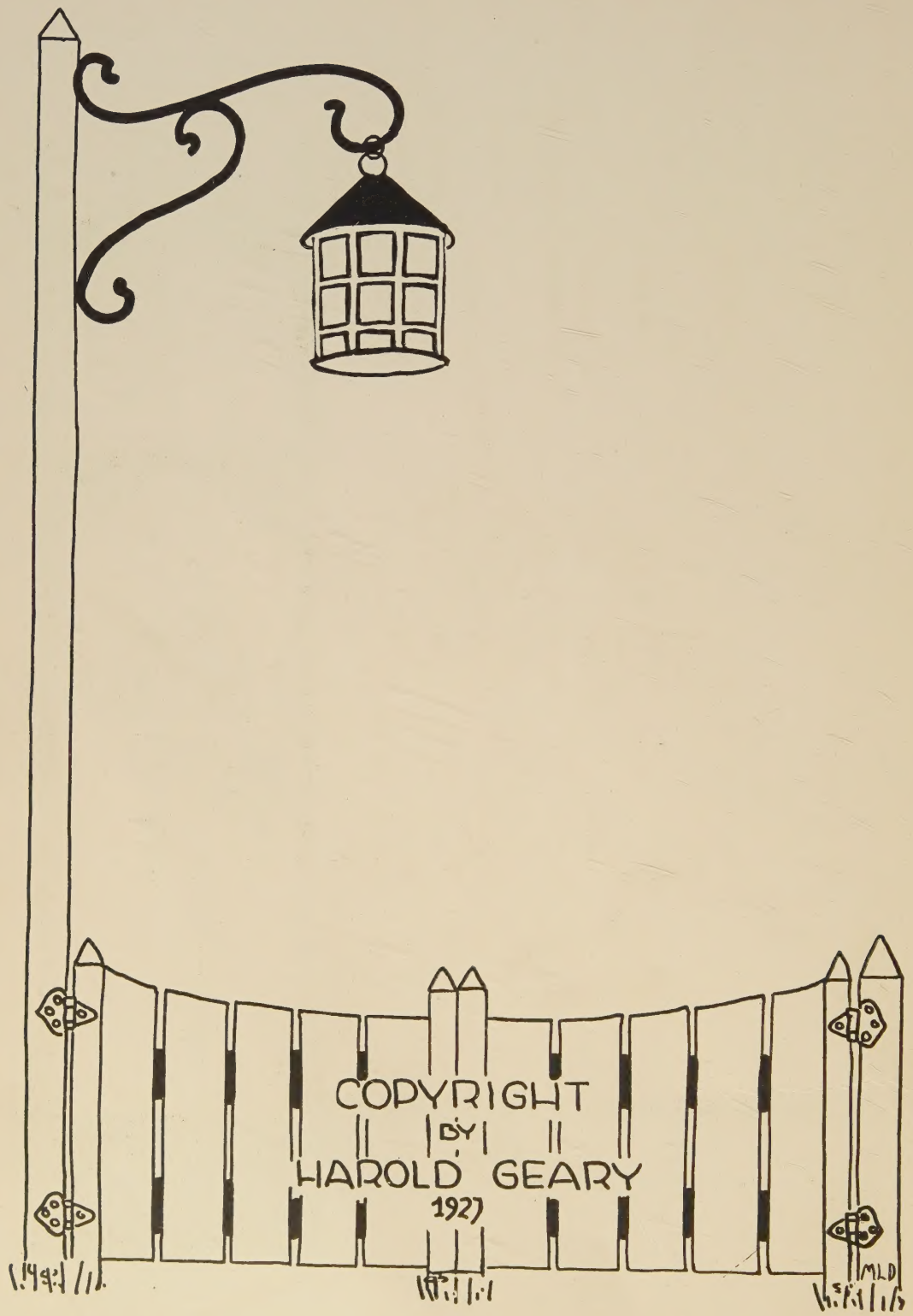
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HAROLD GEARY
1927

THE EDELIAN

EDWARD DRUMMOND LIBBEY HIGH SCHOOL

PUBLISHED BY
THE SENIOR CLASS

TOLEDO OHIO
1927

'27 PAUL BOLANDER

Mrs. Edward Drummond Libbey

We regret very much our inability to obtain a portrait of Mrs. Libbey

'27 Paul Bolander

Dedication

to

MRS. EDWARD DRUMMOND LIBBEY

It is with sincere hearts that we dedicate this EDELIAN, the first record of a four-year class at Libbey, to her whose love and genuine friendship has made possible the realization of Libbey High School's most cherished dream—

The New Stadium

Foreword

AS HISTORIANS of old compiling the exploits of men, their labor, their victories, and their defeats, we have woven among these pages the story of our time. Like the founders of our country we have had before us, not the upholding of honor and traditions, but the creating of an honor and a spirit that time alone would beat upon. Time alone will tell whether or not we have succeeded. Built in and hidden in this Nation of Libbey are treasures—our memories. When the gray of another dawn is creeping over us, may we look back upon our victories in this Battle of Life, as we are now looking back, and say to ourselves as our forefathers can say—well done.

The Class of Twenty-seven, in order to preserve the records of its existence, presents this fourth volume of The Edelian both as the bond of our friendship and as the bridge over which we will march to the triumphs of tomorrow.

The Edelian

Harold Geary, *Editor-in-Chief, Business Manager*

Lloyd Boehm.....*Associate Editor*
Elizabeth Felt.....*Secretary*
Elizbeth Cairl.....*Senior Editor*
Doris Oliver.....*Assistant Senior Editor*
Henry Shufeldt.....*Athletic Editor*
Mildred Ramser.....*Organization Editor*
Ruth Keller.....*Calendar Editor*
Ann Osmialowski.....*Snapshot Editor*

ADVERTISING STAFF

Lloyd Boehm, *Advertising Manager*

Dora Polk Lucille Lane George Henry Jacob Blaser

CIRCULATION STAFF

Hank Blowney.....*Circulation Manager*
Lois Entemann.....*Circulation Clerk*

Joe Limoges James Remmele Doris Oliver
Frances Sullivan Maybelle Horn

ART STAFF

Mary Dean.....*Art Editor-in-Chief*
Paul Bolander.....*Art Editor*

Marion Roller Paul Ipsen

HUMOR STAFF

Helen Osmialowski, *Editor*

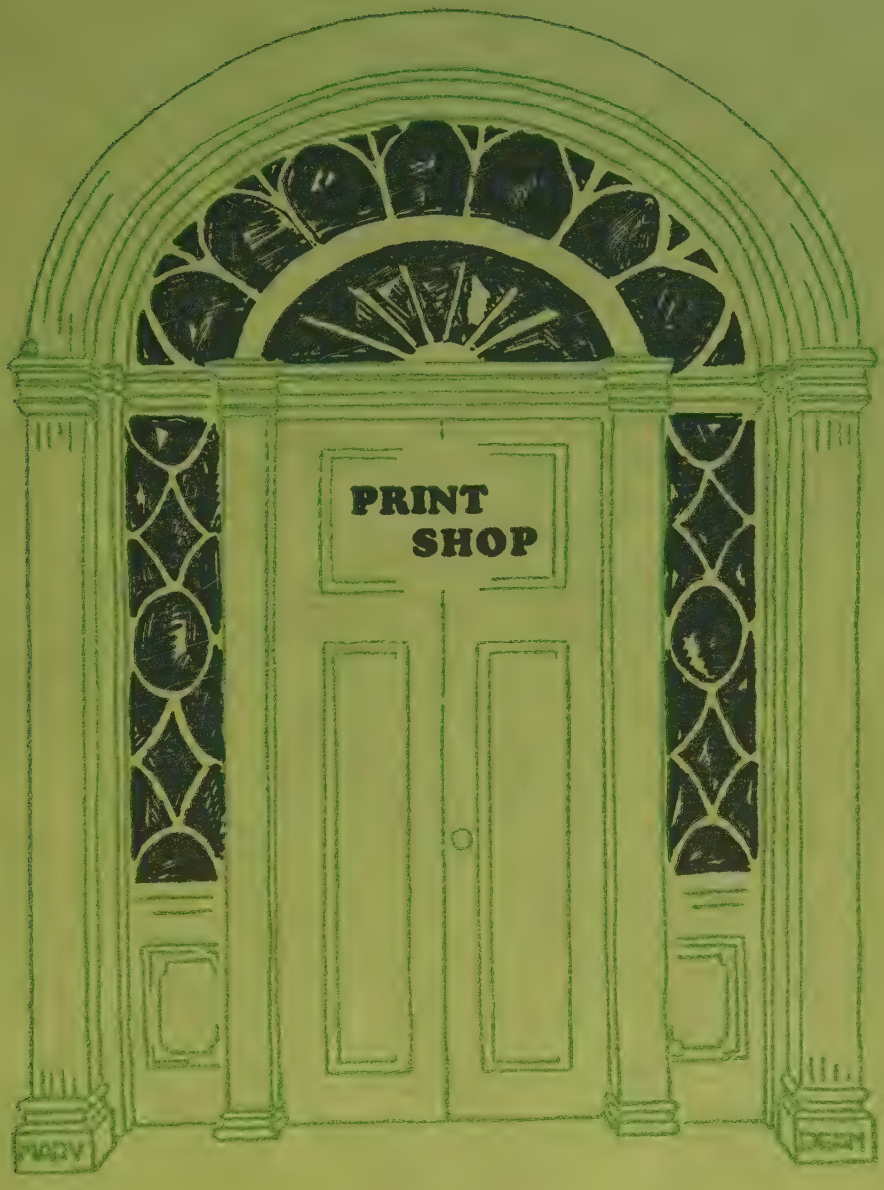
Virginia Starrett Mary Tallman Maybelle Horn
Helen Pichurko Margaret Longworth

ADVISERS

Chas. C. LaRue.....*Chief Adviser*
Harold E. Williams.....*General Adviser*
Mary Hutchison.....*Literature Adviser*
Ruth Dusha.....*Literature Adviser*
Gertrude Payne.....*Snapshot Adviser*
Hazel Bartley.....*Art Adviser*
Carl Toepfer.....*Auditor*

ORDER of BOOKS

PRINT SHOP
FRIENDS
CONTINENTAL-
CONGRESS
COLONISTS
LITTLE INDIANS
TOWN MEETING
MINUTE MEN
ALMANAC
COMMON NONSENSE
TOWN CRIER


PRINT
SHOP

FRIENDS

In Union There Is Strength

NO GREATER example of the results of hand-in-hand co-operation has ever been shown than the American Revolution. The colonists, fighting to preserve all that was dear to them, had to unite to prove to the world that they had arrived and were ready to take their place in the world.

Libbey, in her fight for an equal place among the established institutions of our city, has accomplished in weeks what years have not wholly brought to others.

We are deeply indebted to the ones who have helped our school; the people who are ever willing to give to the school their time and labor; the speakers who have appeared before us; the people and the concerns which have made our carnivals a success; each individual that aided in the Stadium Drive, and everybody who is truly a friend of Libbey High School.

He Lives!

Words cannot tell the meaning of Philanthropy. Mr. Libbey, whose life was an unceasing service to humanity, will always live in the memorials which his greatness has founded

Our New Trophy Case

This splendidly designed case is the pleasing gift of one of Libbey High School's most cherished friends—Irving B. Hiett

The City Annual Contest

OF NEW interest to the annual high school publications of the city was a contest held last June at the Toledo Museum of Art, in which the merits of the productions were judged. A cup was offered by the Toledo Advertising Society, and three plaques by the Medbury-Ward Company, engravers of distinction, for the highest scoring year book.

The Edelian of 1926, edited by James Henderson, won first prize. With this fact in mind, nothing said can add to the completeness of the book. With its skull and crossbones at the truck, and with the adventure of the ship Libbey in its log, it opened a new field in the theme building of an annual publication in any high school.

The cup must be won three consecutive years before it becomes the permanent possession of any school.

The South Side Chamber of Commerce Senior Award

This most beautifully designed loving cup has been presented to the school as an incentive to the students to excel in their high school activities. The award will be made each year to the Senior who is most outstanding in scholarship, leadership, popularity and athletic ability.

MR. COURTNEY

MR. GRIFFITH

The Stadium

THE fact that the project they fostered was a success gives to these men, who so unsparingly gave their time and energy to help us reach our goal, a permanent position among the Builders of Our Stadium

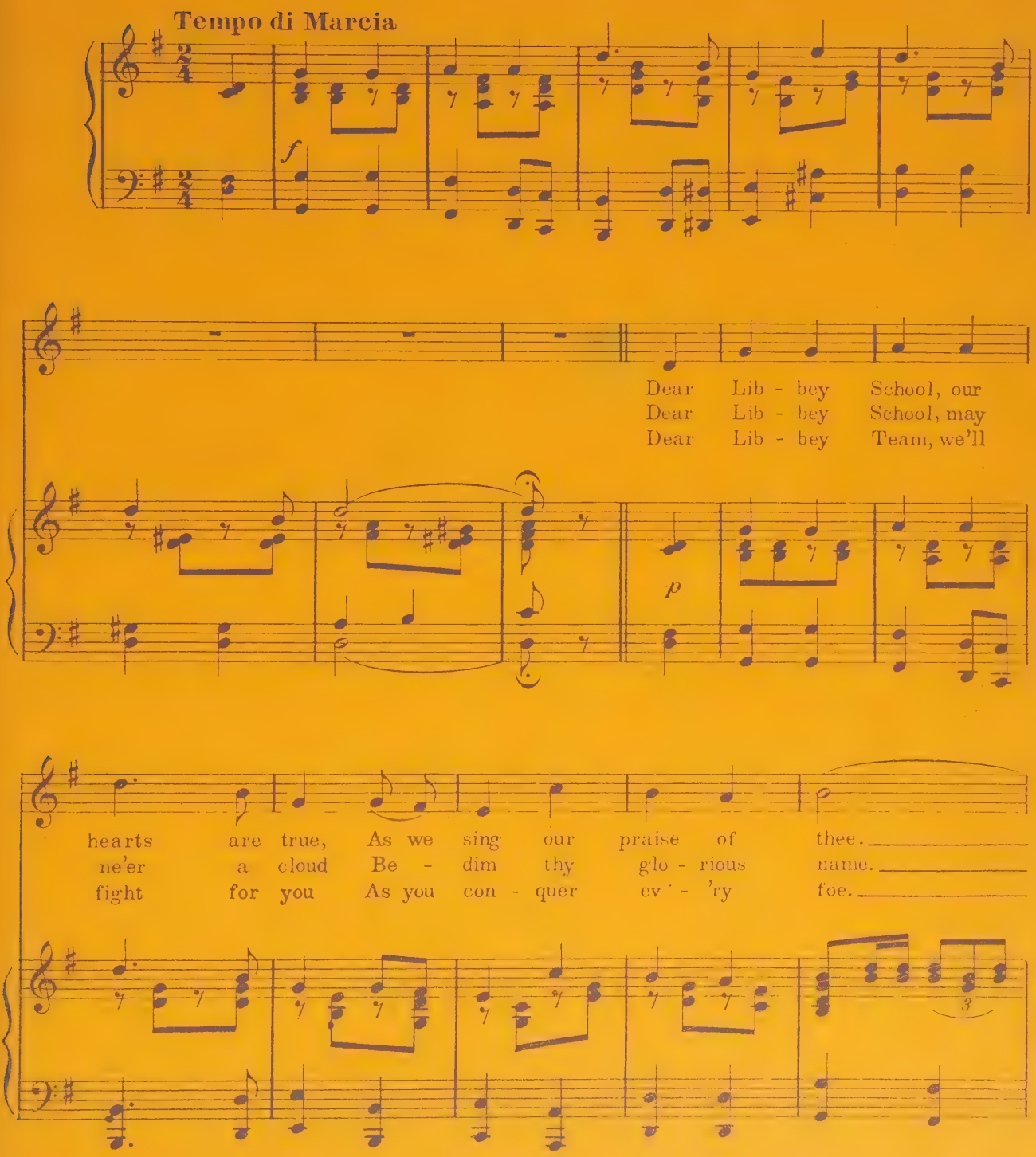
OUR SONG WRITER

DELLA WILLIAMS PAINE

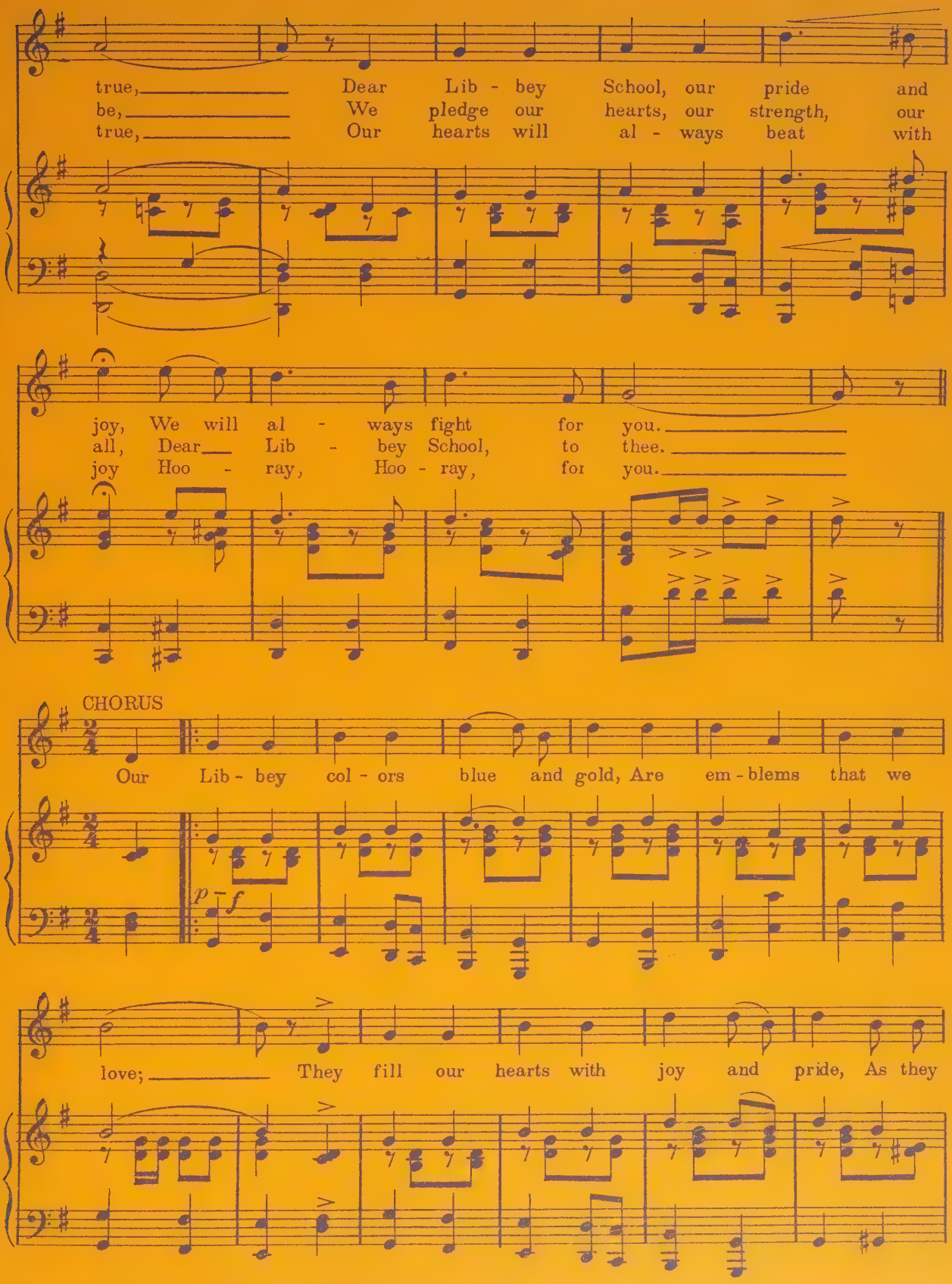
Her love for Libbey is expressed in the melody she composed rather than in any words we could say

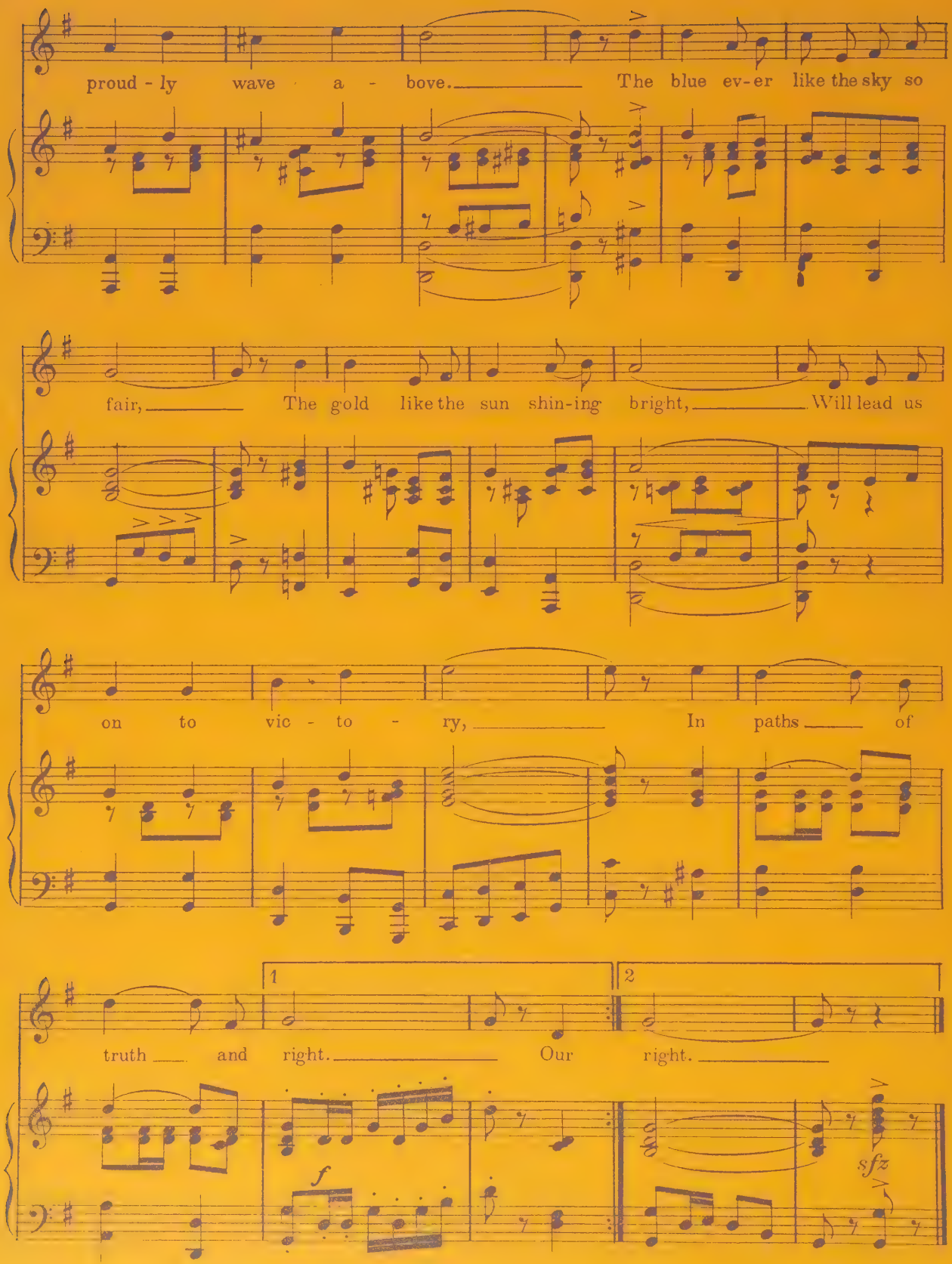
The Blue And Gold

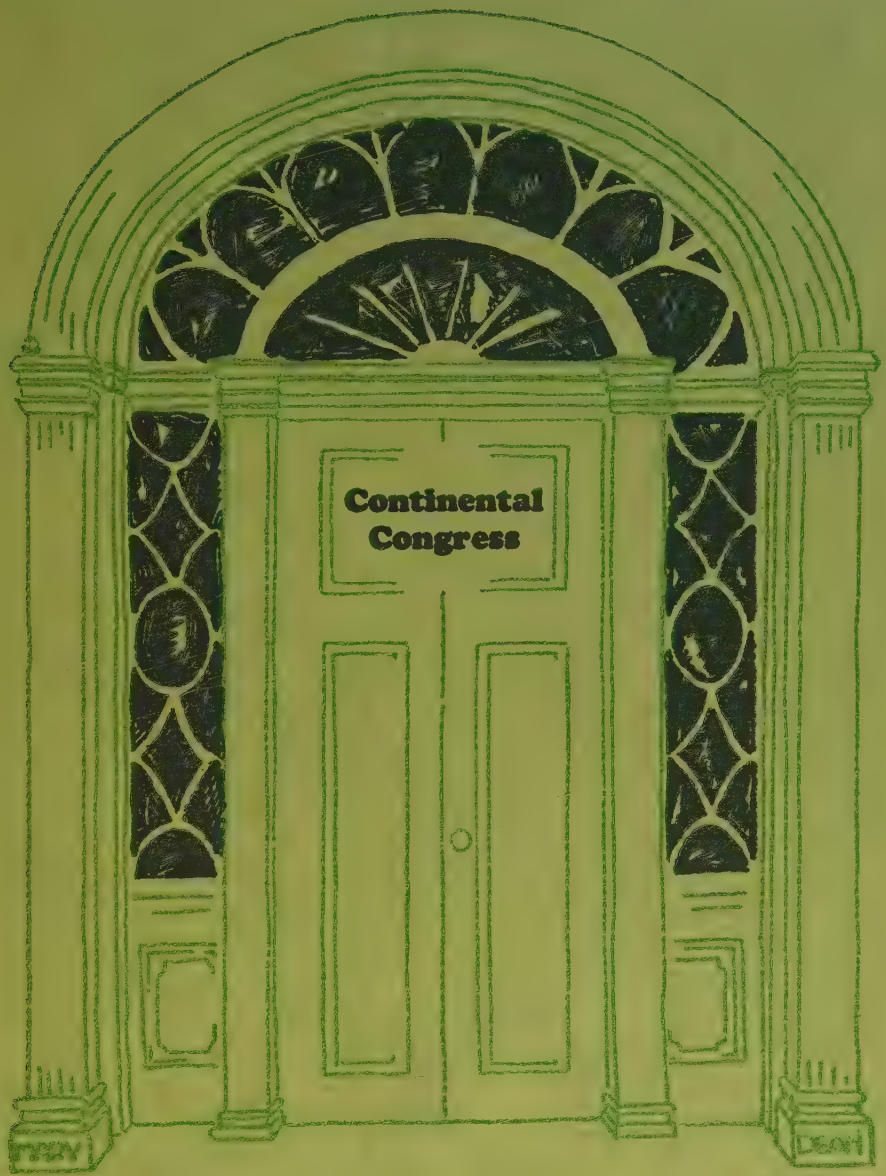
Words and Music by
DELLA WILLIAMS PAINE


Tempo di Marcia
f
Dear Lib - bey School, our
Dear Lib - bey School, may
Dear Lib - bey Team, we'll
p
hearts are true, As we sing our praise of thee.
ne'er a cloud Be - dim thy glo - rious name.
fight for you As you con - quer ev' - 'ry foe.
3

Dear Lib - bey School, thru all the years, May
But thru the years may glo - ry come And
Our cheers, our smiles, will lead you on As
truth thy mot - to be. We are thy
lead thee on to fame, May love for our
you to vic - tory go. Should ev - er de -
sons and thy daugh - ters, Sing-ing ev - er thy prais - es so
Al - ma Ma - ter, In - spire us great lead - ers to
feat ov - er take us We will still be both loy - al and


true, Dear Lib - bey School, our pride and
be, We pledge our hearts, our strength, our
true, Our hearts will al - ways beat with
joy, We will al - ways fight for you.
all, Dear Lib - bey School, to thee.
joy Hoo - ray, Hoo - ray, for you.
CHORUS
Our Lib - bey col - ors blue and gold, Are em - blems that we
p f
love; They fill our hearts with joy and pride, As they


proud - ly wave a - bove. The blue ev-er like the sky so
fair, The gold like the sun shin-ing bright, Will lead us
on to vic - to - ry, In paths of
truth and right. Our right.
1
2
f
sfz


Continental
Congress

The Continental Congress

WHEN in the course of human events it became necessary for the colonists, in order to insure their domestic rights, to declare a war in which two hemispheres were involved, it was vital that a guiding hand be vested in a central body of men. To these men the war's outcome was supreme happiness or utter despair; therefore, they gave to the cause every spark of energy they possessed. History records their organization as the Continental Congress.

So here at Libbey, a guiding hand is ever directing our path, and helping us in our struggle for knowledge. Our Faculty is our Congress, and we, who know its membership best, believe no better can be found. All its members have whole-heartedly given themselves, not only to lighting our scholastic path, but to helping us in our troubles and discouragements. Their leadership has ever been wise, ever kind, and ever generous. Libbey Faculty, we are proud of you!

CHARLES S. MEEK

Superintendent of Schools

The Board of Education

William E. Wright, *President*

Thomas A. DeVilbiss	Judge Julian H. Tyler
J. D. Robinson	Gus Ohlinger

AMONG the cities of the nation one will find Toledo ranking with the highest in regard to educational institutions. The keenness with which this school system must be directed is found in a Board of Education composed of the most capable and most efficient men in our city. Not only have they supplied to the city adequate high and grade schools to suffice the present needs, but are constantly preparing for the needs of the future.

The fact that the Board has acted wisely in the selection of instructors can be demonstrated by the examination of any high or ward school faculty.

The confidence of the taxpayers of Toledo in the Board of Education is shown by the close co-operation in which the wants and necessities of both have been satisfied.

The actual control of the curriculum and the introduction of new vocational subjects rest with a very competent man selected by the Board for Superintendent of Schools—Charles S. Meek.

HAROLD E. WILLIAMS

Principal of Libbey High School

IN SEPTEMBER, Nineteen Hundred and Twenty-three, a new high school was opened. In keeping with the wonderful spirit that prompted the creation of this Libbey High School a man was chosen to take the generalship of this vast institution, a man of high ideals, an inspiring leader, one to whom no task was so small or no undertaking so great that he would not tackle it, one in whom every student had a friend always ready to give comfort and advice.

We, the Class of Nineteen Hundred and Twenty-seven, have indeed been fortunate in having for a companion of our high school days a man who more than fills the qualifications as principal of Edward Drummond Libbey High School—Harold E. Williams.

Without you, Mr. Williams, the spirit of our school would cease; its giant projects would suffer for lack of leadership; our teams would not be fired with enthusiasm as they trot out upon the playing field; our school would not radaite welcome and good will, but would be cold like the steel and stone of which it is shaped.

Dear in our hearts are memories of this building, but dearer still are our memories of you.

Miss Dorothea Wrigley Mrs. Doris Sullivan

Miss Lillian Vye

The Office Staff

The friendliness of our office and the prevailing good will for its business efficiency is caused by the radiant personality of the girls in charge.

Faculty

Column 1

ZULEME HATFIELD
French
Adviser
French Club
Pericleans

R. C. BAKER
American Government
Adviser
Quill and Dagger

MARY M. KELSO
Home Nursing
Adviser
American Girls' Club

HERMAN A. HARDING
Natural Science
Coach

DORCAS BEEBE
Head Librarian

FOREST BLANCHARD
History
Adviser
Forum

PAULINE E. BURTON
Latin
Adviser
Latin Honor Society

Column 2

CHARLES C. LARUE
English
President of
Athletic Council
Adviser
Edelian
Student Council

GRACE M. DELISLE
English
Adviser
Senior Friendship

AMEL R. HOTCHKISS
Physics

FLORENCE GERDES
English
Adviser
Philalethians

GEORGE N. LAWSON
Mathematics
Faculty Manager of
Athletics
Athletic Council

ETHEL M. SNOW
Shorthand *Typing*

W. R. ALEXANDER
Machine Shop

Column 3

GERTRUDE PAYNE
Business English
Adviser
Senior Friendship

C. F. HAUSER
Natural Science
Athletic Council
Head Coach

FLORENCE A. GATES
Biology

WALTER B. LYNN
Mathematics
Coach

ISLA B. OWEN
Home Economics
Adviser
American Girls' Club

CARL W. TOEPFER
Bookkeeping
Athletic Council
Adviser
Commercial Club

MARY E. MCGUIRE
Commerce and Industry

Column 4

HAROLD E. WILLIAMS
Principal
Athletic Council
Adviser
Hi-Y and Torch Club
Student Council
Edelian and Crystal

MARY H. HUTCHISON
English
Adviser
Pericleans
Crystal

JOSEPH W. SMITH
Business Psychology

G. MAUDE BROWN
English
Adviser
Zetaletheans
Junior Friendship

PAUL M. READING
English
Adviser
Quill and Dagger

VIRGINIA C. MAY
English

E. B. FEATHERSTONE
Physics
Adviser
Engineers

Column 5

RUTH A. DUSHA
English
Adviser
Philalethians
Pericleans

RALPH M. SPRAGUE
Mathematics
Adviser
Hi-Y

ELLA FELLER
History

JAMES M. STERLING
Mechanical Drawing
Adviser
Engineers

HELEN E. WYLIE
Home Economics
Adviser
American Girls' Club

THUREL SHENEFIELD
American Government
Adviser
Forum

MARGARET A. WAITE
History

Faculty

Column 1

Theresa M. Coehrs
English

Eugene R. Hunt
Mathematics

Bernice C. Krueger
French
Adviser
French Club

Edward E. Packer
Mechanical Drawing

Charles Weinstock
Natural Science

Berenice R. Rairdon
History

Marie A. Kruse
Mathematics

Column 2

Glenn R. Webster
Latin *Dramatics*

Bessie Werum
Orchestra

Lawrence L. Vander
Business Arithmetic

Hazel J. Darby
Business Arithmetic
Adviser
Commercial Club

Roland F. Cony
History *Economics*
Adviser
Quill and Dagger

Hope C. Schneider
Business Arithmetic

Marion Thompson
Physical Education

Column 3

Margery A. Young
English
Adviser
Zetaletheans

Loy W. Rusie
Biology

Lydia Fiedler
Biology
Adviser
Friendship Club

Norman Pollman
Physical Education

Constance McCracken
Physical Education

Charles McCracken
Physical Education

Florence Lutton
History

Column 4

Frederick Vossler
Chemistry
Adviser
Alchemists

Frances C. Valentine
Business Practice

John H. Plough
Joinery

Zoe G. Scott
English

Cleve Paxton
Fine Arts

Thelma Paquette
English

Cathryn Huebner
Physical Education

Column 5

Dorothy A. Riebel
Natural Science
Adviser
Junior Friendship Club

Robert H. Pershing
Pattern Making
Adviser
Engineers

Ruth Lloyd
Home Economics
Adviser
American Girls' Club

Francis D. Boyle
Chemistry
Adviser
Alchemists
Forum

Eloise B. Voorheis
Mathematics
Adviser
Girl Scouts

Aileen B. Eberth
History

Alma C. Lok
Shorthand *Typing*

Pictures Not Appearing

Clarence R. Ball
Glee Club

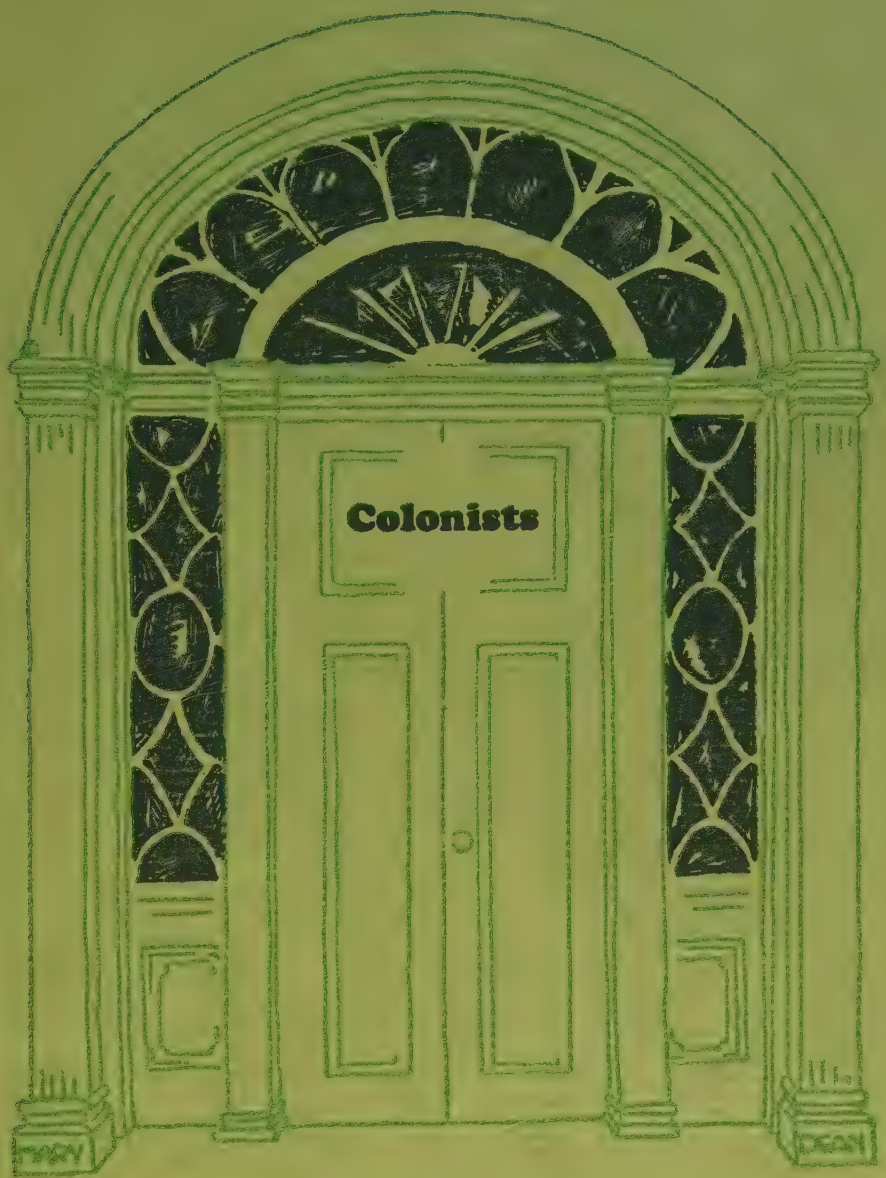
Paul E. Dipman
Auto Mechanics

Charlotte M. Page
Art Appreciation
Adviser
Utamara

Mary E. Russell
Spanish
Adviser
Zetaletheans

Gertrude A. Sprague
English

G. V. Sutphen
Band


Colonists

The Class of 1927

OFFICERS

FRED ROOT ..... *President*
MILDRED RAMSER ..... *Vice-President*
FRANCES SULLIVAN ..... *Secretary*
MAC DYE ..... *Treasurer*
QUENTIN KIME ..... *Sergeant-at-Arms*

The success of this first four-year class at Libbey has been in a large measure due to the splendid leadership supplied by the classmates in charge of the various activities of the graduating class. In every school project the Class of *'27* has accomplished the results it set out to reach with a vigor and a type of enthusiasm yet to be equalled by any class.

CHARLES C. LARUE

A man whose warm heart and winning smile have won the sincere admiration of every senior.

GERTRUDE I. PAYNE

Whose love and mother-like interest has been a helping influence in the lives of the members of this class

HILDA ANDERSON

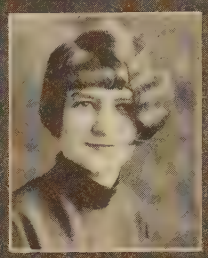
Girl Scouts 2, 3, 4; vice-president 4. Friendship Club 2,3,4; sergt.-at-arms 3. Girls' Athletic League 1, 2.

"Man delights me not."

JEANETTE ANDREWS

Friendship Club 2, 4. Commercial Club 1, 4.

"A sweet, attractive, kind of grace."



MAE ATFIELD

Commercial Club 2, 3, 4.

"A good woman is always quiet rather than talkative."

ELEANOR ATKINSON

Friendship 2, 3, 4. Commercial Club 2, 3, 4.

"The joy of youth and health her eyes displayed."

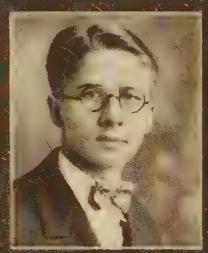
MARY BAHRS

Commercial Club 3, 4. Athletic League 2, 3, 4.

"Nothing is impossible to a willing heart."

ELMER BADE

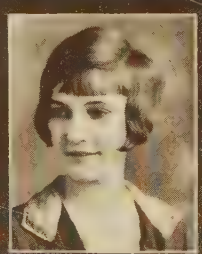
"We cannot all be masters."

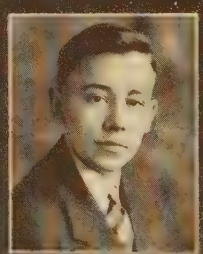


BEATRICE BAILEY

Periclean 3, 4; sergt.-at-arms 4. Friendship Senior Club 4. Vice-pres. Orchestra 3.

"Age cannot wither her, nor custom stale her infinite variety."

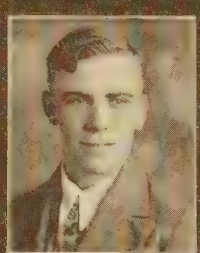




ALBERT BAKER

Hi-Y Club 1, 2, 3, 4.

"A friend is never known till a man have need."



CLIFFORD BAKER

"Knowledge is power."

THELMA BARNES

Senior Ring committee. Student Council 4. Zetalethean 2, 3, 4; president 4.

"Feminine vanity; that divine gift that makes girls charming."

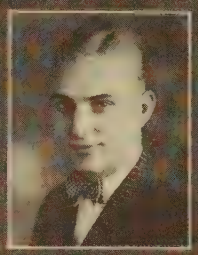
CLARA BARNETT

American Girl 4.

"The eternal feminine."

HARRY BARTELL

"Men have died from time to time and worms have eaten them —but not for love."



MILDRED BAUMAN

Friendship 3, 4.

"The mood of woman — who can tell?"

HELEN BEARD

"Of study she took most care and heed."

GENEVIEVE BEINKE

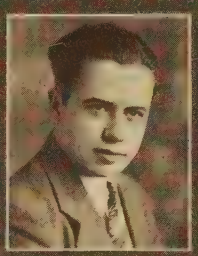
Friendship Club 4. Commercial Club 2, 4. Glee Club 2, 4.

"I have no other but a woman's reason."

KARL R. BEINKE

Libbey Orch. 1, 2, 3, 4; pub. mgr. 2; bus. mgr. 3, 4. Radio ed. Crystal 4. Adv. asst. Crystal 3. Q.D. 3, 4. Glee Club 2. Stu. Council 4.

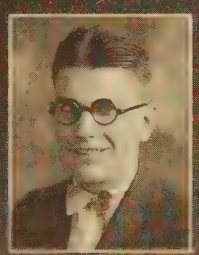
"God's gift to the amusement world."



EVONNE BENNETT

Friendship Club 4. Commercial Club 4.

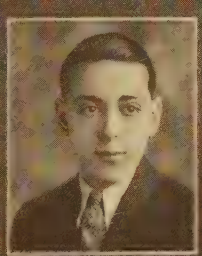
"She has a gentle, timid air."



IRVIN BENNING

Forum 2, 3, 4.

"O sleep! It is a gentle thing."



WALTER BERGMAN

"I am not in the roll of common men."

KATHRYN BERGMOSER

Phil. 2; rec. sec. 3; pres. 4. Friendship 3, 4. Crystal Faculty ed. 3, 4. Student Council 4; asst. secretary. French Club 4.

"They are only truly great who are truly good."

DOROTHY BIHLMAIER

"For she had a tongue with a tang."

RUTH BLODGETT

Athletic League 1, 2, 3, 4.

"Much in little."

BETTY BOEHLER

Commercial Club 3, 4.

"The beauty of her hair bewilders me."

IRENE BOEHM

Periclean 2, 3, 4. Athletic League 2. Friendship Club 1. Glee Club 1, 2, 3, 4; secretary 4.

"Knowledge is donated when common sense is its guide."

PAUL BOLANDER

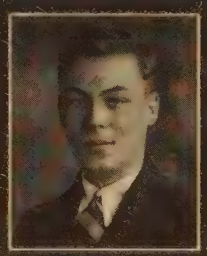
Chairman Banquet com. Q. & D. Literary Society 3, 4. Utamara 4. Edelian Staff; Art editor 4. Crystal Staff 4.

"A comrade blithe and full of glee."

LAWRENCE BOLDT

Hi-Y 3, 4.

"Mirth, I mean to live with thee always."



SOPHIE BORNETT

Zetalethean 3, 4. French Club 4.

"In work I live, move and have my being."

HELEN BOWEN

Zetalethean 3, 4. American Girl Club 2, 4.

"Whose little body lodged a mighty mind."

PAUL BRADFORD

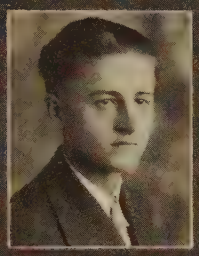
Forum 3, 4. Hi-Y 4. Asso. ed. Crystal 4. Cartoonist Edelian 4.

"That which ordinary men are fit for, I am qualified in; and the best of me is diligence."

RUTH BREMER

Friendship Club 3, 4. Commercial Club 2, 3, 4.

"I do not take offense easily."



JOHN BRISBIN

Commercial Club 4.

"A man after his own heart."

DORIS BROWN

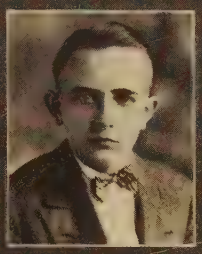
Zetalethean 3, 4. American Girl 4.

"Thine be ilka joy and pleasure."

EVELYN BROWN

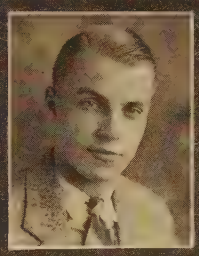
Girls' Ath. Assn. 1, 2, 3, 4; pres. 4. Amer. Girl 2, 4. Friendship Club 1. Student C'ncil 4. Glee Club 2.

"She's beautiful and therefore to be wooed; She's a woman, therefore to be won."



LEONARD BUNGE

"He'll find a way."



ARNOLD W. BUTTKE

"His time is forever, everywhere his place."

BETTY CAIRL

Periclean 2, 3, 4. Friendship 3, 4. Sr. ed. Edelian 4; asst. ed. 3. French Club 3, 4; vice-pres. 4. Program chairman 4.

"I tried to please all, I did my best."— Apache Jane.

MARIE CARR

Friendship Club 3, 4. Philalethians 3, 4. American Girl Club 4.

"You have deserved high commendation; true applause."

STANLEY CHANDLER

"God helps those that help themselves."

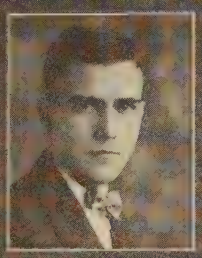
HARRY CHAPMAN

Hi-Y 4; treas. 2, 3. Forum 2; vice-president 3, pres. 4. Glee Club 2, 4; pres. 3. Student Council 3, 4. Carnival 1, 2, 4. Crystal 4.

"Hold the fort, I am coming."

LILLIAN CHRISTEL

"I want a hero!"



CARL CLARK

"I love the merry quip and lightsome jest."

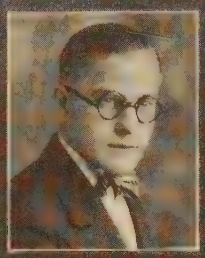
ELLA COBB

French Club 4.

"Being good is a lonesome job."

MYLA COBB

"Happy, as it were, by report."



EARL COE

Hy-Y Club 2, 3, 4. Tumbling Team 3, 4. Forum 3, 4. Le Cercle Francais 3, 4.

"Not a word spake he more than was need."

JULIA COLE

Philalethians 4.

"She attains whatever she seeks."

ETHEL COMSTOCK

Periclean 3, 4. Girls' Athletic League 3.

"As I think, so I speak."

RUTH CORWIN

"Happiness is God's gift to those who earn it."

LUELLA CUNNINGHAM

"My heart is like a rhyme."

LORETTA CURTIS

Girl Scouts 1, 2, 3, 4.

"A good reputation is more valuable than money."

THOMAS COYLE

"Singing he was or whistling all the day."

CLARENCE DALER

Band 2, 4. Orchestra 1, 2. Engineers 3.

"Many receive advice, few profit by it."

REBA DASK

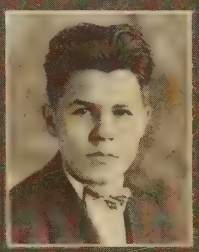
Friendship Club 1, 2, 3, 4. Junior Hop committee.

"Her words flow on like water in a brook."

KATHARINE DAVIS

Philalethian Lit. Society 3; treas. 4. Friendship Club 2, 3, 4. Le Cercle Francais 3, 4. Latin Honor Society 3, 4.

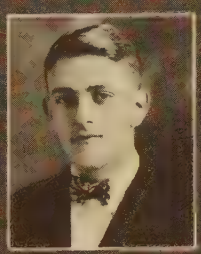
"A very prodigy of learning."



GEORGE DEAN

Alchemists 3, 4. Engineers 3, 4. Forum 3, 4.

"What sweet delights a quiet life affords."



WILLIAM DEEG

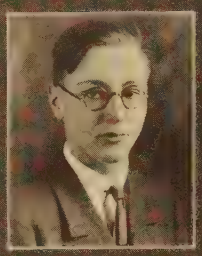
Q. & D. 2, 3, 4. Hi-Y 1, 2, 3, 4. Bus. mngr. Crystal 3. Collection mngr. Crystal 4.

"So hote he lovede that by nightertale

He sleep na' more than doath a nightingale."

CARLETON DEHNART

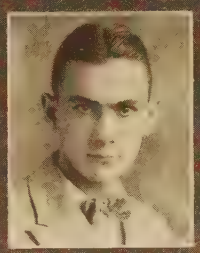
"His hours were good and he was not gay."



JAYNE DOTY

Friendship 1, 2, 3, 4.

"I have immortal longings in me."



BILLIE DUDEN

Chairman of Announcement committee.

"Like many others, he burns the midnight oil if he can find a gas station."

MAMIE DUFFY

"Her deeds are full of vim to go."

DOROTHY DUSEBERG

"The sight of her is good for sore eyes."

CLARENCE DYE

Class treasurer 4. Student Council 1. Hi-Y 1, 2, 3, 4. French Club 3; treasurer 4. Quill & Dagger 4.

"At peace even with his enemies."

WAYNE ERRINGTON

"He seems a wizard, his words they sound so wise."

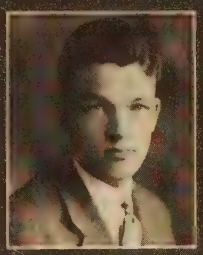
NORMAN FALKENBERG

"An excellent young man and a modest one."

AGNES FEENEY

Athletic Association 3, 4. Friendship Club 4.

"Mortals that would follow me love virtue."



FRED FIELDS

Forum 2, 3, 4.

"As large as life and twice as natural."

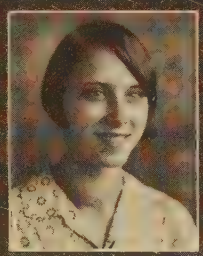
HELEN FILLMAN

Friendship 3, 4. Philalethian Lit. Society 3, 4. Athletic Association 4. Glee Club 4.

"Honest labor bears a lovely face."

MAE FISHER

"I do well and right and let the world sin."



BERNICE FITZJOHN

Commercial Club 1.

"Hourly joy be still upon you."

HERBERT FORSTER

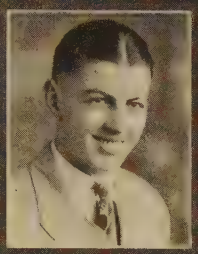
Forum 2, 3, 4. Hi-Y 2, 3. Glee Club 2, 3, 4. Band 2. Asst. manager Varsity Ball Team 3, 4.

"Every day is lady's day with me."

HOWARD H. FORSTER

Hi-Y 2, 3, 4. Quill & Dagger 3, 4. Crystal circulation manager 3, 4.

"Appear to know only this: never to fail nor fall."

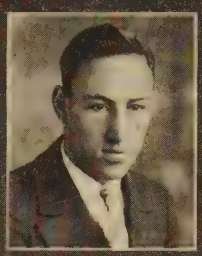


CLIFFORD FOX

"Ah! every inch a man."

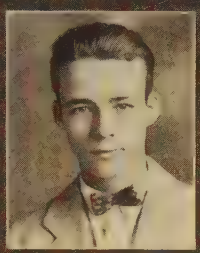
RICHARD FOX

"A little learning is a dangerous thing."



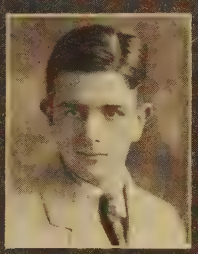
IVOR M. FRANCIS

"You have all met him."



LOUISE FRANK

"That you may be beloved, be amiable."



WARREN FRANCKE

"Genteel in personage."

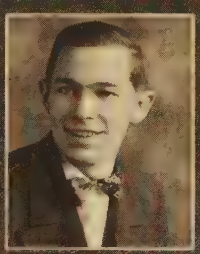
ADELAIDE FULLER

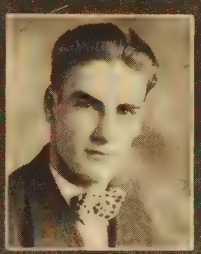
Athletic Club 1, 2, 3, 4.

"Glory of youth glowed in her eyes."

G. W. GALLANT

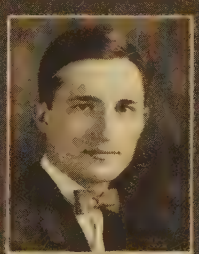
"I saw and loved."





ERVIN GATES

"He went forth conquering and to be conquered."



HAROLD GEARY

Q. & D. 2, 3, 4; chap. 4. Asso. ed. Edelian 3; editor Edelian 4. Hi-Y 3, 4. Football Var. 3, 4. Track 2, 3. Srgt. Jr. Class.

"There is a deal of mischief 'neath his calm exterior."

WILMA GEHLHAER

"She doth well who doth her best."

JOSEPHINE GEIGER

"Is she kind as she is fair?"

WILLIAM GINDELE

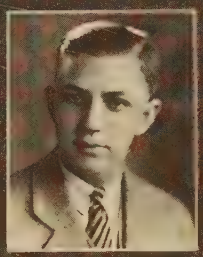
Commercial Club 4. Track 3.

"And tho he was worthy, he was wise."

HERBERT GOETZ

Hi-Y 3, 4. Forum 4. Commercial Club 3.

"Daring, but not a bit dangerous."



FLORA GOMER

Philalethian 2, 3. Commercial Club 1, 2, 3. Athletic Association 1.

"Oh! why is wimmin?"

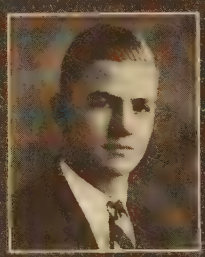
PEARL GOOTEE

"And had a face like a blessing."

MELVIN GORR

Quill & Dagger 3, 4.

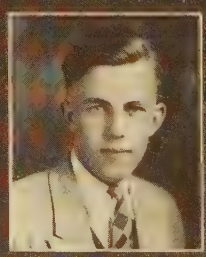
"It becomes a young man to be honest."



CAROLYN GRACE

Commercial Club 2.

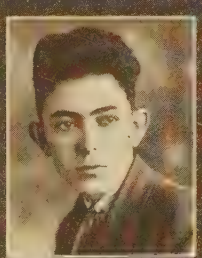
"And those who saw Grace wished her to stay."



PAUL GRAF

Forum 1, 2, 3, 4. Hi-Y 1, 2. Alchemist 3, 4. Engineers 3, 4. Asst. Basketball mngr. 2.

"A youth to whom was given so much of everything."



BERYL M. GRANGER

Forum 3, 4. Hi-Y 3, 4. Alchemist 3, 4.

"He was simply an average boy."

MARIE GYSIN

Alchemist 3; sec. 4. Friendship 2, 3; chaplain 4. Carnival committee 4. Steam Shuffle committee 4.

"A kindly smile to all she lends."

ALFREDA HACKLEY

"Nothing ventured, nothing gained."

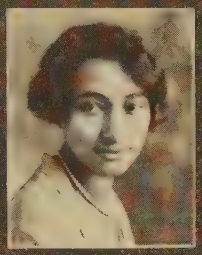
DOROTHY HAMMER

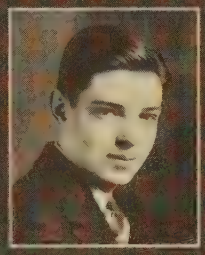
Phil. 3, 4. Scouts 2-4; scribe. Crystal Humor ed. 4. French Club 4. Latin Honor 3, 4.

"I do all I'm asked to do—and then some more besides."

ELIZABETH HANCE

"Rich with the spoils of nature."





HAROLD HANEFELD

Quill & Dagger 3, 4.

"Time was when love and I were well acquainted."

MARJORIE HARRY

"Her heart, an ever music box."

ROBERT HARTSING

French Club 4.

"What a miracle man is to man."

MARIAN HARTWIG

American Girl Club 4. President Student Council.

"A blithe soul did never love nor sorrow."

JOSEPHINE HAUMAN

Philalethian 4. Friendship 4. Alchemists 4. "Steam Shuffle" committee. Commencement committee.

"The sweetest thing on all the earth—a girl."

EVA HENKEL

Commercial Club 4.

"Deeds, not words."

VIOLA HENKEL

Commercial 4.

"They say the good die young—so I am careful."

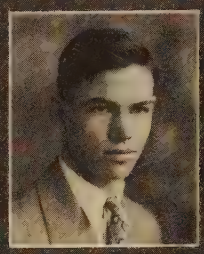
CULLIE HIGHLANDS

Glee Club 3, 4.

"I confess nothing, I deny nothing."

WILLIAM HILL

"Who pleases one against his will."



BERNICE HITCHCOCK

Friendship Club treasurer 3, 4. Philalethian Literary Society 3, 4. American Girl 3, 4. Glee Club 4.

"Graceful and useful, all she does."

KENNETH G. HOPKINS

Commercial 4.

"Boys will be boys."

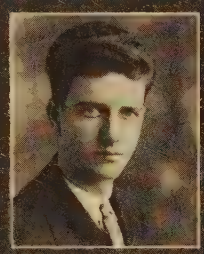
EDITH HUGHES

"'Tis good to be merry and wise."

EDWARD HUMBARGER

Forum 3, 4.

"A man passes for what he is worth."



DON HURRELBRINK

Band 2, 3, 4. Orchestra 1, 2, 3, 4. Glee Club 1. Commercial Club 3.

"He can be tamed, we hope."

CARL IMOBERSTAG

Hi - Y 2, 3, 4. French Club 3, 4.

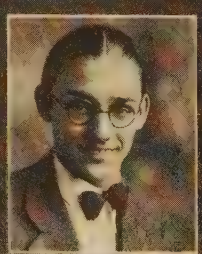
"Actions speak louder than words ever do."

MYRNA INGALSBE

"If I chance to talk a little wild, forgive me."

ALFRED JACOBS

"He is all fault who has no fault at all."



HENRIETTA JENNINGS

Latin Honor Society 3, 4.

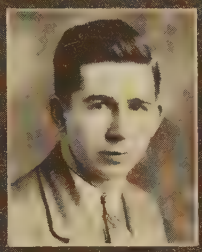
"Ask not of me, love. What is love?"

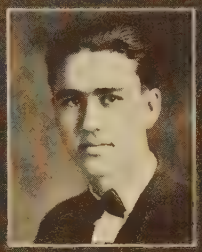
AL JONES

"Yes, I am funny, but not quite a joke."

GILBERT JONES

"I have fought a good fight, I have finished my course."





RAY JONES

Reserve Football 4.

"Don't wait for your ship to come in, run out and meet it."

HELEN JONES

Philalethian 2, 3, 4. Friendship 2, 3, 4. Girl Scouts 3, 4.

"We forgive as strong as we love."

GLADYS JONES

"She smiled and said it didn't matter."

THELMA JONES

Le Cercle Francais 3, 4. Girls' Athletic League 1. Carnival committee 4. French Club.

"Love will conquer at the last."

LOUETTA KAHL

"A noble type of good womanhood."

ALBERT KAMS

Forum 4.

"The greater man the greater courtesy."

MARGARET KANE

Commercial Club 2, 3. Athletic Association 1, 2. Friendship Club 1.

"Patience is a plant that grows not in all gardens."

FRED KEIER

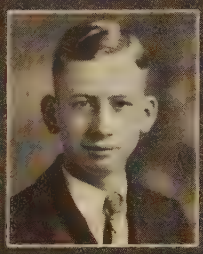
Band 2, 3.

"Let knowledge grow from more to more."

ROBERT KELB

Latin Honor Society 3, 4. Hi-Y Club 1, 2, 3, 4.

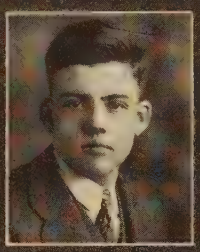
"Be sure you are right, then go ahead."



RUTH KELLER

Periclean 3; pres. 4. Vice-pres. Jr. Class. Asso. ed. Crystal 3. Edelian Calendar ed. 4. Soph. representative 2. Le Cercle Francais 4. Student Council 4.

"There's none so fine as Kelley."



WALTERS KELSALL

Forum 2, 3, 4.

"Love is so different with us men."

CHARLES KENNEDY

Commercial Club 4.

"Can one desire too much of a good thing?"

CORINE KETEL

"The hand that hath made you fair hath made you good."

IRENE KIBLER

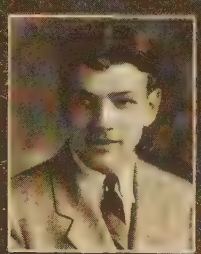
Friendship Club 2, 3, 4. Le Cercle Francais 3, 4.

"An French she spake ful fayre and fitisly."

FRIEDA KIEPER

Commercial Club 3.

"I judge people by what they might be,—not are, nor will be."



QUENTIN KIME

Varsity Football 3, 4. Hi-Y 4. Q. & D. 2, 3, 4. French Club 4. Alchemist 3, 4. Senior sergt.-st-arms.

"They call him 'Queen,' but he has every appearance of a king."

MILDRED KLOKOW

"A good book is the best of friends."

ALFRED J. KNAPP

Alchemist 3, 4. Forum 4. Band 3; advertising manager 4.

"Rest first, then rest if you feel like it."

HOMER KNEPPER

Hi-Y 2, 3, 4. Forum 3, 4. Crystal 3, 4. Baccalaureate committee chairman.

"Strange to the world he wore a bashful look."

GLADYS KNIEBUSCH

Friendship Club 2, 3, 4. Commercial Club 1, 2, 4.

"Her eyes are homes of silent prayer."

WILLIS KNORR

Forum 3, 4. Track 1.

"I am a man more sinned against than sinning."

DOROTHY KOLLING

Friendship Club 1, 2, 3, 4. Girl Scouts 2, 3, 4. Latin Honor Society 3.

"If it be a sin to covet honour,
I am the most offending soul alive."

MARTHA KONWINSKI

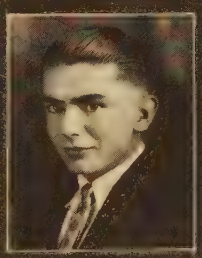
Commercial Club 4.

"Virtue is like a rich stone, best plain set."

HARRY KORNATH

Commercial Club 2.

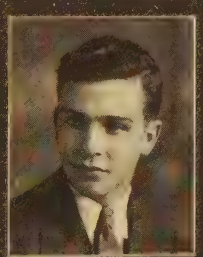
"Anything for a quiet life."



JEROME KOTECKI

Alchemist 3, 4. Engineers 2, 3.

"Wise men say nothing in dangerous times."



RICHARD KRAUSS

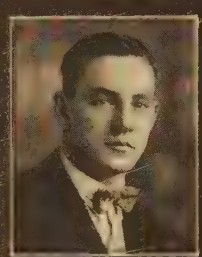
Hi-Y 3, 4.

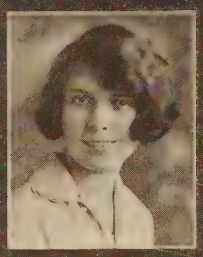
"Oh, I can stand a girl or two—or three."

SHERMAN B. KRISHER

Quill & Dagger 1, 2, 3, 4. Football 1, 3, 4.

"Chattering nonsense all day long."





ALICE KRUEGER

Le Cercle Francais 3, 4. Friendship Club 1, 2, 3, 4. Girl Scouts 2, 3, 4.

"Knowledge comes but wisdom lingers."

IRMA KRUPP

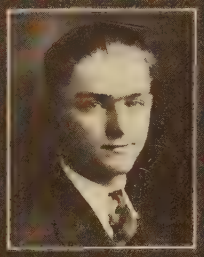
Zetalethean 2, 3; sergeant-at-arms 4. Senior Banquet committee. Commercial Club 2, 3, 4. Freshman Mixer committee. Athletic Club 1, 2.

"There are none like her—none."

GARNETT KUNEY

Glee Club 3, 4.

"She speaks, behaves and acts as though she meant it."



JOHN CARPENEAN

"Be not careless in deeds, nor confused in words, nor rambling in thought."

ESTHER LANZINGER

Commercial Club 4.

"Silence is the gratitude of true affection."

THEOLUSTA LAWSON

"A happy soul."

MARILLA LAYCOCK

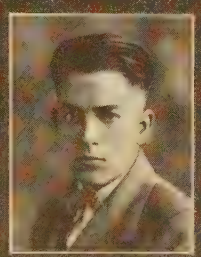
Periclean Society 2, 3; corresponding secretary 4. Friendship Club 1, 4. American Girl Club 4.

"She charmed at once and tamed the heart."

LILLIAN LEIFER

American Girl Club 4. Zetalethean 4. Friendship 1, 2.

"Sober, steadfast and demure."



HAROLD H. LEININGER

Commercial Club 3; president 4. Banquet committee 4.

"They are never alone that are accompanied by noble thoughts."

GERTRUDE LEISER

Friendship Club 3, 4.

"The noblest mind the best contented has."

VIRGINIA LEOW

Friendship Club 3, 4. Commercial Club 3, 4.

"After the verb, 'To Love,' 'To Help' is the most beautiful verb in the world."

ADELBERT LEWIS

"A good beginning makes a good ending."

ELWOOD G. LEWIS

Quill & Dagger 2, 3, 4. Hi-Y 1, 2, 3. Alchemist 3, 4. Glee Club 1, 2, 3; president 4. Student Council 4.

"Sir, I would rather be right than be president."

MARGARET LONGWORTH

Periclean 3, 4. Crystal 3, 4. Friendship 2, 3; vice - pres. 4. French Club 4.

"Ever ready smile and sunny nature—Sonia. You bet we sure appreciate her."

RUTH McCORMICK

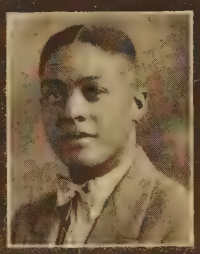
Glee Club 2, 4.

"Diligence increaseth the fruit of toil."

WALTER McCOWN

Orchestra 1, 2, 3, 4.

"Slight not what's near through aiming at what's far."



MAXINE McCRORY

Athletic Club 1, 2, 3.

"Why aren't they all contented like me?"

WILMA McKINNEY

Athletic Club 1, 2, 3, 4.

"Woman is woman's natural ally."

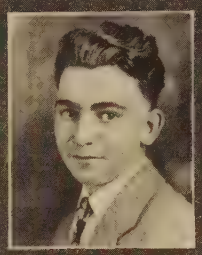
DONALD McNARY

"Success is man's God."

JAMES McPHILLIPS

Forum 4. Sophomore Party committee 2. Utamara 2.

"Bravery never goes out of fashion."



MARVIN MACKEY

"Secret and self-contained and solitary as an oyster."

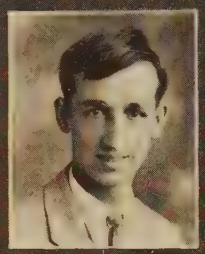
CHARLES MADER

Commercial Club 1, 2, 3, 4.

"Every man meets his Waterloo at last."

LAWRENCE MAIER

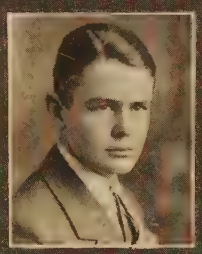
"Hear me! While I talk."



MANLEY MALLETT

Latin Honor Society 3, 4. Football Reserve 3, 4.

"Men are used as they use others."



ROBERT MARKER

Football 3; Freshman.

"He that is not with me is against me."

DOROTHY MAYER

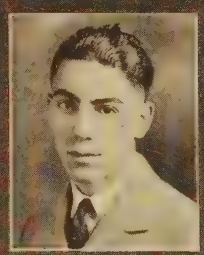
Commercial Club 3, 4.

"Eyes of pure women, wholesome stars of love."

JOSEPHINE MAZUR

Commercial Club 1, 2, 3, 4; vice-president 4.

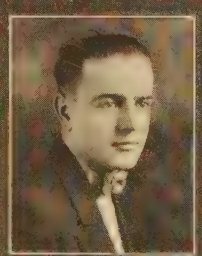
"I ahve a heart with room for every joy."



WILLIAM MERHAB

French Club 3, 4; pres. 4. Forum 3, 4. Com. Club 4. Glee Club 3, 4. Student C'ncil 4.

"And gladly would he learn and gladly teach."



LYSLE E. METZ

Cheerleader 1, 2, 3, 4. Hi-Y 2, 3; vice-pres. 4. Q. & D. 2, 3; pres. 4. Stage mngr. 2, 3, 4. Glee Club 2. Student C'ncil 4.

"He played his part well, winning our lasting friendship."

GERTRUDE MEYER

Friendship Club 3, 4. Commercial Club 3, 4.

"The proverb saith that many a small maketh a great."

NORMAN MEYERS

Football mngr. 4. Hi-Y 4. Forum 3, 4. Engrs. 4. Track 1-4. Com. Club 4.

"'It's team work that counts, says Norm. He practices what he preaches."

HERMA MICHAM

"She is the very staff of her father's age — his very prop."

HELENA MILLER

American Girl Club 4.

"Be happy, but be happy through a piety."

JANE MILLER

"I worked with patience which means almost power."

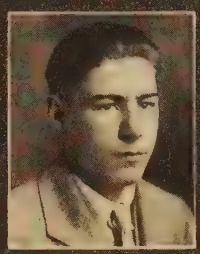
MARIE MILLER

Zetalethean Society 1, 2, 3, 4. American Girl Club 2.

"I'll be merry and glad; I'll be sad for nobody."

RAYMOND MITCHELL

"For he that once is good is ever great."



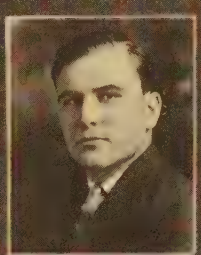
ELVA MITTELSTADT

Athletic Club 1, 2. 3, 4. Commercial Club 4. Friendship Club 4.

"Patience is a necessary ingredient of genius."

MONDO MONINGER

"He was a good man and a just."



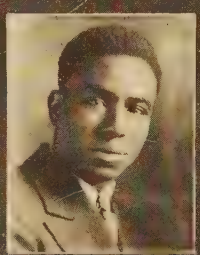
ROBERT MORGAN

Forum 3, 4. Pres. Student Council 4. Varsity Football 1, 2, 3.

"His study was but little on the Bible."

MATTHEW MORRIS

"He is of a melancholy disposition."



GERTRUDE MUELLER

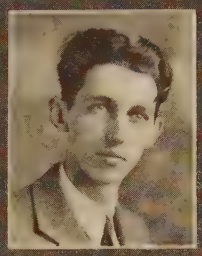
Friendship Club 3, 4. Commercial Club 2, 3.

"Obedience is the mother of success."

CLINTON MUMBY

Crystal 3, 4; ed. 4. Forum 3, 4; censor 4. Latin Honor Soc. 3. Hi-Y 4. Utamara 4. Chor. 3, 4.

"He looks quite through the deeds of men."



HELEN MUSZYNSKI

Commercial Club 4.

"A woman's work, grave sirs, is never done."

KENNETH MYERS

"A little nonsense now and then is relished by the wisest men."

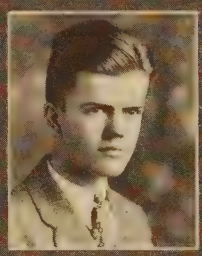
MATILDA NATAL

American Girl Club; chairman Program committee 4.

"She was ever precise in promise keeping."

DONALD NADEAU

"That man that hath a tongue, I say is no man, if with his tongue, he cannot win a woman."



EDWARD NESS

"Chiefly, the mould of a man's fortune is in his own hands."

HERBERT NESS

"Be noble in every thought and in every deed."

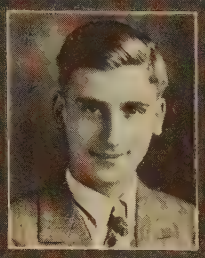
NAOMI NEUHAUS

"I bear a charmed life."

EDYTHE NEITZKE

Commercial Club 3, 4. Athletic League 3, 4.

"As merry as the day is long."



DALE OBERLE

Quill & Dagger 1, 2, 3, 4. Hi-Y 1; 2. Carnival committee 3.

"From the crown of his head to the sole of his foot, he is all mirth."

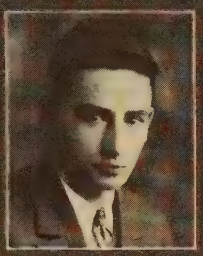
RIENHART OCHSNER

"Seldom he smiles."

WALTER OKONSKI

Engineers 4. Band. Track Team.

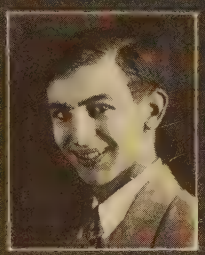
"Rome was not built in a day."



JENNIE OLENECK

Athletic League 2.

"Thy modesty's a candle to thy merit."



FRANK OSBORN

"Never was an owl more blind than a lover."

VIOLET OSTEN

Girl Scouts 2. Athletic League 1.

"I never knew so young a body with so old a head."

ANNE OSMIALOWSKI

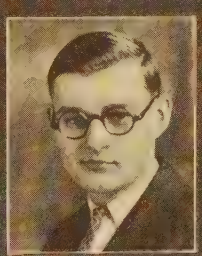
Friendship 1, 2, 3. Athletic League 4. Senior Ring committee. Snap Shot editor of Edelian. Glee Club 1, 2.

"A maiden blest with loving eyes."

HELEN OSMIALOWSKI

Edelian Staff; humor ed. 4. Girl Scouts. Ath. 2, 3, 4. Friendship 2, 3. 4. Phil. 4. Com. 3, American Girl 4.

"She does little kindnesses that many leave undone."



JASON OTT

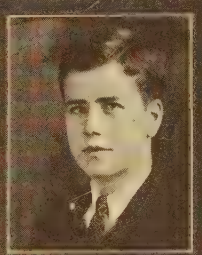
Forum 3, 4. Crystal 4.

"What is mine is yours and what is yours is mine."

DAN OWENS

Forum 3, 4.

"Such a man would win most anybody."



FRIEDA PAASCH

Friendship Senior 3, 4. American Girls 2, 3, 4.

"When I think, I must talk—for am I not a woman?"

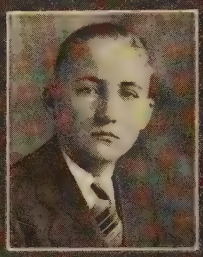
CHARLOTTE PALICKI

Commercial Club 4.

"The glory of a firm, capacious mind."

REGINALD PARKER

"Were man but constant, he were perfect."



CHESTER C. PENSKE

Crystal Staff adv. asst. 3; adv. mngr. 4. Q. & D. Lit. Soc. 3, 4. Hi-Y 2, 3. Crystal Coro. committee 4.

"Come not within the measure of my wrath."

LUCRETIA PETERS

Athletic League 1, 2, 4. Friendship Club 3, 4. Commercial Club 1, 2, 4.

"I wish you all the joy that you can wish."

WILLARD PETERS

"A joke's a very serious thing."

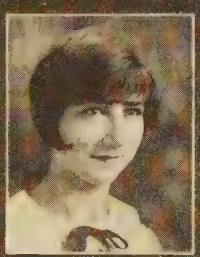
GEORGE PEUHL

"Half as sober as a judge."

ELBERNA PFEIFFER

Zetalethean Literary Society 4. American Girl Club 4. Commercial Club 4. French Club 4.

"I would help others out of a fellow feeling."



HELEN PICHURKO

French Club 3, 4. Glee Club 1, 2, 3, 4. Athletic League 1, 2.

"Another born singer."

LESTER PIER

"I leave my character behind me."

EDGAR PORE

Forum 2, 3, 4. Social committee 4.

"He who knows much has many cares."

LESLIE PORE

Hi-Y Club 2, 3, 4. Forum Literary Society 1, 2, 3, 4. Utamara Society 3, 4. Orchestra 1, 2; president 3, 4. Student Council 3.

"Oh, how the hound tickles those ivories!"

CURTIS POTTER

Pres. Jr. Class. Hi-Y 2, 3; pres. 4. Student C'ncil 3, 4. Forum Lit. Soc. 3, 4. Alchemist Society 3, 4.

"Nature will stand up and say to all the world, 'This is a man'."

ROBERT POTTER

Cheerleader 1, 2, 3, 4. Hi-Y Club 1, 2, 3, 4. Q. & D. Lit. Soc. 2, 3; sec. 4. Chmn. Sr. Class entertainment committee.

"He is as full of valor as of kindness."

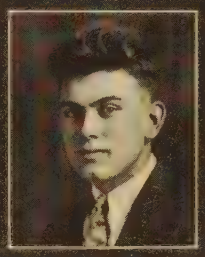
LOIS PRATT

Friendship 2, 3, 4. Commercial Club 3, 4.

"Stubborn labor conquers everything."

WALTER RADUNZ

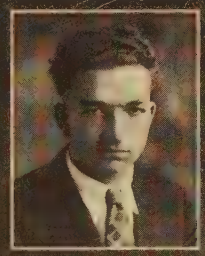
"The most completely lost of all days is that on which one has not laughed."



LEONARD RADY

Orchestra 1, 2, 3, 4.

"Laugh and be fat, sir."



HAROLD RAHM

Football Varsity 3, 4. Track 2, 3, 4. Basketball 4. Hi-Y Club 3, 4.

"A fellow of likeness and mettle."

MILDRED RAMSER

Friendship pres. 4. Phil. Lit. Jr. Class sec. 3. Sr. Class vice-pres. 4. Org. ed. Edelian 4. Girls' Ath. 1, 3.

"She is pretty to walk with, and witty to talk with."

GEORGE RANDALL

"I am here; shall I remain here?"

LOUISE RATHKE

Commercial Club 1, 2, 3; secretary 4.

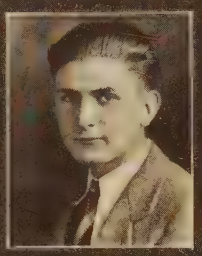
"A scholar knows no enmities."

JOHN REASON

"He has learned nothing and forgotten nothing."

EULALAH REDDING

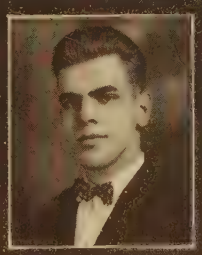
"'Tis good - will makes intelligence."



CARL REISER

Forum Literary Society.

"Exceedingly well read."



JAMES REMMELE

Hi-Y Club 2, 3, 4. Q. & D. Lit. Soc. 3; vice-pres. 4. Jr.-Sr. Mixer 3. Bus. mngr. Edelian 3. Track 4.

"The world delights in sunny people."

HOWARD W. RENN

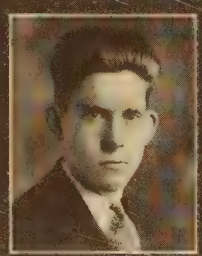
Commercial Club 3, 4.

"All wish to be learned, but no one is willing to pay the price."

NICHOLAS REPPE

Forum Literary Society 3, 4.

"The hand that follows intellect can achieve."



EDITH RICE

Girl Scouts 2, 3; sec. 4. Friendship Club 1. Athletic Asso. 1.

"And still they gazed, and still the wonder grew, that one small head should carry all it knew."

DONALD RICHARD

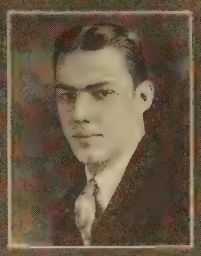
Commercial Club 4.

"It is always in season for men to learn."

KENNETH RICHCREEK

"Accuse not Nature, she hath done her part; Do thou but thine."

Ken Richcreek.



PAUL RICHMOND

Hi-Y 1, 2. Orches. 3; pres. 1, 2. Band 1, 2; pub. mngr. 3. Student Council 1, 2.

"Paul has proved that 'sax' appeal makes a boy appear clever."

MARGARET RIDGWAY

"Welcome hither as the Spring to the earth."

MARGUERITE RIEGER

Athletic Club 3, 4.

"It is necessity and not pleasure that compels us."

FRIEDA RIES

Friendship Club 3, 4. Commercial Club 3, 4.

"A good name is better than precious ointment."

JAMES ROBLING

"Be noble in every thought and in every deed."

NORMAN ROHRBACHER

"He who has lived obscurely and quietly has lived well."

MARION ROLLER

Utamara 1, 2, 3; pres. 4. Student Council 4. Crystal Art Staff 4. Edelian Art Staff 4. Carnival 4. Philalethian 1.

"The richest minds need not large libraries."

EUGENE ROSEBROCK

"He is one that will not plead that cause wherein his tongue must be confuted by his conscience."

FRED ROOT

Pres. Sr. Class. Hi-Y 2-4. Forum 3, 4. Student C'ncil 4; vice-pres.

"Mathematically speaking, we find that the square Root is mighty important in solving problems."

WILMA ROSENBERRY

"Nothing great was ever achieved without enthusiasm."

CLYDE ROSENE

"The mighty hopes that make us men."

DOROTHY ROSS

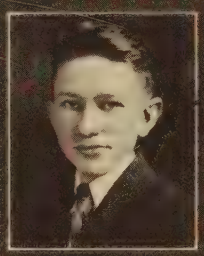
Periclean 2, 3; treas. 4. Friendship 1, 2, 3, 4. Alchemist 3; treas. 4. Carnival com. 2, 3, 4.

"Tell me, my heart, if this is love."

JOHN ROTERT

Hi-Y 1, 2, 3; sec. 4. Q. & D. 2, 3, 4. Athletics Crystal 4. Carnival com. 4. Engineers 1, 2, 3.

"He who lives well is the best preacher."



MILDRED ROYTEK

Commercial Club 3, 4.

"I speak with a sweet, small voice."

GLADYS RUPP

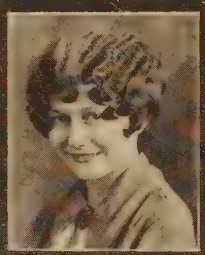
Friendship Club 3, 4. Chairman Social committee 4. Commercial Club 1.

"Nods and becks and wreathed smiles."

DORIS RUSSELL

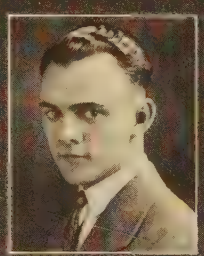
Friendship Club 4. Athletic Club 4.

"Love me and tell me so."



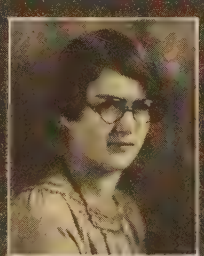
ROBERT RUSWINCKEL

"A thing seriously pursued affords true enjoyment."



ANDREW RYBARCZYK

"The cautious seldom err."



MARJORIE SACKETT

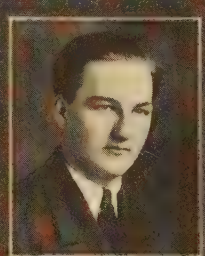
Glee Club 3, 4.

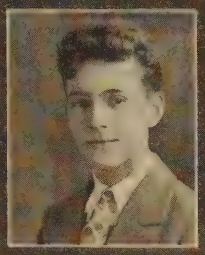
"Content to follow when we lead the way."

WILBUR SACKETT

Glee Club 3, 4.

"Be not overcome of evil, but overcome evil with good."





LESLIE SAWTELLE

Forum 3, 4. Le Cercle Francais 3, 4.

"Everything comes if a man will only wait."

MARY SCHADE

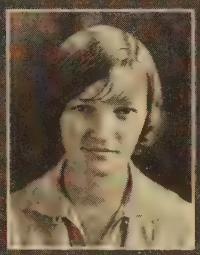
Commercial Club 4. Friendship 4.

"Experience teaches slowly, and at the cost of mistakes."

RUTH SCHERER

Periclean 2, 3; vice-pres. 4. Friendship Club 1, 4. Glee Club 1, 2.

"She spreads about that silent spell that makes all people love her well."



RHEA SCHIEL

Phil. Lit. Society 3, 4. Latin Honor Society 3, 4. Friendship Club 2, 3, 4. Le Cercle Francais 3, 4. Girl Scouts 2, 3, 4.

"Faith is a higher faculty than reason."

AUGUSTA SCHMIDT

Friendship Club 2, 3, 4. Zetalethean 4. Athletic League 3, 4. Glee Club 3; treas. 4.

"Sweet is her blue eyes's modest smile."

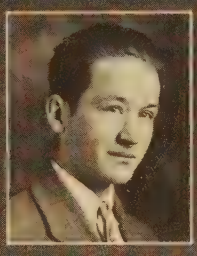
ERMA SCHMIDT

American Girl Club 3, 4. Athletic League 1, 2.

"Blushing is the color of virtue."

LOUIS SCHNEIDER

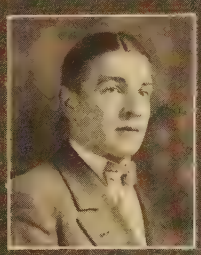
"A suppressed resolve will betray itself in the eyes."



GRACE SCHOONMAKER

Periclean 2, 3; Censor 4. Athletic Club 1; vice-pres. 2. Sr. Ring Party committee; chairman.

"Woman is a conundrum, yet man never wants to give her up."



FREDERICK SCHROEDER

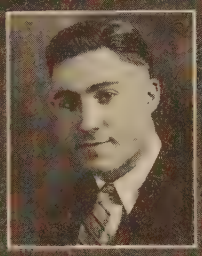
Commercial Club.

"Imitation is the sincerest flattery."

OLIVE SESSLER

Zetalethian 1, 2, 3; vice-pres. 4. Friendship Club 1, 2, 3, 4. Athletic League. Senior Ring com.

"The best tribute we can give an all-round girl."



EDWARD SHEALEY

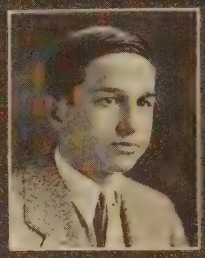
Le Cercle Francais 4. Tumbling Team 1, 2; asst. instructor 3, 4. mgr. 4. Hi-Y 4. Orchestra 4.

"There's honesty, manhood, and good fellowship in him."

WAYNE SHEPHERD

Forum 3, 4.

"A man should endeavor to be as pliant as a reed, yet as hard as cedar-wood."



SHIRLEY SHERMAN

Phil. 2, 3, 4. Le Cercle Francais 3, 4. Girls' Athletic League 1. Carnival com. 4. Senior Cor. Party com. 4.

"So sweet a face, such gentle grace."

RAY SHERTINGER

"Self - reverence, self - knowledge, self-control."

ISABELLE SHERWIN

Athletic League 1, 2. Commercial Club 1. American Girl Club 2.

"True dignity abides with her."

JOHN SIEGMANN

Forum 4. French Club 3, 4.

"His heart as far from fraud as heaven from earth."

AGNES SIMON

Commercial Club 1, 2.

"We'll take the good-will for the deed."

HERBERT SLICKER

"Whatever is worth doing at all is worth doing well."

DOROTHY SLOSSER

Girl Scouts, vice-pres. 3, pres. 4. Student Council 4. Commercial Club 1. Athletic League 1, 2. Glee Club 1, 2, 3, 4.

"Silence is sweeter than words."

CHARLES SMITH

"Men's men; gentle or simple they're much of a muchness."

NEIL SMITH

"Be merry if you you are wise."

LORINE SNYDER

Athletic League 1, 2, 3, 4.

"Let not your heart be troubled."

DOROTHY SPITLER

"She hath a tear for pity, and a hand open as day for melting charity."

MARTHA STAPLETON

Friendship 2; vice-president 3. Chairman Social Service committee. American Girl Club 2, 3; sec. 4.

"Trust in God, and you need not fear."

VIRGINIA STARNER

Athletic League 1. Baccalaureate committee.

"If to her lot, some female errors fall,
Look at her face, and you'll forgive 'em all."

DOROTHY STEUSLOFF

American Girl Club 2.

"Marked with some act of goodness every day."

MARVEL STOLL

Zetalethean 2, 3, 4. Athletic League 2.

"What silence dwells between those severed lips serene."

PHILLIP STRAUBINGER

Hi-Y Club 1, 2, 3, 4. Forum Lit. Society 2; sec. 3, 4. Junior Hop com. Ring com. 4. Orchestra 1.

"I love but one and only one—now."

MARIAN STYERS

Commercial Club vice-pres. 1, 2, 4. Friendship Club chaplain 3.

"I feel that I am happier than I know."

MARIAN SULLIER

"Friendship always benefits."

FRANCES SULLIVAN

Periclean 2, 3; rec. sec. 4. Senior Class sec. American Girl Club 2, 3; vice-pres. 4. Carnival com. 4.

"But to see her was to love her."

RUTH SWARTZ

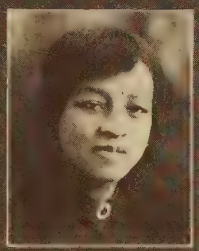
Athletic League 1, 2, 3, 4.

"Petite, sweet and sensible."

ELEANOR SYPRET

Athletic League.

"I am never merry when I hear sweet music."



ANDREW TAFELSKI

"Every man is odd."

EUGENE TALBOT

"I'll warrant him heart-whole."

LUCILLE TALLMAN

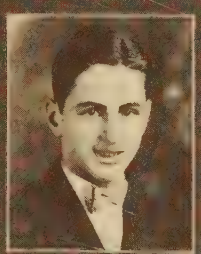
Commercial Club 1, 4. Friendship 4.

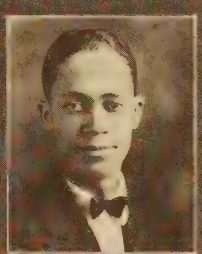
"Zealous, yet modest."

PHILIP TANBER

Hi-Y 3, 4. Le Cercle Francais 4.

"Greatness hides behind a mask."





CLIFFORD TANDY

Band 2, 3, 4.

"My heart is true as steel."

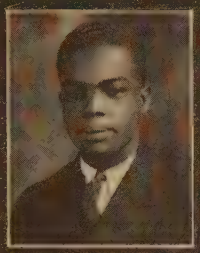
LOUISE TAYLOR

Athletic League 4.

"In friendship I early was taught to believe."

ALICE THEEK

"By heaven, she isa dainty one."



CLARENCE THOMAS

Band 1, 2, 3, 4. Orchestra 1, 2. Track 1, 2, 3, 4. Varsity Basketball 2.

"No legacy is so rich as honesty."

TARLTON THRASHER

"The world esteems the wise."

NORMAN TOPLIFF

Alchemist 3; vice-pres. 4. Varsity Baseball 3.

"Is it a world to hide virtues in?"

RUTH TRACHT

American Girl Club 1, 2, 4. Athletic League 4.

"Honor is purchased by the deeds we do."

HARRISON TRAUTWEIN

Commercial Club 3, 4.

"An honest man's word is as good as his bond."

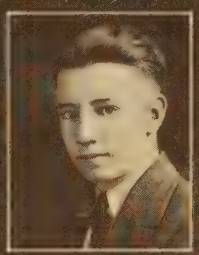
HELEN TURNER

Friendship 3, 4. Alchemist 3.

"Man has his will but woman has her way."

ROSCOE TUSSING

"In a certain sense all men are historians."



GEORGE UHLER

"Truth is the highest thing that man may keep."

CECILE VASHAW

Periclean 2, 3, 4. Friend. 3, 4. Crystal Staff; humor ed. Orches. 2; sec. 3, vice-pres. 4. Le Cercle Francais 4.

"Thou shalt find she will outstrip all praise and make it halt behind her."

EDWARD WACKLEY

"Never do but one thing at a time, and never put off till tomorrow what you can do today."

EDNA WAGNER

Commercial Club 4.

"The gentle mind by gentle deeds is known."

GEORGE WAGNER

Commercial Club 3; treas. 4. Hi-Y 3, 4.

"Studious of elegance and ease."

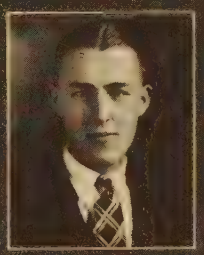
IRENE WAKE

"The deed is everything, the glory naught."

HARRY WALKER

Forum 2, 3; treas. 4. Hi-Y 2, 3, 4. Alchemist 2, 3; pres. 4. Student Council 4.

"Let the world slide, let the world go; a fig for care, and a fig for woe."



ARTHUR WALZ

Commercial Club 2, 3, 4.

"I wonder, will you still be talking?"

CAMERON WEBBER

Commercial Club 4.

"He need not go away from home for instruction."

ESTHER WEBER

Commercial Club 1, 2, 3, 4.

"To be trusted is a greater compliment than to be loved."

LOUISE WEBER

Friendship Club 2, 3; sec. 4. Carnival com. 4.

"She is not forward, but modest as is the dove."

HENRY WECHSEL

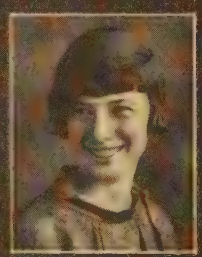
Quill & Dagger 4. Hi-Y 3, 4. Varsity Football 4.

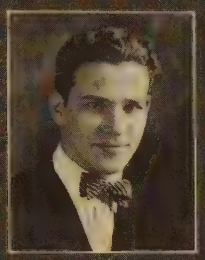
"Down their line he plunged, nor stopped, nor stayed."

LOUISE WEST

Friendship Club 1, 2, 3, 4. Girl Scouts 2; treas. 3, 4. Athletic Club 4.

"Wisely and slow: they stumble that run fast."





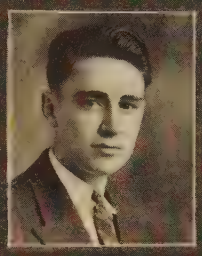
CHARLES WHITE

"Honor lies in honest toil."

JOHN WHITE

Forum 4. Band 2.

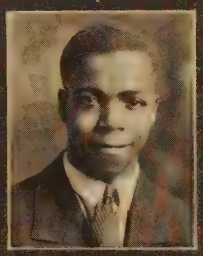
"I am the very pink of courtesy."

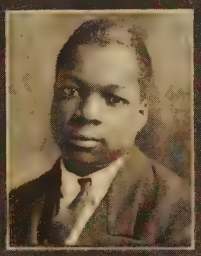


GEORGE WILLIAMS

Band 3, 4. Latin Club 3, 4.

"Thought alone is eternal."





FRANCIS WILLIAMS

Band 3, 4. Orchestra 3, 4.

"Take care that no one hates you justly."

MARGUERITE WILLARD

"It is a woman's reason to say I will do such a thing because I will."

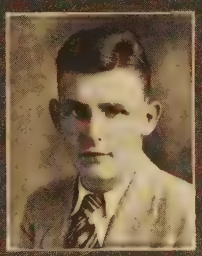
MABEL WILLIAMS

'She smiles on many just for fun."

EDWIN WISNESKI

Varsity Baseball 1, 2, 3.

"And oh, he has a merry glonce that seldom a lady's heart resists."



CARL WITT

Quill & Dagger 4. Utamara 1, 2, 3, 4. Crystal Staff, bus. mngr. 4.

"His stature, manly, bold and tall."

CHARLES WONGROWSKI

Varsity Football 3, 4.

"Full big of brawn and eek of bones."

MELVIN WOOD

Band 1, 2, 3; pres. 4. Orchestra 2, 3, 4. Engineers 3; sec. and treas. 4. Student Council 4. Alchemist 3. Forum 4.

"His face had nothing mean or common."

KATHRYN YOUNG

Commercial Club 4.

"Virtue was sufficient of herself for happiness."

LOIS ZBINDEN

Friendship Club 3; ch. of Program committee 4.

"She rules her own mind."

MELBA ZBINDEN

"Be silent and safe — silence never betrays you."

JOHN WOJDA

"A merry heart maketh a cheerful countenance."

EDGAR BYRON

Band 1, 2, 3. Orchestra 1, 2, 3. Engineers 2, 3. Le Cercle Francais 2, 3.

"Ambition has no rest."

DON KINKER

Quill & Dagger 4.

"Shyness never was his fault."

EDWIN LISIAKOWSKI

"Moderation, the noblest gift of heaven."

LESLIE SMITH

"He is well paid, that is well satisfied."

CHESTER FINK

"He was a valiant youth."

MARY KOLLARIK

Commercial Club 1, 2, 3, 4. Friendship 1.

"It is more blessed to give than to receive."

HOWARD POOLEY

"A hard beginning maketh a good ending."

DARRELL VAN HORN

Glee Club 1, 2, 3, 4. May Festival committee 4.

"The head to conceive, the understanding to direct and the hand to execute."

AUGUST JAFFKE

"One still strong man in a blatant land."

HAROLD LANE

Glee Club 2, 3, 4. Engineering Society 3, 4. French Club 3, 4. Commercial Club 3, 4.

"I am not only witty in myself, but the cause of wit in others."

NORBERT WEBBER

"It is folly to expect men to do all that they may reasonably be expected to do."

Senior Activities

La Mariposa Hop

HOW anxious we all were for the first dance of the year, hoping it would be a "wow"! We were not disappointed, for the Seniors gave the Mariposa Hop on November 24. Ruth Wales and her Melody Men furnished the music. We were also entertained by one of them who proved to be a very efficient dancer as well as a melody man.

The gym was profuse with gorgeously colored butterflies, both inanimate and human—boys seemed to prefer the latter.

To keep the butterflies in tow after three months' vacation and previous to Thanksgiving were Mr. Williams, Mr. and Mrs. LaRue, Mrs. George Paine, Miss Bartley, Mr. Shenefield, Miss Payne, Mr. Reading, and Miss Russell.

The Senior Ring Party

Our faith in Santa Claus was almost shaken, for, although we waited and waited, the jolly old saint did not appear. But we were soon reassured because we were given some of the nicest presents that he had left for us.

The first and best was our Senior rings. Hurray! Now no one can mistake us for Juniors!

We danced to music furnished by an orchestra made up of Seniors. We certainly have a talented class. Ahem!

The Senior Prom

Have you ever heard such delightful music before? Have you ever seen such a delightful place for a dance? Who says the Senior class isn't the best ever?

The Senior Prom held at the Commodore Perry on the 23rd of April was all that anyone could ask for and more, too. The ballroom itself was beautiful enough without any decorations. The music from Ross Franklin's orchestra drew everyone like a magnet. The girls' dainty dresses flitted gaily under the bright lights and flowers and favors divided attention.

In other words the Prom was a huge success.

The chaperons were Mr. and Mrs. Charles Meek, Mr. Harold Williams, Mr. and Mrs. C. C. LaRue, Mr. and Mrs. George Paine, Mr. and Mrs. John Laycock, Mr. and Mrs. W. J. Deeg, Mr. and Mrs. C. B. Rairdon, Miss Dusha, Miss Hutchison, Mr. Boyle and Mr. Reading.

The Senior Banquet

At last this great event arrived! We all gathered at the Secor Hotel on May 28, and enjoyed a delicious meal.

Weren't the favors sweet? Something we can keep as a remembrance. We then heard the Class Poem, Prophecy and History, all of which were very interesting. And then, last but not least, our Edelians! Aren't they the best looking books you ever saw? We certainly have something to be proud of.

After the usual mad rush for autographs, we danced to the strains of Eddie Slavin's Silver Derby Orchestra, and one of the biggest events of the Senior year was over with.

Senior Committees

ENTERTAINMENT

Robert Potter, *Chairman*

Betty Boehler — Dorothy Ross
Paul Richmond — Karl Beinke

RINGS

Curtis Potter, *Chairman*

Ann Osmialowski — Olive Sessler
Thelma Barnes — Harry Chapman

PROM

Cecile Vashaw, *Chairman*

Marilla Laycock — William Deeg
James Remmele — Henry Wechsel

BANQUET

Paul Bolander, *Chairman*

Ruth Scherer — Helen Osmialowski
Irma Krupp — Harold Leininger

ANNOUNCEMENT

Billie Duden, *Chairman*

Beatrice Bailey — Betty Cairl — Curtis Potter

COMMENCEMENT

Margaret Longworth, *Chairman*

Kathryn Bergmoser — Josephine Hauman
Paul Graf

BACCALAUREATE

Homer Knepper, *Chairman*

Virginia Starner — Gladys Rupp

Fourth Annual

COMMENCEMENT EXERCISES

EDWARD DRUMMOND LIBBEY HIGH SCHOOL

June 15, 1927

Selection.....LIBBEY HIGH SCHOOL ORCHESTRA
MISS BESSIE WERUM, *Director*

Invocation.....REV. E. J. HALDEMAN
First United Brethren Church

Address—"An Appreciation".....VIRGINIA STARNER

Violin Solo.....CECILE VASHAW

Address—"The Measure of Man".....CURTIS POTTER

Piano Solo.....LESLIE PORE

Commencement Address.....DR. ROBERT ORVILLE MATTHEWS
President Lincoln Memorial University

Presentation of Senior Gavel.....FRED ROOT
President Junior Class

Acceptance of Senior Gavel.....PAUL IPSEN
President Senior Class

Presentation of Senior Class.....PRINCIPAL H. E. WILLIAMS

Presentation of Diplomas.....MEMBER OF BOARD OF EDUCATION

Announcement of Honors.....PRINCIPAL H. E. WILLIAMS

Benediction.....REV. E. J. HALDEMAN

Values

A prophet living in a restless age
Was vexed by tasks of endless toil and pain.
In bitterness he cursed the greedy throng
Who only strive to gain the gold by which
They measure honor, greatness in a man.
"How blindly do they rush about, poor fools,"
Said he. "A man is measured by his dreams.
God loves not gold. It's dreams that make a man
Successful or a failure in the eyes
Of Him who is the Judge of all mankind.

"Always we need the thinker and the man,
Who, unafraid of work, defeat, or scorn,
Can offer thoughts the world is hoping for.
As science each day opens wide the door
To greater fields of opportunities,
So other arts will beckon to new men.
And greater tasks loom large for fearless ones
To brush aside the dirt, the filth, the mud,
That clutter up the morals of the world.

"The world is waiting for the men who dream,
Who have the strength of will to voice their dreams
And break with custom and with prejudice.
Heed not the jeers of those who take delight
In crucifying man's ambitious dreams,
Leaving them to the laughter of the mob.
If hints of failure touch your enterprise
This crowd will raise the cry, 'I told you so!'
If you achieve success and reach the goal
At which you aimed, the selfsame crowd will raise
This joyous song, 'I knew you would succeed!'

"It does not matter what you do, one-track,
Machine-like minds will laugh as they have laughed
At idealistic hearts of heroes since
The world began. Regardless of the praise
Or blame of the uncomprehending throng
Do what you want to do—be what you are—
Push upward, onward—climb above the crowd.
Care not if failure halts your present task.
Does not God give to one the chance to try
Again at something else? Success awaits
The man that dares to be himself.
Let perseverance win for you success."

—Violet Osten,

The Class of 1927

Foreword

THE Freshman Class will be the first to attend Libbey for four years. What a rare opportunity to set the standards and traditions of the school." These were the words designed to fit the Freshman Class of '27. Today we have achieved those heights. We **are** the first class to spend our entire four years at Libbey. We sincerely hope we have set the standards high enough.

1923-4

Remember the first day? We knew of the handicap of the Seniors. They knew no more of Libbey than we did. Four years have elapsed since the game at Scott when Libbey really opened her football history by scoring on the foe. The Carnival, directed by Mr. Webb, now secretary to the Mayor, proved what could be accomplished by loyal Libbey students. Every year has added to the success of the now annual carnival. The May-Morning Breakfast, a college stunt, was successfully carried out by the girls of our Freshman Class of '27.

1924-5

Now that we were more than mere freshman, we were bound to enter with more enthusiasm, into the social events of the year. First came the Sophomore Frolic, to allow the members of the class to become better acquainted with one another. The minstrel show, conducted by the Messrs. Webb and LaRue, was attended by large audiences. The Gym classes displayed their work at an exhibition in the gym. There were dances by the Student Council and some of the societies.

1925-6

The third year is remembered by Mr. Libbey's first visit to the school. The spirit displayed was the cause of his generous gift of $35,000, which made possible an athletic stadium for Libbey. With this goal ahead of us, we scored on Scott and had a game with Waite. The scholastic championship was lost to Waite, 13-0. The Junior-Senior Mixer was attended by both classes and helped to bring them into close co-operation. Our Edelian this year took the cup in an Ohio State Journalism contest at Columbus, in which all the Toledo High Schools participated. Three consecutive winnings and

the cup can be placed permanently in our trophy case, which was presented to the school by Mr. Hiett. The J-Hop at the Richardson Building with Leon's Royal Venetian Orchestra was a huge success.

1926-7

Arrived our Senior year! Many events occurred during this year. There was the Coronation of the Queen, Frances Sullivan; and the King Quentin Kime; The La Mariposa Hop, with Ruth Wales' Orchestra; The Junior-Senior Mixer; the Friday afternoon dances; the Steam Shuffle; "Pinafore"; "Thirteenth Chair"; "Upper Trail"; Lecture by Carveth Wells; Boosters' Club Minstrels; Senior Ring Party; "Gypsy Rover"; Senior Prom; Girls' Gym Exhibition; Senior Play; May Festival; Mothers' and Daughters' Banquet; Senior Banquet; the Baccalaureate, and at last Commencement. We have an event that occurred that will be forever in our memory, namely: The Stadium Drive. The goal of $50,000 was passed before the campaign was closed. By next year the monument to our labor will be in use. The workers of the campaign were rewarded by a dinner dance and certificate. December 5th was Libbey night at Third Presbyterian Church. Rev. Perry Hopper officiated. Then, too, Clinton Mumby fulfilled his promise to have the Crystal first in the contest between school papers throughout Northwestern Ohio.

NOTE:—Our four years are over. Now we can look back and say they have been worth while. We pass on to the next graduating class the challenge that they surpass our achievements.

BETTY BOEHLER.

Our Play

The Senior Class play, "Adam and Eva", was presented in the school auditorium May 13th and 14th. The production from the scenes in the Long Island home of Mr. King, to the one at the chicken farm in New Jersey, was one scream after another.

In the cast appeared Elwood Lewis, who gave a remarkable amateur performance of an elderly man harassed by too much family; and William Deeg, who ran a close second in acting ability. The name parts were portrayed by Darrell Van Horn and Evelyn Brown. Others in the cast were Elizabeth Cairl, as the maiden lady with youthful ideas; Helen Fillman, who played the part of Corinthia in a dignified but effective way; Herbert Forster, as the son-in-law; Walters Kelsall, as a young and penniless doctor, and Homer Knepper, as Andy, who "crashes through" gloriously at the end.

THE LAST WORD

Vol. IV | Libbey High School, Toledo, Ohio | No. 1

THREE MILLIONAIRES ARE SENTENCED TO PRISON!

The Chief Justice of the Supreme Court, Curtis Potter, sentenced Richard Krauss, Federal revenue officer; Stanley Chandler, bootlegger, and Kenneth Myers, undertaker, to 20 years in the National Workhouse where they will be under the close supervision of Chief Warden Tanber. The offenders were convicted by the evidence presented by Detectives Dye and Wisnewski who charged that the revenue officer, bootlegger, and undertaker were working in close co-operation and were a public menace.

TREATY WITH RUSSIA SECURED

Secretary of State Harry Chapman, has shown his marvelous diplomatic powers by securing a treaty with Russia which passed the Senate by a close vote. Two well known international financiers, Wm. Deeg and Wm. Merhab, were heavily interested in the treaty and did much to secure its passage in the Senate where the opposition was headed by Senators J. Rotert and J. White.

INVENTOR SUED

Al Jones, millionaire, who made his fortune by the invention of "the match with a flavor", is being sued by his wife, formerly Miss Marjorie Harry, for divorce, on the grounds of cruelty.

AMERICAN ARTISTS CONCERT COMING

Several former Toledoans are billed on the American Artists Concert which is being brought to Toledo for the opening of the new Coliseum, the gift of Karl Beinke, our city manager. Leslie Pore, the famous pianist, who combines jazz and classical selections so charmingly on his programs, and Cecile Vashaw, who recently wrote a symphony for the Philadelphia Symphony Orchestra, and who was decorated by King Edward of England for her unequaled viola playing, are two of the artists formerly of this city. It would be impossible to bring such a group of celebrities to Toledo for just one evening if it were not for the untiring efforts of Melvin Wood, another Toledoan, president of the American Artists Association.

NEW YORK CLEAN-UP

New York is experiencing a clean-up under the direction of Chief of Police Bob Potter. His first step was to close up some of the night clubs. He is receiving a great deal of opposition from "The Tavern", owned by Harry Walker and Norman Topliff. The Broadway Club, most frequented by New Yorkers, because of the superb dancing of Betty Cairl, was one of those padlocked.

AMBASSADOR RETURNS

Ambassador Root has returned from France where he settled the question of the payment of the French debt to the satisfaction of all concerned. It was there he also met and married the beautiful American mannequin, Miss Olive Sessler.

New Serial Starting Soon

Watch for the new serial starting next Tuesday, "Love or Duty", Miss Bergmoser's first story since her marriage. Don't miss the first installment of this serial written by the author of "The Red Light", and "The Little White House". The story will be illustrated by one of Toledo's younger artists, Helen Jones.

SUPERINTENDENT CHOOSES NEW BOOK

Superintendent of Schools Lois Zbinden has decided to use Miss Katharine Davis' book, "The Mind and How It Works", for the psychology course in the high schools. The book was recommended by Miss Margaret Ridgeway and Miss Edith Rice, departmental heads at Libbey and Scott.

BIG COAL STRIKE FEARED

The President of the American Federation of Labor, Darrell Van Horn, is doing all in his power to bring about a peaceful settlement; but he is being hindered by the radical element among the miners, led by Dale Oberle.

MANY CONTEST WINNERS ARE FROM TOLEDO

In the recent ten-day contest for the fifteen most efficient secretaires of Ohio, the following Toledo girls gained places among the prize winners: Louise Rathke, Lillian Leifer, Melba Zbinden, Ethel Comstock, Gertrude Leiser and Mildred Bauman.

They claim that their success was due to the training they received in the Toledo Secretarial School, managed by Augusta Schmidt and Betty Boehler.

CIRCUS COMING

The famous Keier and Kelsall Circus is coming to Toledo for the first time. Additional and safer seating arrangements are being taken care of by Imoberstag and Rosebfock, building contractors. A number of former Toledoans, Marvin Herzig, the barker, and Marvin Mackey and Clifford Fox, the highest paid clowns in the business, are connected with it.

Man Again Triumphs Over Nature

The last pile was sunk Tuesday and the bridge across the Atlantic is now complete. This mammoth piece of construction was designed and built by the architect and engineer, Harold Geary. Daily he is being presented with large sums of money from each of the many European countries this bridge benefits, but ever magnanimous, he has refused them all on condition that the money be used for the building of free colleges for struggling engineering students.

UNITED STATES JOINS THE LEAGUE OF NATIONS

The United States is at least going to enter the League of Nations. A movement to bring this about was started by Senator Graf and Representative Pore several years ago, but it was not until the publication of "Europe and America", the latest book of the political writer, Clinton Mumby, that public opinion became strong enough to make a decision.

THE LAST WORD
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ALL THE HATS ARE IN THE RING

The three leading political parties have at last officially announced their candidates for the coming municipal election of Chicago:

Prohibitionist, Chet Penske.
Anti-Prohibitionist, Carl Witt.
Socialist, Wayne Errington.

Advice to the Love Lorn

By FRANCES SULLIVAN

Dear Frances:

What can I do to regain my husband's affections? He is paying too much attention to his stenographer, a Miss Adelaide Fuller. Please advise me.

An unhappy wife,
DORIS BROWN.

My Dear Frances:

My husband has deserted me, leaving me with three children and no money to pay the iceman. Can you help me?

Lonely Eyes,
HELEN PINCHURKO.

Dearest Frances:

What can I do to become popular? I am in love with a beautiful talented girl, Jane Miller, but she does not return my affection. How can I interest her?

Broken hearted,
DONALD KINKER.

AVIATRIX SUED

Miss Marie Miller, daring aviatrix, is being sued for $3,000,000 by the Ness Parachute Company for infringing on its patent in the designing of a parachute which floats on water.

Society, Clubs and Current News

One of the most brilliant and most striking of the seasons social affairs was the dinner-dance given by Mrs. Marilla Potter, in her Ottawa Hills home, in honor of her newly married friends, the J. W. Warreners. The unique floral arrangements were designed by Lysle Metz.

Many Toledo women will be interested in the showing of advance summer styles in the Fountain Room of the Goetz, Schroeder and Rohrbacker Co. The display is being directed by Mrs. Thelma Scouten and Mrs. Marvel Benning, who have just returned from a European tour and are bringing their ideas directly from Paris.

Two popular debutantes, Miss Dorothy Ross and Miss Ruth Scherer, are entertaining a number of their friends by a week-end party at Dick Fox's country club in the new Riverview Addition, which is owned by the real estaters, Shertinger and Pier.

The regular monthly meeting of the Zonta Club is to be held in the Auditorium of the Nadeau Hotel. Miss Frieda Paasch, president, announces a very interesting meeting with Mrs. Taraschke, president of the Neapolis Chapter, as speaker.

The following Toledoans are planning to spend the summer in Europe on a study tour which is being conducted by Harry Bartell, Mila and Ella Cobb, Elmer Bade, Mr. and Mrs. Gallant, Lawrence Boldt, Gertrude Meyer, Jason Ott, Virginia Leow, Wilma McKinney and Maxine McCrory.

WORLD-KNOWN VIOLINIST APPEARS

Last night one of the most wonderful musical events of the season was given by Beatrice Bailey Geary at the Toledo Music Hall. An overflowing house explains the favor by which she was received.

Miss Dorothy Hammer, National President of the Girl Scouts, will lecture at the Y. W. C., May 6, at 7:30, on "The Out of Doors". She is being brought here under the auspices of the Toledo Women's Advertising Club, whose president is Miss Agnes Feeney.

Mrs. Edward Anderson, formerly Miss Martha Stapleton, president of the executive board of the Y. W. C. A., has been chosen supervisor of the National Girl Reserve Conference to be held at Camp Gray this summer. She plans to taks Miss Agnes Simon and Miss Erma Schmidt, Girl Reserve secretaries, with her as additional Toledo representatives.

Little Irv Benning Junior, one of the popular members of the younger set, is entertaining a group of his small friends on his third birthday. Aileen Scouten, Junior Potter, Ruth Summerset, Kathie Crawford, Donald Nadeau, Mildred Bartell, Junior Geary, Betty Deeg, Alberta Dye, Leslie Pore Jr., Freddy Root, and Jack Rotert are included in the list of guests.

Miss Henrietta Jennings, well known mathematician, has discovered the fourth dimension. She has been rewarded for her untiring work in this direction by being made Professor of Mathematics at Johns Hopkins.

Miss Irene Kibler, Dean of Women at Albert Baker Theological Seminary, will lecture at Libbey High School, May 1, at 7:00. Her subject will be, "Are High School Flappers a Flop?"

Miss Marie Gysin, concert pianist, is coming to Toledo to judge entrants and select the winner of the Cincinnati Music School Scholarship. The scholarship is given by Miss Marie Carr, head of the Toledo Conservatory.

Miss Helen Turner, president of the Parent-Teachers' Association, is bringing Miss Hilda Anderson, who is internationally known for her work in the hospitals during the late war, to speak to the mothers of Toledo about "Child Welfare".

Sally says her husband never looks at another woman because he is afraid some of them will recognize him.

ART MUSEUM RECEIVES PICTURE

George Dean, scientist, who discovered an anti-toxin which cures tuberculosis, even in the late stages, presented the Art Museum with Miss Marion Roller's latest picture, "Spring", which, although very futuristic in style, was highly approved by several eminent art critics. The presentation was made at the monthly meeting of the board of directors of which Mrs. Summerset, nee Ruth Keller, has been lately elected president.

Women's Page

Two of this year's best sellers were written by Toledo people. "Blonds Prefer Gentlemen" by the American humorist, Paul Bradford, the Will Rogers of the 1930's, is reported to yield its author royalties equal to the amount of income tax paid by Deeg, the billionaire. "Shorter Poems", by Miss Violet Osten, the home poet whose verses are printed daily in this paper, has won a place in a multitude of home libraries. An eminent critic upon finishing the book remarked, "It is here to stay", and all those who have read the collection agree with his opinion.

The Nobel Peace Prize of 1937 has been awarded to Mrs. Nadeau, formerly Anne Osmialowski, for her work in conducting the Toledo Matrimonial Prep School.

HOW TO BECOME BEAUTIFUL

By Reba Dask

The following are the five rules which I have abided by for years. I believe they are responsible for my beauty. Each day I will explain in detail the workings and effects of one of these rules.

I. Four hours of sleep each morning. Sleep is more beneficial if taken after midnight.

II. Eat plenty of candy and cake. Sweets to the sweet—and carrots are bitter.

III. Do not exercise heavily. Fatigue causes wrinkles.

IV. Drink plenty of Vernor's Ginger Ale, but be wary of much water.

V. Do not become angry. Excitement also causes wrinkles.

Photo Plays and Players

NEW COMEDY IS RELEASED

Watch for the comedy, "Five-Foot Two", which is just being released. Hollywood's most lovable commedienne, Margaret Longworth, is playing the lead.

The famous tragedian, Harold Hanefeld, is being sued for divorce by his beautiful and talented wife, who designs the costuming for his plays, formerly Miss Starner of Toledo. It is rumored that the cause of the estrangement is Mrs. Hanefeld's friendship for a certain newspaper man.

Miss Evelyn Brown, the Hollywood daredevil, is reviving the old serial form of movies. She certainly puts Pearl White to shame in the way she holds the public in suspense from week to week. Miss Brown is playing in "The Haunted House" at present, and upon the conclusion of this serial she will be shown in "The Empty Chair".

Mrs. Carl Clark, nee Grace Schoonmaker, is suing her extremely popular husband for divorce. It is rumored that Dan Owen, playwright, and Gladys Rupp, Mr. Clark's new leading lady, have had a great deal to do with the break-up of this happy Hollywood family.

The acrobatic team of Blodgett and Swartz, known to vaudeville patrons as the "Ruthless Ruthies", is scheduled for an appearance on the Ocean stage next week. Paul Richmond and his Dance Demons are billed on the same circuit.

A very clever comedy-drama, "What, No Women?", is being featured at the Capitol next week. Quentin Kime, the greatest lover on the screen, who attributes his success to his early training in the "Thirteenth Chair", and Herb Forster, the best dressed man in Hollywood, are starring in the production.

Miss Helen Fillman is directing the filming of Mary Louis Wilson's new picture, "The Heart of a Maid".

IN THE BUSINESS WORLD

The following stockholders were some of those present at the annual meeting of the Thrasher Bottle Works: Edgar Byron, Tom Coyle, Warren Francke, Beryl Granger, August Jaffre, Ervin Gates, Wayne Shepherd, Herbert Slicker and Roscoe Tussing.

As officers they elected:
President, Harrison Trautwein.
Vice-Pres., Norman Matzinger.
Secretary, Charles Wongrowski.
Treasurer, Andrew Tafelski.

The stockholders, Field and Forster, are selling their business on Madison Avenue, prior to moving to a new location in New York City on Wall Street.

NEW THEATER CONTRACT LET

Contracts were let Tuesday for the construction of a new $3,000,000 theater to be built on the site of the Coliseum. Charles Smith, the contractor, is planning to construct the theater according to the plans of the architects, Reppe and Robling. The interior decoration is to be done by Paul Bolander, who designs all the settings of Hance-Henkle-Hill pictures, and the manager, Rinehart Ochsner, states that the theater will cater exclusively to pictures made by the Hance Company.

Howard Forster, president of the Bigger and Better Coal Association, spoke at the Rotary meeting Tuesday. His topic was "The Need for Coal Preservation".

Church News

PASTOR TO TAKE VACATION

Reverend E. Humbarger, pastor at the Madison Avenue Congregational Church, is planning to take an extended vacation directly after the Easter season. He plans to spend his time in the Bermula Islands, co-operating with the missionaires there.

The well known soloist, Miss Bernice Hitchcock, is to sing the lead in the oratorio, "Jewusalem", which was written especially for her high range voice, by the "singing preacher" Rev. Elwood Lewis. The oratorio is to be sung Easter at 7:30 p. m. in the Parkside Baptist Church, of which Rev. H. Leininger is pastor.

Two missionaires, Miss Irene Boehm and Miss Marian Styers, who have just returned from India, are to speak at the monthly meeting of the Missionary Society of the Fulton Avenue Episcopal Church, which is to be held at the home of Miss Louetta Kahl, president of the organization.

Learn to Dance Well
Poor dancers are never popular. Come to the
MABEL WILLIAMS
DANCING ACADEMY
and learn the latest steps. Miss Carolyn Grace is the new dancing instructor and she steps with the best.

I have used this cream and have found it very satisfactory. It has preserved my youth and beauty.
EVELYN BROWN,
Uhler Film Co.
Use
HAUMAN
COMPLEXION CREAM
Daily Application Will Do Wonders

SPORTS

YANKS' NEW PITCHER IS SOUTHERN LAND OWNER

One of the most promising of this season's recruits is Mondo Moninger, of the Yankees. Moninger made a great record last year and has been setting a sensational pace in training camp. He is a capitalist in his native state of Oklahoma, where he owns six farms. Osborne, of St. Louis, was acclaimed 1936's most successful pitcher, and he will probably give Moninger a close race for the 1937 award.

MUD HENS LOSE PLAYER

Manley Mallet has declined the offer of the Mud Hens and has agreed to play the initial sack next season with the Giants.

ALL-AMERICAN TEAM

A Toledo boy, Harold Rahm, who was all-city guard when he played at Libbey High School, has been selected as a guard on the All-American team.

JONES SIGNS

Gil Jones, comedian of the diamond, has just signed with the Yankees for another season.

NEW GRIDIRON PLANS

Coach Ray Jones of Libbey and Coach Morgan of Waite announce their intention of equipping their gridirons with the new ground springs invented by Norman Meyers. It is thought that such an improvement will take the jar out of the nasty spills which the Toledo boys have been taking since they have learned the Wechsel method of tackling.

TUESDAY'S FIGHTS

Andy Rybarczyk, Toledo 175-pounder, clouted Mickey Flannigan, Chicagoan, with everything but the chairs in their 10-round mill, and easily won the decision.

Ivor Francis, Toledo flyweight champion, scored a technical knockout over Flash O'Connell, his Philadelphia opponent.

Center of Tennis Interest Shifts to European Courts

With the departure of the U. S. tennis champion, Jim Remmele, for the French courts, the center of tennis interest changes from one continent to another. Remmele will return, of course, to compete for the Davis Cup. Critics seem to believe that he can win the cup for America, and the Davis matches are awaited with great interest as the cup has been in French hands for four years.

New 220 Record

A new record for the 220-yard dash was made when Homer Knepper of this city beat his previous time while running in the Olympic games.

Another Toledo girl, Miss Irma Krupp, has conquered the English Channel. Her time was 53 minutes better than that of Miss Josephine Geiger, who swam the Channel in 1935.

Libbey students are interested in two new gym instructors who come highly recommended, Miss Helen Osmialowski and Mr. Earl Coe.

What's Going On In Toledo Schools

LIBBEY—

The Libbey Senior Prom will be held in the ballroom of the Marker Hotel, April 30th. Bee Bailey's "Syncopating Sallys" will furnish the music. The following are some of the teachers who will chaperon the dance: Miss Hartwig, English department; Miss Thelma Jones, mathematical department; Mr. Robert Kelb, Latin teacher; Miss Herma Micham, history department, and Miss Matilda Natal, head of the psychology department.

WAITE—

The Waite seniors are presenting their senior play the first of May in the school auditorium. "Blue Skies", the play chosen, is to be staged and directed by Miss Louise Weber, dramatic teacher.

LIBBEY—

Libbey's enterprising mathematics teacher, Mr. William Gindle, has discovered by much research work how to tell the depth of a well by the length of the handle on the pump.

LIBBEY—

A new teacher has been added to Libbey's faculty, Miss Shirley Sherman, who is to teach ballroom dancing. This course will be considered as an elective and will be open only to seniors.

On Screen and Stage

QUEEN

CARL CLARK — And His New Leading Lady — GLADYS RUPP

—in—

"WHY GIRLS LEAVE HOME"

They Make a Great Combination
Don't Miss this Picture

COLONIAL

PHILIP STRAUBINGER

In His Latest and Greatest Success

"OH MY"

An Eight-Reel Comedy Packed With Laughs

PLAYHOUSE

Week Starting April 23rd

DORIS RUSSELL

In "FINE FEATHERS"

A Stirring Revelation of Paris Life

Valedictory

GRADUATION—an occasion for joy as well as grief. We are are joyous because the goal for which we have been struggling is attained, sad because the first part of the struggle is ended. During these four years we have followed a trail that was blazed for us, finding the way easy at times and then again beset with obstacles.

We have fought and are now victorious. The knowledge we have acquired and the habits we have formed will help us overcome the difficulties we shall meet in our path of life. Above all, we have learned that to accomplish anything we must work, and that the more difficult and dangerous the task, the more pleasure we feel in having accomplished it.

We also know that in union there is strength, and that to progress we must co-operate, whether in college, business, or home. It is only through co-operation with our teachers and among ourselves that we have been able to bring forth results in our school.

We have now come to a fork in the path of our careers. Some of us will follow a trail trodden by others and cleared of all dangers. The more adventurous will go exploring and seek some trackless wilderness in which they may blaze new trails. They take pleasure in overcoming hardships and rejoice in each new experience which presents itself. However, we must remember that in either of these two trails, no matter what disappointments we may have to confront, or what handicaps appear to hold us back, it is only through perseverance and determination that we can attain success.

Heretofore others have aided us in solving our problems, but now we are to have an opportunity to show what we can do for ourselves. With a good character and determination, who would not be able to progress?

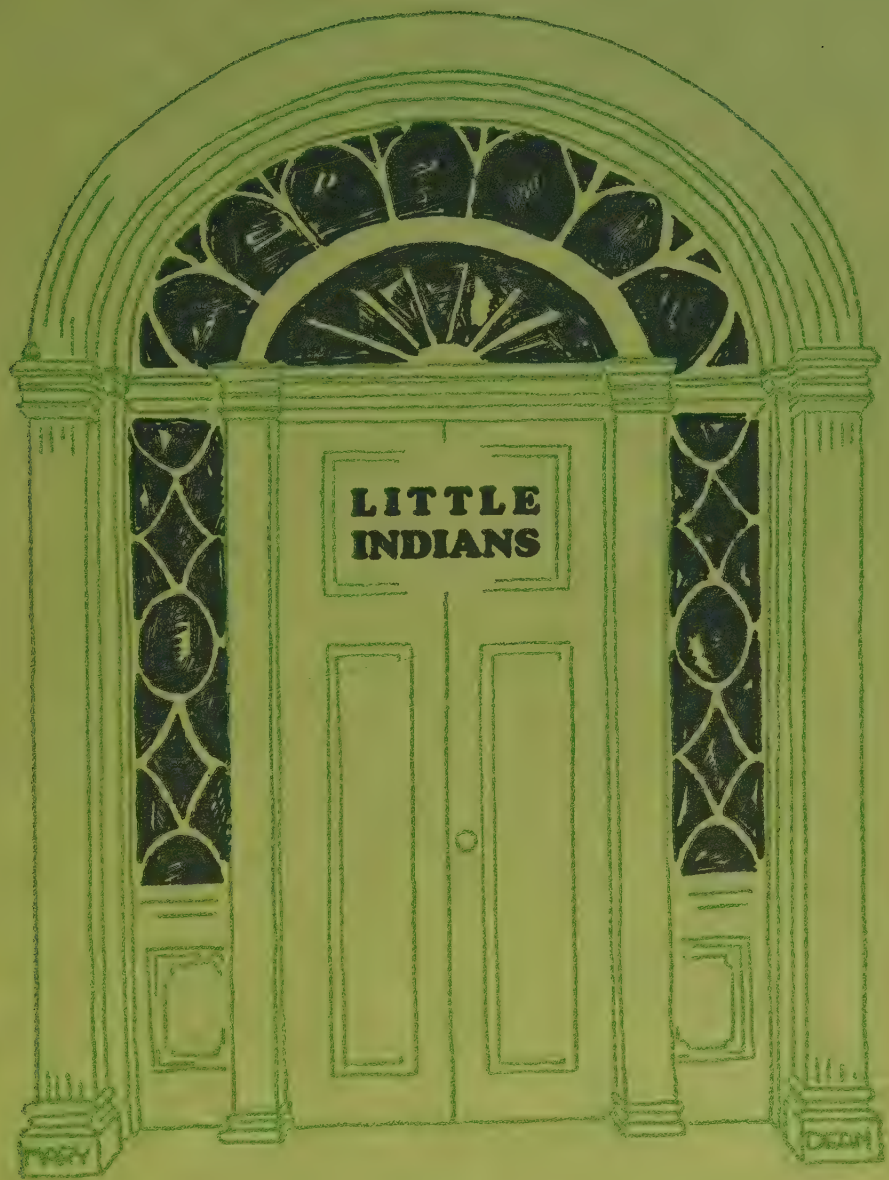
As we now enter manhood and womanhood, we should keep in mind that the eyes of the world will be upon us, and that if we keep our lives above reproach Libbey will always be proud to acknowledge us as her graduates.

In leaving, we must not forget our principal, Mr. Williams, and the faculty, who have assisted us so cheerfully these past four years, not only as instructors, but as advisers and friends. To them we wish to express our sincerest appreciation for all they have done.

For us the end is at hand. We hope that the marks we have blazed on this trail will assist those following in our footsteps, and will always keep fresh in their memories the graduating class of nineteen hundred twenty-seven.

Farewell, Edward Drummond Libbey High School, farewell!

KATHARINE DAVIS.


LITTLE
INDIANS

The Class of '28

PAUL IPSEN .....*President*
LOIS ENTEMANN.....*Vice-President*
ANNA WILD .....*Secretary*
HENRY SHUFELDT.....*Treasurer*
MELVIN JONES .....*Sergeant-at-Arms*

THE SECOND genuine Libbey Class has upheld their good record which they established in the past two years. The Juniors were successful in every one of their projects with the great help of Mr. Hunt, the Junior Supervisor.

The officers were elected very late in the school year, but after the election the executive staff was like a heavy artillery in a battle field. The leadership of Paul Ipsen and Lois Entemann, President and Vice-President, was supreme.

The J-Hop held at the Woman's Building February 5th was a great success. Little Lloyd "Sun" Boehm was chairman, while his co-workers were Elizabeth Felt, Esther Groty, Marie Taylor, Joe Limoges, and Hank Blowney. An accompanying decorating committee was Don Metz, Marion Cramer, and Bill Henning. The art work was in charge of Mary Dean. Music was furnished by Jack Rosevear's Detroiters.

The Junior-Senior Mixer was held in the gymnasium March 25th. The committee consisted of Charles Ashton, chairman; Dorothy Schnitker, Mary Tallman, Orville Meach and Orville Henrion.

Mr. Hunt is the Commander-in-Chief of the Junior regiment. He won the confidence of his troops through his pleasing disposition and his manner of handling them. He led his troops successfully through the Battle of J. Hop. Long live the Chief.

Junior Girls

Adams, Alice A.
Algyre, Jeanette
Anderson, Vidla
Babcock, Heona
Baker, Juanita
Bannister, Doris L.
Bartels, Esther M.
Bartelt, Madeleine
Bartolett, Beatrice
Bay, Dorothy H.
Bearss, Genevieve
Behnke, Ruth
Bennett, Florence G.
Booth, Bernice
Bowen, Jeanette
Bowie, Ann E.
Boyer, Helen C.
Brannan, Katherine E.
Bray, Eunice A.
Bruno, Lena
Bumpus, Olive A.
Cade, Velma
Carroll, Adelaide
Birie, Marvelle
Casey, Elizabeth
Cassidy, Colleen F.
Chandler, Eloise A.
Clifford, Alice
Coover, Betty.
Corbett, Rowena
Corkle, Roberta
Cramer, Marion
Cross, Gwendolyn
Crowley, Velma
Curtis, Helen M.
Dean, Mary
DeHart, Geraldine
Dethlefsen, Minna L.
Dickey, Iris
Diefenthaler, Nina
Drouard, Jeanette
Duffy, Laura
Eckert, Luella
Eger, Frances
Eisenhour, Ruth
Entemann, Lois
Epker, Katherine
Errington, Frances C.
Felhaber, Edna L.
Felt, Elizabeth
Felter, Maxene
Fosnaught, Verda
Freeman, Lois
Garwood, Marcena E.
Gittkowski, Pearl L.
Glass, Florence
Goeder, Violet
Goodman, Ethel
Greenway, Regenda
Greunke, Isabel
Groty, Esther M.
Growden, Katherine
Guyer, Margaret L.
Harman, Rachel
Haschart, Lois
Hawkins, Genevieve

Hazlett, Dorothy
Heilner, Nellie
Heller, Bernice E.
Hennacy, Lida
Hendricks, Ardith L.
Hetrick, Esther L.
Hindman, Bessie M.
Hitchins, Rosemary
Hoffmann, Doris
Holliger, Nathalia
Huefner, Ruth
Humphrys, Marvel
Husted, Bernice F.
Jake, Mildred
Jarchow, Gertrude M.
Jendris, Agata
Kahn, Vene
Kemp, Ruth
King, Louella
Kinter, Fern
Kirtz, Alberta
Klingbeil, Eleanor B.
Knorr, Grace
Koella, Doris
Krenerick, Vera
Krepleever, Mary
Kress, Harriet M.
Krull, Bernice M.
Kruse, Isabel
Kutz, Florence
Laas, Caroline E.
Lacy, Myra
Lane, Lucille
Larsen, Thelma M.
Lee, Josephine
Leech, Helen
McClure, Goldie
McLaughlin, Bessie M.
Marlow, Ida
Mathies, Irene
Merce, Emma D.
Mercereau, Wilma
Meyers, Eunice
Murbach, Alvina
Murbach, Eleanore
Myers, Mary Louise
Nairn, Isabella L.
Neeb, Beatrice M.
Neuber, Alma
Notzka, Ruth
Oates, Grace O.
O'Brien, Irene
Oechsler, Estelle
Oliver, Doris Claire
O'Neil, Imogene L.
Orwig, Almeda I.
Osten, Juanita A.
Perlick, Louise
Piotraschke, Esther
Polk, Dora
Preis, Helen
Rairdon, Eleanor B.
Rambeau, Ione
Reichart, Fern
Robinson, Velma
Roloff, Bernetta
Ronfeldt, Ruth
Rundt, Lucille
Ryan, Louella
Sager, Evelyn K.
Samson, Helene
Schafer, Alice
Schlect, Mary Ann
Schley, Neva
Schmidt, Henrietta M.
Schmugl, Adelaide
Schmugl, Margaret
Schnitker, Dorothea
Schroeder, Helen
Schroeder, Lavera
Schroeder, Marie A.
Schultz, Dorothy
Schultz, Mildred
Schwartz, Hilda
Scott, Dorothy
Scott, Sarah
Shane, Lois
Shaw, Alma
Sloan, Idola
Somerville, Ruth A.
Soule, Vera
South, Lenore
Squire, Irene
Starritt, Virginia F.
Stern, Irene
Stinehart, Dolores M.
Stowe, Mary
Swinehart, Laereta
Tallman, Mary A.
Taylor, Marie G.
Timm, Elsie L.
Tussing, Edith R.
Valentine, Cathryn M.
Wagemann, Thelma
Wagner, Myrtle
Walters, Thelma
Wassmond, Estella
Watson, Edna M.
Webb, Charlotte
Weitzel, Virginia
Welch, Ernestine
Wessendorf, Luella
Wetzel, Gertrude
Wienr, Loretta
Wild, Anna
Willis, Dorothy H.
Winebrenner, Elizabeth
Wolfrom, Leona

Junior Boys

Alderson, Clifford
Allworth, Edward C.
Anderson, Lawrence
Aseltyne, Francis
Ashton, Charles H.
Atkinson, Vack
Barshel, Edward J.
Behnke, Fred
Bell, Roy
Biehesheimer, Carl
Blaser, Jacob
Blowner, Hank
Bocian, Sam
Boehm, Lloyd
Bohrer, C. Dean
Boldt, Edwin
Borgelt, George
Brenner, Roy
Brewer, Joseph
Brown, Edwin
Burgin, John
Burgy, Elmer
Bush, Albert
Butterworth, Fred L.
Cairns, Elgie
Carsner, Henry
Carter, Maurice
Chambers, Edgar
Coger, Harold
Conklin, Claude L.
Dieball, Robert
Dunn, Spencer
Eiben, Howard
Elwing, Carlton
Endsley, Doyle
Evans, Willard E.
Falkenberg, Carl
Fettel, Milton
Fink, Carlton M.
Fishack, Walter
Forster, George E.
Franks, Russell
Frazier, Edward A.
Funke, Walter C.
Ganss, William
Ganun, G. W.
Garner, Donald
Geis, Robert U.
Gibson, Walter
Gilmore, Walter J.
Glass, Merle
Gockerman, Oliver
Gockerman, Orval
Gray, Norman
Green, Luther
Haas, Herman
Hahn, Lester J.
Haines, J. F.
Ham, Dudley
Haneline, Charley
Harris, Gerald
Harter, Leonard
Hartsfeld, Stanley
Heckman, Conard
Helwig, John
Henning, Wilbert
Henrion, Orville
Heshley, Chuck
Hoy, Murel R.
Hummel, Roy
Ipsen, Paul J.
Javer, Leonard
Jensen, Clifford
Jenssen, Robert
Johnson, Don
Jones, Melvin L.
Kabel, Harold A.
Kaszynski, Florien
Keller, Gerald
Keller, Walter
Kilian, Fred D.
Klatt, Wilbur
Kline, Harry
Knauf, Ernest
Knierim, James
Knox, Oliver
Komisarek, Harry
Krause, Max J.
Kreutzfeld, Edward
Krueger, Harold
Kuntz, Arthur
Kwiatkowski, S. R.
Lacy, Elmer
Landis, Edwin
Lapp, Arnold
Lee, Robert
Lenz, Elton
Liebke, Raymond
Limoges, Joseph
Lintner, Russell
McCoglin, James
McIntire, Robert
Manthey, Carl
Meach, Orval H.
Meeks, Geo. T.
Mercereau, Lloyd W.
Metz, Don
Meyerholtz, Kenneth
Meyers, Ralph R.
Mierzwiak, Ray
Millar, Wyville

Miller, Lyman J.
Mize, Elwood
Montz, Lawrence
Myers, Robert
Neff, Robert W.
Neuman, Robert A.
Newbury, Alton
Nicholson, James
Noftz, Walter
Noworyta, Brunis
O'Dell, Chester
Oliver, Robert
Orzechowski, Casper
Orzechowski, Daniel
Page, James J.
Pasch, Elmer A.
Pence, Richard
Peters, Donald
Pohlman, Howard
Race, Gale
Raitz, Albert
Rapp, Earl
Reid, Burdette
Rieck, Robert E.
Roberts, James
Rogge, Kenneth
Rolf, Lewis
Ruck, Leonard
Runyan, Lloyd A.
St. Aubin, Charles
Sanford, Gilbert
Sarnaski, Charles
Savage, Meredith O.
Savage, Robert D.
Savene, Everett R.
Sawicki, Henry J.
Schafer, Richard R.
Schroeder, Donald
Schultz, Clarence
Schultz, Karl F.
Schulz, Bert
Scouten, Robert
Segan, Robert E.
Shepler, Virgil P.
Shufeldt, Henry
Shumaker, Bert
Sielken, Marvin
Slosser, John
Smale, Ronald
Smith, Burge
Smith, Raymond
Snyder, Franklin
Spencer, Russell D.
Sprunk, Billy
Steinmueller, F. A.
Stoll, Frank E.
Stoll, Wilbur
Stracke, Walter S.
Strong, Fred
Struck, Ellsworth
Sullivan, Melvin
Sundling, Stanley
Taraschke, Courtland
Thomas, McKenzie
Thompson, Delmar P.
Thrasher, W. Art
Thurston, Glenn
Tossing, Forrest
Van Koughnet, Lewis
Vogelpohl, Earl
Walter, R. Ray
Walton, Roy H.
Wandtke, George
Weaver, Sam
White, Marion
Willard, Paul
Wilson, Milton
Young, Fred
Zbinden, William Jr.
Zech, Harold
Zimmerman, Carl

General Smith is in charge of the Minute Men (some are forty-five minute). His strict discipline is appreciated by his second-year men. He became famous by forcing his men through the battle of Penalty Hill.

Sophomore Girls

Adams, Vera
Alexander, Florence
Althaus, Mabel
Arnold, Dorothy
Artz, Wilma
Atfield, Ruth
Babcock, Thelma
Badgley, Rachel
Baldwin, Ardith
Barbee, Ruth
Barnard, Dorothy
Bartley, Ardythe
Barto, Madolynne
Bastian, Doris
Bauer, Evelyn
Baumberger, Emily
Beach, Mabelle
Bednar, Florence
Beinke, Ivadell
Bell, Dorothy
Benda, Bessie
Bening, Myrtle
Benoit, Dorothy
Bergmoser, Phyllis
Bersticker, Eloise
Binqaman, Evelyn
Binz, Louise
Blatt, Aruilla E.
Boehler, Doris E.
Booth, Janet H.
Born, Ruth E.
Bowman, Margaret C.
Bowset, Bernice O.
Bremer, Dorothy I.
Brill, Amalia
Brinnon, Charlotte E.
Broer, Betty
Brown, Lenore N.
Burgy, Lavida
Caldwell, Willow Mae
Calkins, Florence
Campbell, Bernice A.
Carson, Amelia
Cass, Helen E.
Chandler, Marian B.
Chapman, Dyrexa
Ciefle, Edna Louise
Clous, Thelma L.
Collins, Zoe H.
Colson, Doris E.
Crane, Mildred S.
Crider, Laura E.
Crosby, Audrey
Croston, Mary
Culpher, Alma V.
Cytlak, Frances
Daler, Pauline L.
Daniels, Doris I.
Davidson, Denzel
Davis, Geraldine
DeGelnor, Marian F.
Dickson, Marvel
Dittman, Lucille
Dreyer, Thelma
Dyer, Estella
Edgar, Helen
Emerson, Margaret
Emmitt, Roberta
Engel, Bernice
Engel, Bonita
Felgner, Ruth
Fifer, Leah
Fisher, Corabelle
Fox, Neva
French, Alice
Fulghum, Barbara
Gallette, Theone
Garwood, Helen M.
Gauthier, Cornelia E.
Gilford, Esther
Gillooly, Thelma
Gittkowski, Alberta
Gockerman, Cecilia
Gomersall, Violetta
Goslyn, Marguerite
Gould, Marjorie
Greenspoon, Rosalind
Griffith, Marjory
Gysin, Lillian
Hacker, Elizabeth
Hadley, Phyllis
Hager, Dorothy A.
Haller, Hazel Mae

Harmon, Helen
Harper, Marie
Harrison, Alteen
Haton, Vera
Heller, Ellen E.
Hellwig, Kathryn
Henry, Jeanette
Hephnger, Carolyn
Highlands, Mardel
Hinz, Natalie
Hirth, Elizabeth
Hissong, Leoda
Hitchcock, Irene
Hoch, Aleta
Hocke, Effie
Hoffman, Margaret
Holtfreter, Gertrude
Hook, Lucile
Horn, Maybelle
Huntsman, Hester
Jackson, Annie C.
Jackson, Elizabeth
Jaeck, Leona
Jennings, Katherine F.
Johnson, Elsie
Johnson, Rose Ellen
Jones, Betty
Jones, Grace
Kane, Mildred
Kasch, Ethel
Keier, Edna A.
Kenne, Vera
Kennedy, Violet V.
Kenngott, Gertrude
Kirkham, Eloise
Kirshner, Helen
Klostermeier, Bessie
Knowles, Katherine
Knox, Ella L.
Koch, Dolores J.
Konwinski, Peggy R.
Kookoothe, Dorothy
Kozak, Felice
Kreutzfeld, Helen
Kronfield, Frieda M. E.
Kuehnl, Carolyn
Kuney, Clara B.
Kutz, Wilma
Langel, Elaine
Laux, Madeline
Leatherman, Fern D.
Lentz, Marie
Lewis, Geraldine A.
Ludeman, Henrietta
McCaughey, Esther
McCoy, Fay
McNutt, Dorothy
Mann, Mildred
Manns, Jeannette E.
Manns, Kathryn M.
Marohn, Elsie
Marohn, Martha
Martherl, Elizabeth
Mason, Ella-Mae L.
Mason, Gertrude
Mason, Olive
Maulbetsch, Mathilda
Meier, Helene
Meinka, Thelma
Menger, Dorothy
Meyer, Margaret
Meyers, Isabelle
Miller, Dorothy
Mock, Lucile
Myers, Louise
Neitsel, Leona
Nicoll, Lorna
Nolta, Charlotte
Noonan, Edith
Noonan, Kathryn
Nowaczyk, Angeline
Nuesch, Dorothy
Orwig, Lois
Osten, Hazel
Oyler, Edythe A.
Parker, Ruth B.
Parker, Vesta
Pelton, Pearl
Peters, Ruth
Peann, Faye E.
Phillips, Evelyn L.
Philipps, Florence M.
Pichurko, Stella
Pilz, Henrietta
Piojda, Irene
Plontz, Martha C.
Price, Edith L.
Price, Janet M.
Proshek, Louise H.
Pross, Florence E.
Protz, Beatrice V.
Racheter, Clarana H.
Ramm, Dorothy
Randall, Theresa
Reed, Evelyn
Reynolds, Ruth
Rits, Audrey
Robinson, Ruth
Rodeneaver, Dorothy
Rogers, Emaline
Roller, Dorothy M.
Rose, Lillian
Rosenberry, Dorothy
Rossman, Charlotte
Sage, Maxine
Sager, Viola
St. John, Lillian
Sandwisch, Jeanette
Sanford, Elsie
Sasportas, Alrece
Savene, Lillian M.
Schafer, Doris
Schmid, Ruth
Schmidt, Anna
Schmidt, Katherine
Schmidt, Ruth C.
Schmieder, Lauretta
Schmous, Edna
Schneider, Esther
Schneider, Louise
Schneider, Ruth
Schreiber, Wilma
Schultz, Helen
Schultz, Irma M.
Schultz, Ruth
Schumann, Helen E. A.
Schuster, Naomi E.
Scott, Julia E.
Search, Margaret E.
Semler, Luella
Sherwood, Marguerite
Shoemaker, Jeanette
Shouf, Helen
Slaughterback, Evelyn
Slicker, Geraldine O.
Smith, Ruth K.
Snoke, Jean
Snyder, Gaynelle
Soltman, Leona E.
Spurgeon, Alice
Squire, Ruth W.
Stamm, Rhea
Stautlenbach, Edna
Stecker, Kathryn
Steele, Mary M.
Stempnik, Jean
Sterenson, Gladys N.
Stenort, Jean
Storm, Vera
Strickland, Eleanor V.
Strizzow, Leona
Strub, Ruth Ann
Tarald, Beatrice
Thomas, Iola
Tipping, Elizabeth
Trautwein, Wilma
Tremaine, Marian
Tuck, Dorothy
Tucker, Ethel
Tussing, Zelma
Van Buren, Dorothy
Vanderhoot, Audrey
Vetter, Alice
Vischer, Theone
Wallar, Beulah
Wallington, Bernice
Walrath, Helen
Walters, Marie
Ward, Frances
Washington, Ruth
Weidaw, Laurel
Wells, Pauline
Wetzel, Florence

White, Beryle
White, Helen
Williams, Bessie
Williams, Irene
Willmont, Helen
Wilson, Helen
Witzler, Mary
Wobschall, Carolyn
Wodtke, Margaret
Wolff, Cleo
Wood, Elizabeth
Yaekel, Margaret
Zoldowske, Angeline
Zollars, Olive

Sophomore Boys

Amsler, Arthur
Andrew, James
Atkinson, Dale
Austin, Harold
Bachman, Royden
Baker, Charles
Ballert, Emanuel
Banachowski, Clarence
Barnes, Robert
Bartell, Victor
Bartolett, Walter
Bearss, Richard
Benda, Frederick W.
Bengson, Glendon
Bennett, Donald
Binigkiewicz, Edward
Bocian, Jack
Bocian, Stephen
Bohn, Herbert
Bollinger, Dale
Born, Elmer
Borowiak, Al
Braden, Leonard L.
Brand, Donald B.
Bremer, Carl A.
Brown, Donald
Brown, Wilbur
Brubaker, Glen
Bunge, Franklin H.
Burnett, Donald C.
Buzeck, Seldon
Chamberlin, Wayne
Chapman, Charles F.
Clark, Fred
Clinker, Bernard
Collins, Earl
Cornell, Chas. F.
Corwin, Alvah
Corwin, Jack
Cowell, Edgar
Cranon, Fred
Crocker, Ralph
Curtis, Russell Jay
Davidson, Denzel
DeFrees, Bradley
DeMuth, Howard
DeMuth, Robert
Desens, Arthur
Dethloff, Ewald
DeVille, James
Dickerson, Richard
Dicks, Norman A.
Dippold, Edwin
Dolbee, Kenneth
Donnelly, Glann
Downs, Fred
Driscoll, George
Dunn, Miles
Eck, Edward
Enright, William
Ewell, Bartlett
Fitzsimmons, Robert
Fleischmar, Louis
Fletcher, Meryl
Fournier, William
Freeman, Frederick
French, Richard
Fromm, Otto
Gable, Raymond
Gadt, Willard
Gadt, William
Garrigan, Edward
Gogel, Charles
Goodman, Jerome
Gottschalk, Milton
Greene, Tom
Greiser, Virgil
Griffith, Dexter
Griffith, George
Grill, Elmer
Groom, James
Guhl, Adolph
Guntsch, Melvin
Haman, Howard
Hanf, Rowland
Hansen, Milton
Harris, Leroy
Harrison, Warren
Hatcheh, James
Hattenbach, Harry
Heath, Robert
Heinzelman, Earl
Henkel, Elmer
Henry, George
Hiltinger, George
Hodel, Melvin
Hollopeter, Tom
Holloway, Vernon
Holowenske, Clemence
Hough, Holly
Hubert, William
Huebner, Art
Huser, Edward
InDelicato, Harold
Jackson, Reginald
Janick, Anthony
Jeffery, Fred
Jemings, Clement
Jenssen, Paul
Jordan, John E.
Julert, Herbert
Julius, Carl
Kalmbach, Vern
Keexe, Robert
Kehn, Floyd Raymond
Keier, William
Kemmerley, Harold

Kenngott, Alfred
Kerentoff, Arthur
Kieper, Reinhold
Kime, Vernon D.
Kimmell, Forest
Kimple, Lloyd E.
King, Clarence C.
King, Raymond
Kingston, Nathaniel
Klein, John N. Jr.
Konczal, Chester W.
Kopfman, Harold
Korb, Lester
Kroh, Norman
Krull, Edward
Kuebbeler, William
Laczko, Richard J.
Lalonde, Glenn
Lang, Burton
Lang, Wilbur
Laux, Bernard S.
Lawson, Clyde
Leck, Bernard
Leininger, Alfred
Leow, Melvin
Lewinski, Walter
Lewis, George
Lilly, Kenwood
Lippincott, Normand
Little, Sherman L.
Long, Ellsworth
Lyons, Bruce
MacDowell, Robert
McAuley, William
McLaughlin, Oliver
Maciejewski, Rudolph
Mager, Don
Marlow, Frank
Marsh, William
Masters, Herman
Matzinger, Robert
Meek, Gordon
Meier, John
Meister, John
Merhab, Frank
Meyer, William
Meyerhofer, Henry
Miller, Donald
Milliman, Kenneth
Moheler, Kenneth
Montz, Chester
Moorehead, Maxwell
Morrett, Kenneth C.
Murphy, John
Myers, Wayne
Naperola, Ollie
Natal, Eugene J.
Norton, James R.
Nunn, Norman Ray
Oberle, Richard
Ochsner, Raymond
Orns, Wilbur
Owczarzak, Franke
Parlette, Harold H.
Pasch, Harold
Peters, Arthur
Peters, Norman H.
Petersen, Raymond
Piotrowski, John
Plotkin, Harold
Pohlman, Walton
Putnam, Frank L.
Rathke, Melvin
Reeres, William A.
Richter, Justin A.
Ries, Gaylon M.
Rinehart, Russell
Robinson, Charles
Roch, Walter
Rogers, Casimer
Rohne, Walter
Rossbach, Harry
Rossman, Kenneth R.
Rover, Jack
Roys, Richard
Roytek, Bernard
Schatzle, Theodore
Schiffman, Robert
Schlicher, Richard
Schlichting, Wendell
Schoormaker, Ray
Schroeder, Luther
Schultz, Bob
Schumacher, Ernest
Schutt, Lester
Schwartz, Paul
Seiple, Marvin
Shadle, Lawrence
Shufelt, Jesse
Sims, John
Skinta, George
Snyder, Gail
Stanko, Frank
Steiner, Eugene
Stevenson, Merle
Stoll, Melvin
Stollberg, Bertrand
Stough, Russell
Strahm, Mentzer
Szkatulski, Frank
Thompson, Kenneth
Toppins, Norman
Triplett, Charles
Trost, Walter
Truckee, Charles
Van Karsen, Stanley
Vorderborg, Elmer
Wagoner, Lawrence
Waldman, Edward
Walter, Richard
Warnke, Leonard L.
Watson, Robert E.
Wendt, Melvin
West, Carmon E.
Westfall, Donley
Westrope, Franklin M.
Wetcher, Ed. A.
Weter, Richard
Whitesell, Howard J.
Widmer, Earl
Wilhelm, Casper S.
Willey, Donald
Williams, Elmer
Wilson, Calvin
Woehrle, Robert L.
Woggon, Wm.
Wojtkowiak, Joseph
Wood, Fred C.
Wood, Sidney A.
Woodling, Elmer
Wurst, Melvin C.
Yates, Gerald
Young, Raymond
Zarizny, George
Zimmerman, Gene

The Plebs are under the efficient instruction of ADMIRAL PAUL READING on the Frigate 345. This training ship is well known for the excellency of the crews which its master produces.

Freshman Girls

adamkiewicz, marie
adams, hazel
adler, florence
babcock, charlotte
baertsehi, jennie
bahnsen, beulah e.
balk, bernice e.
barnes, marietta
barnett, madoline s.
bartel, mildred
benner, erma
berger, mildred d.
besancon, helena
beaubien, juanith
blakeman, eunice e.
blackwood, mary belle
blanchong, mariane
blochowska, agnes
blochowska, ann
blodgett, lanoma
bodell, thelma m.
bohm, hazel
bomer, marguerite e.
boorquin, ruth g.
bowes, dorothy
bowie, marteen
bragg, berneta a.
brands, margaret
bremer, larerne c.
bremer, lillian m.
brooks, virginia
brown, luella
brown, mary
buckholz, ethel
bueche, bernola
bueche, vernola
burgy, mildred
cahow, bernadine
caneron, lurlyn
carothers, naoma
carr, emma
carr, irene e.
cavanaugh, hazel
clark, lillian
clarke, margaret
cobb, margaret
conway, genevieve
cooper, twyla g.
corbett, nondus
corkle, ann
cothern, maxine
creager, edna-mae
crowley, elizabeth
dernier, margaret
draheim, dorothy
drennan, harriet
duffy, ethel
duval, hazel
dymek, irene s.
eble, lucille
eblen, helen
eiser, helen
elder, helen e.
emline, virginia
fasnaugh, eunice
fellerath, karolyn
fellerath, kathryn
fey, dorothea
fifer, thelma
french, claribel
frey, margaret
frisch, minnie
fross, lillian
fuller, annette
gable, may
garrigan, elizabeth
gary, bernice
gaspari, mary
gill, ethel
glemp, regina
gozdowski, dorothy
gradwohl, helen
green, arlene
greenspoon, annetta
greenwood, leone
gunderman, ollovine
haack, hazel
halstead, dorothy
halderman, emma
hankforth, ethel
harms, dorothea
harris, helen
hastings, carolyn

hawkins, annabelle
heidtman, doris
heyneman, odelia
hinz, dorothy
hirth, agnes
holdsworth, thelma
holewinski, alice
hoppe, ruth
hosack, imogene
hughes, isabelle
igraczak, helen
jahns, virginia
jennings, fern
jimison, marie
johnson, volborg
journy, nora
judy, irene m
kanode, dorothy
kemm, helen
kemp, dorothy
keyser, martha e
kimmell, helen
kimple, margaret
king, bernise l
knestrict, xeny a
kniephof, virginia jane
koester, viola
koke, gladys
kolasinski, gertrude
kolpien, dorothy
kopanko, winifred
krepleever, dorothy
krochmalny, julia
krupp, mary jane
kwiatkoski, irene
ladowski, stella d
laipply, laura lillian
lang, violet
lanker, frances
larsen, elsie p
latimore, nelda
leathhead, marguerite l
leech, margaret d
leininger, mildred
liebich, wilma
limoges, harvella
losek, wanda
lowder, charlotte
mallo, mabel
mallory, loraine
mann, thelma g
markins, fredna
martens, berneice
mathiebe, mildred
marvin, ruth
marvin, velma a
maye, dorothy
maher, julia w
savage, marguerite
mc claid, evelyn
mc cullough, dorothy
meister, charlotte
meister, dorothy
mercier, virginia
meredith, ethel
michalak, rose
michalak, irene
miller, mamie lue
mohler, gladys mae
mohr, olive l
morris, bernice o.
mucci, helen
musurck, helen
ness, dorothy
nienerska, helen
nowicki, frances
oates, genevieve
o'neill, constance d.
orzechowski, irene
osmialowski, florence
papenfus, irene
pasch, ruth
paul, hilda h.
perlick, ruth
peters, dorothy m.
petersen, marie
pfamm, ruth l.
pfund, dora m.
pfund, martha
pilrose, florence
pohlman, florence
post, edna m.
pozyczkiewicz, lucy
priest, arline
rambo, helen e.
ransom, leila
rasmussen, lois e.
rathke, mildred
rausch, georgianna
reeve, naomi
rehm, clara m. a.
reid, lucille
remmele, helen
retzke, lois
richter, viola m.
robards, evelyn
rode, inez
rosene, isabelle
robeheaver, kathryn
rosenbrook, josephine
rosenthal, lucille
rudzinski, stella
ruehle, ina l.
ruggles, virginia e.
rymarkiewicz, virginia
samson, willetta
sabrousky, wilma e.
schaefer, lucille b.
schafer, ruth
schalow, blanche e.
schleiman, alma
schmidt, lucille
schmitz, suliette m.
schmoekel, ruth
schreiper, marie e.
schweer, emmaline
scott, ellen-marie
shasteen, esther
sherman, margaret
shinavar, namoi
shyres, helen
smith, june a.
smith, reva
smock, hazel
snyder, gertrude
sovinski, bernice
spangler, kathleen l.
standen, lucille a.
steusloff, wilma
stewart, vera
storm, virginia
strugalski, irene
sutton, dorothy
sypret, martha
szalkay, ethel
tallman, alice e.
tanalski, hazel m.
thayer, virginia f.
thompson, bernice
thompson, eunice v.
urzykowski, leocadia
varga, irene
vines, sadie lois
vrooman, lucille
waggoner, gladine
wagner, marcella
wagner, viola
walker, mildred
wallace, helen g.
watson, may
weatherby, kathleen r.
weis, mabel ruth
welch, laberta
westphal, catherine
white, evelyn
wilhelm, florence
wiley, florence
williams, marguerite f.
winterpield, evelyn
wilaszek, caroline
witaszek, eleonore
woeller, dorothy m.
wood, naomi
wunch, rosalie
wymer, dorothy
zdawozyk, gertrude

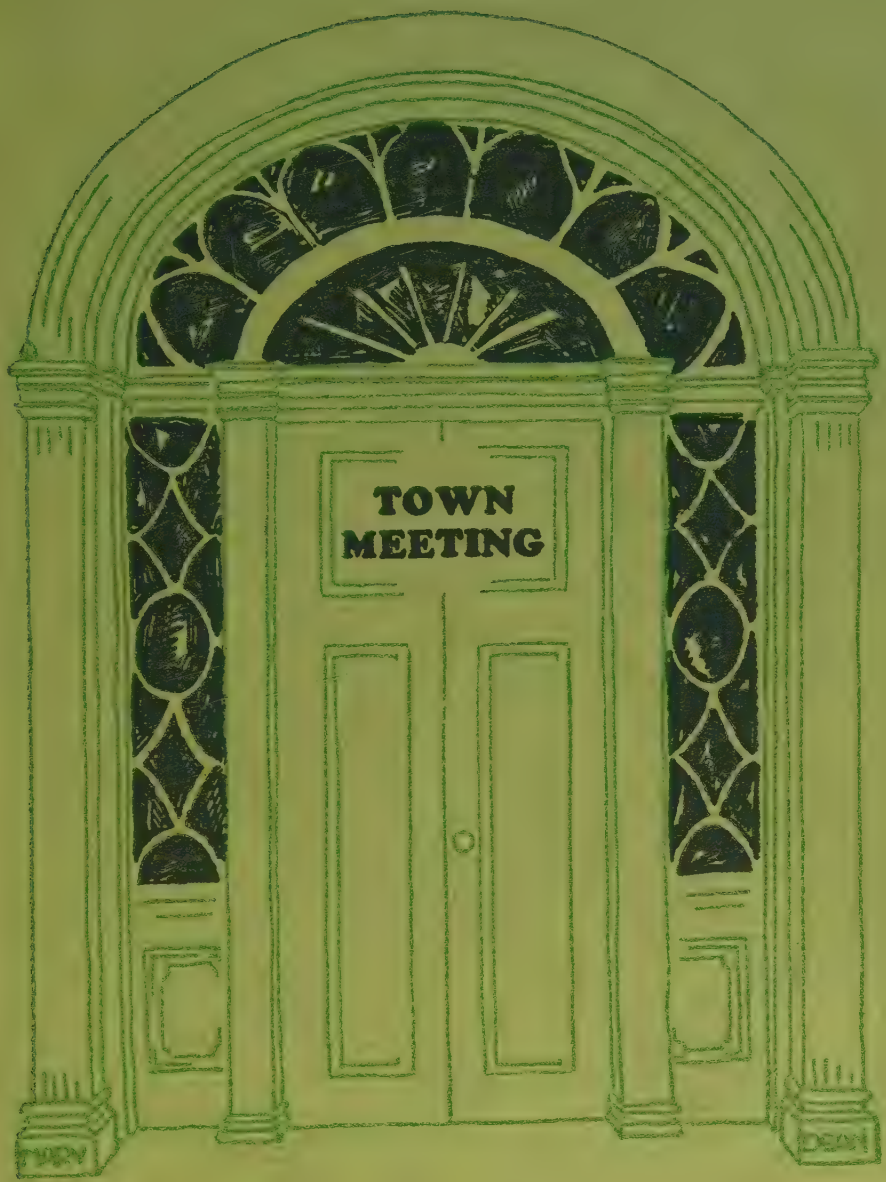
CAPTAIN CONY is a new commissioned officer. He strives all day long to make his Plebs more aggressive. His entire squad think very much of him. May he and his first-year men conquer every foe.

Freshman Boys

ames, keith c.
amsbaugh, kenneth
aseltyne, joseph h.
ashwell, paul
bade, carl w.
bailey, milan
bannister, richard w.
barnhiser, arthur
basilius, willis
bass, harrison
bauce, sigmund
bearss, jack
beauregard, james
beebe, loren w.
blaine, gordon
bost, kenneth l.
both, clarence
bowen, darrell a.
bowman, robert
bremer, paul
brown, darrell
burdue, wayne
burmeister, gail
byron, russell
cain, arthur
carroll, robert d.
carson, oliver
clark, carl
clark, ennis
coleman, james
coy, wilbur
cunningham, earl
davis, courtney
dean, james
delker, donald f.
dill, scott n.
dinnee, roy
donnelly, george
donnelly, william f.
drake, elbert
duffey, joseph
dymardowski, andrew
eaton, norman
eberlin, melvin
eberts, raymond
ehlbeck, robert j.
ellis, victor
elmer, robert
emmitt, huch
erdman, theodore
evans, arnold
fauble, harold
felker, burnett
fitzgerald, clarence
fowler, floyd
friess, oliver
fritz, carl
furry, wm. a.
goldman, charles
geldien, edwin
gerwin, paul r.
gillespie, bob
glunts, arthur
gobrecht, george
goodwin, taylor
gorham, lawrence
gradwohl, arthur
gronau, george
hale, stanley
ham, ben
hamilton, emerson
hanselman, richard
harris, franklin
harris, leonard
haton, howard
heer, edward b.
helwig, howard
henricks, philip
herrel, charles h
hill, brian
homer, hochmuth
holewinski, francis
holliger, franklin
holmes, burton
hornish, ford
hubbell, leonard
hudspeth, robert
huepenbecker, marvin a.
huepenbecker, roy w.
imoberstag, irving f.
jackman, harry
jacob, kenneth
james, john

janicki, walter
jankowiak, ciemens c.
jasper, norman
johnson, george d.
johnson, george h.
jordan, roy e.
kachenmeister, ralph
kaczmarek, chester
kaiser, michael
karpinski, ted
kempster, robert h.
kiel, malcolm
kielczewski, edward
knepper, loren
kolodzaiki, frank
kolpien, clifford
komisarek, floryan
konczal, casimir
kraemer, kenneth
krajeski, bernard
kramp, richard
krauss, robert
krull, john
kruse, leo
kwiatkowski, edward
lacy, glen
lacy, levalle
lang, william
langhoff, hillard
latimore, lavere
lee, leroy
lehmann, edward
lehsten, leroyl
leiminger, don
lengyel, joseph
leroux, robert
lett, robert
link, carl
linn, glen
lipner, robert
luetke, paul
lyons, james
mc combs, ovid
mc gee, philip
marciniak, stanley
martin, tom
mecklenburg, frederick
merce, paul
merrick, don
meyer, bernard
meyers, don
mickens, edgar
mickos, bennie
miller, arthur
miller, bill
miller, richard
millrood, george
moore, victor
munger, mark
murphy, walter
musch, melvin
norman, raymond
nowak, chester
nowakowski, john
nowicki, edward
nurkiewics, joseph
oehfers, edwin
ogle, ross
orzechowski, louis
owens, edward
pacewicz, anthony
packard, robert
palicki, leonard
palowicz, ray
parrott, edgar
peltz, j joseph
peters, ellsworth
peth, melvin
pickett, joe
plough, bernard
posthumus, alfred
priest, charles
punches, harmon
pyne, earl
ramey, frank
rankin, robert
rathsam, jack
rehfeldt, leroy
remley, leonard
rhoades, charles
ritter, weldonl
ritz, grant
robinson, douglas
roper, robert
ross, emil
rowe, john
runge, charles
rupp, clarence
ryan, matthew
salhoff, ray
santschi, john
sasportas, i walter
sawicki, alozy
sawyer, charles
schade, fred
schlatter, herman
schluter, paul
schneider, nelson
schroder, allwin
schultz, billie
schultz, elmer
schultz, raymond
scott, joseph
seeman, melvin
segall, ben
seiple, neil
selke, alex
shepherd, robert
shepler, harry
sieja, daniel
slicker, milton
smith, gordon
smith, marion
snare, chester
starn, munn
stauffer, reo
steusloff, raymond
stone, douglas
stoner, lloyd
stouder, eugene
stowe, donald
strickling, dwane
stuber, richard
swartz, leland
szymanski, george
szymanski, theo
tesch, lawrence
thompson, victor
tubbs, harold
tucker, ralph
turney, merle
van karien, kenneth
veley, virgil
vischer, robert
voelker, frederick
volz, nelson
wagner, william
warzyniak, zigmund
wieber, charles
wilhelm, leonard
williams, marvin
williams, melvin
wilson, peary
winslow, richard
wirick, paul
wiga, ollie
wood, ellery
woodmancy, walter
woolaver, tom
wozniak, ollie
yerzy, dave
zawodni, max
zech, edwin
zielinski, edmund
zitzelsberger, john

GRANDMOTHERS' QUILT


TOWN
MEETING

The Libbey Organizations

who through their aims and ideals
are ever striving to preserve the
honor and the traditions, and
make Libbey truly the
school of schools

The Student Council

ROBERT MORGAN.....*President*
FRED ROOT.....*Vice-President*
MILDRED RAMSER.....*Secretary-Treasurer*
KATHRYN BERGMOSER.....*Assistant Secretary*

The primary functions of the Student Council are to promote co-operation between the faculty and the students, and to work for the betterment of school conditions. The outstanding work of this year's organization was our participation in the carnival. The Student Council was the Carnival Committee, and we helped Mr. Williams make the 1926 carnival the most successful yet. The meetings of the Council served to bring about a more complete understanding between school organizations since it is made up solely of club and class presidents. The Student Council could be made a vital influence in Libbey, and we look to future Councils to carry out and complete the standards we have established.

ROSTER

Ashton, Charles.....Engineers
Barnes, Thelma.....Zetalethean
Bergmoser, Kathryn.....Philalethian
Brown, Evelyn.....Girls' Athletic Association
Chapman, Harry.....Forum
Hartwig, Marion.....American Girl
Heath, Robert.....Torch Club
Ipsen, Paul.....Junior Class
Keller, Ruth.....Periclean
Leninger, Harold.....Commercial
Lewis, Elwood.....Glee Club
Merhab, William.....French Club
Metz, Lyle.....Q. D.
Pore, Leslie.....Orchestra
Potter, Curtis.....Hi-Y
Ramser, Mildred.....Friendship
Roller, Marion.....Utamara
Root, Fred.....Senior Class
Sage, Maxine.....Junior Friendship
Slosser, Dorothy.....Girl Scouts
Sullivan, Frances.....Senior Class
Walker, Harry.....Alchemists
Wild, Anna.....Junior Class
Wood, Melvin.....Band

ADVISERS

Mr. Williams Mr. LaRue

The Edelian Staff

Harold Geary, *Editor-in-Chief, Business Manager*

Lloyd Boehm ..... *Associate Editor*
Elizabeth Felt ..... *Secretary*
Hank Blowney ..... *Circulation Manager*
Lois Entemann ..... *Circulation Clerk*
Mildred Ramser ..... *Organization Editor*
Ruth Keller ..... *Calendar*
Betty Cairl ..... *Senior Editor*
Doris Oliver ..... *Assistant Senior Editor*
Hank Shufeldt ..... *Athletic Editor*
Lloyd Boehm ..... *Advertising Manager*
Dora Polk ..... *Advertising*
Helen Osmialowski ..... *Humor Editor*
Mary Dean ..... *Art Editor-in-Chief*
Paul Bolander ..... *Art Editor*
Marion Roller ..... *Art Editor*
Paul Ipsen ..... *Artist*
Jim Remmele ..... *Subscriptions*
Joe Limoges ..... *Subscriptions*
Ann Osmialowski ..... *Snapshot Editor*

The Crystal

Our Monthly Publication Staff

EDITORIAL

Clinton J. Mumby.....*Editor-in-Chief*
Paul Bradford, Mary Tallman.....*Associate Editors*
Ruth Strub..... *Observer*
Margaret Longworth .....*Alumni*
Kathryn Bergmoser.....*Faculty*
Harry J. Chapman.....*Exchange*
John Rotert.....*Athletics*
Karl R. Beinke.....*Radio*
Ruth Strub.....*Crystal Gazer*
Kate Brannan, Dorothy Hammer.....*Humor*

BUSINESS

Howard Forster .....*Circulation Manager*
Carl Witt.....*Business Manager*
William Deeg.....*Collection Manager*

ADVERTISING

Chester C. Penske.....*Advertising Manager*

Assistants

George Forster
F. Putnam
Charles Triplett
R. Hane
Robert Segan
G. Henry
E. Heinzelman

ART

Mary Dean .....*Editor-in-Chief*

Associates

Paul Ipsen
Paul Bradford
Virginia Starritt
Paul Bolander
James McPhillips
Marion Roller

ADVISORY

Mr. Williams.....*General*
Miss Hutchison .....*Literary*
Miss Bartley.....*Art*

Friendship Club

MILDRED RAMSER ..... *President*
MARGARET LONGWORTH ..... *Vice-President*
LOUISE WEBER ..... *Secretary*
BERNICE HITCHCOCK ..... *Treasurer*
IRENE KIBLER ..... *Sergeant-at-Arms*
MARIE GYSIN ..... *Chaplain*

As the Libbey High Friendship Club looks ahead we think, "It won't be long now," till the school year 1926-1927 is history; but such fun as we have had writing that history. Our purpose to stand for good school work, wholesome pleasures, a friendly spirit, helpfulness to others, and a normal, happy friendship with Jesus Christ has been ever in our minds, as we have discussed in our meetings out-door sports, the ideal boy, the movies, music, art, books, and poetry. We played big sister to some Miami Home orphan children; Santa Claus to some forgotten ones at Christmas, and Good Fairy to some hungry folks at Thanksgiving.

The gay pages of our history tell of the Goblins' Walk, a Valentine Party, the Spring Festival, and the Senior Farewell.

At the bottom of the last page of this year's history we write with pride —Friendship Club—first to pledge to the Stadium fund.

Under the inspiring and enthusiastic leadership of our active advisers, Miss Payne, Miss Feidler, and Miss DeLisle, we have had a very helpful and enjoyable year.

ROSTER

Anderson, Hilda
Anderson, Viola
Andrews, Jeannette
Atkinson, Eleanor
Bailey, Beatrice
Bauman, Mildred
Bennett, Evonne
Bennett, Florence
Bergmoser, Kathryn
Boyer, Helen
Bray, Eunice
Bremer, Ruth
Cairl, Betty
Carr, Marie
Curtis, Helen
Davis, Katherine
Dask, Reba
Doty, Jane
Droward, Jeanette
Entemann, Lois
Epker, Gwendolyn
Feeney, Agnes
Felhaber, Edna
Felt, Elizabeth
Fillman, Helen
Gysin, Marie
Pasch, Freida
Hauman, Josephine
Hawkins, Genevieve
Hitchcock, Bernice
Holliger, Natalie
Jarchow, Gertrude
Keller, Ruth
Kemp, Ruth
Kibler, Irene
Kniebusch, Gladys
Kolling, Dorothy
Krueger, Alice
Lacy, Myra
Lake, Leona
Larson, Thelma
Laycock, Marilla
Leiser, Gertrude
Leow, Virginia
Longworth, Margaret
Meyer, Eunice
Meyer, Gertrude
Mittelstadt, Alva
Mueller, Gertrude
Murbach, Eleanor
Neeb, Beatrice
Neuber, Alma
Otis, Grace
Pratt, Lois
Ramser, Mildred
Reiss, Freida
Oliver, Doris
Osmialowski, Ann
Osmialowski, Helen
Ronfeldt, Ruth
Ross, Dorothy
Rupp, Gladys
Scheil, Rhea
Scherer, Ruth
Schmidt, Augusta
Schade, Mary
Somerville, Ruth
Soule, Vera
South, Lenore
Stapleton, Martha
Stowe, Mary
Swartz, Hilda
Tallman, Lucille
Turner, Helen
Wageman, Thelma
Weber, Louise
West, Louise
Wetzel, Virginia
Wienk, Loretta
Zbinden, Lois

ADVISERS

Miss Payne
Miss Fiedler
Miss DeLisle

Junior Friendship Club

MAXINE SAGE.....*President*
DYREXA CHAPMAN .....*Vice-President*
NATALIE HINZ .....*Secretary*
NAOMI SCHUSTER .....*Treasurer*
HELENE MEIER .....*Chaplain*
MAYBELLE HORN .....*Sergeant-at-Arms*

One of the most interesting and successful events of the Junior Friendship Club was its Freshman-Sophomore Mixer. The Freshman girls were made welcome at Libbey and acquainted with this organization. Under the auspices of Miss Riebel and Miss Brown the club has accomplished many things, and has truly made a name for itself among the organizations of the school.

ROSTER

Arnold, Dorothy
Baldwin, Ardith
Bauer, Evelyn
Beach, Mabelle
Benoit, Dorothy
Brooks, Virginia
Brown, Lenore
Carr, Irene
Chapman, Dyrexa
Clarke, Margaret
Collins, Zoe
Davidson, Denzel
Dittman, Lucille
Dreyer, Thelma
Drual, Hazel
Edgar, Helen
Emmitt, Roberta
Engel, Bonita
Fulghum, Barbara
Gillooly, Thelma
Gockerman, Cecilia
Gysin, Lillian
Hawkins, Annabelle
Price, Janet
Hinz, Natalie
Hitchcock, Irene
Horn, Maybelle
Jennings, Katherine
Johnson, Rose Ellen
Jones, Grace
Kirschner, Helen
Knowles, Katherine
Koch, Dolores
Lang, Violet
Lintz, Marie
McCaughey, Ester
Mason, Ella Mae
Masters, Doris
Meier, Helene
Moor, Olive
Oates, Genevieve
Orzechowski, Irene
Osmialowski, Florence
Osten, Hazel
Oyler, Edythe
Parker, Ruth
Pfann, Ruth
Racheter, Clarana
Ransom, Leila
Sage, Maxine
St. John, Lillian
Sanford, Elsie
Schafer, Doris
Schuster, Naomi
Smith, Betty
Snyder, Gaynelle
Spangler, Kathleen
Stamm, Rhea
Stautzenbach, Edna
Steele, Mary
Storm, Virginia
Strub, Ruth
Thayer, Virginia
Van Buren, Dorothy
Vischer, Theone
Walrath, Helen
Wells, Pauline
Wetherby, Katherine
Willmont, Helen
Witzler, Mary
Elizabeth Wood

ADVISERS

Miss Brown Miss Riebel

The Hi-Y Club

CURTIS POTTER.....*President*
LYSLE METZ.....*Vice-President*
JOHN ROTERT.....*Secretary*
EARL COE.....*Treasurer*
HENRY SHUFELDT.....*Sergeant-at-Arms*

The school year of '26-'27 has found the Libbey Hi-Y again in the lead. We have been moving from the start of school.

One of the outstanding events of the year was our play, "The Upper Trail". We sponsored several other very interesting programs that were presented to the school at large, chief among them being the world-noted speaker, Sherwood Eddy.

In athletics we may point to the numerous meets with other city Hi-Y clubs, especially the basketball tournament held in our gym.

To the influence of our three fine advisers, Mr. H. E. Williams, Mr. R. M. Sprague and Mr. C. J. Dyer, each member owes a debt that can never be paid.

ROSTER

Baker, Albert
Bartell, Victor
Bengson, Glendon
Blowney, Henry
Boehm, Lloyd
Bohrer, Dean
Boldt, Lawrence
Bradford, Paul
Bremer, Carl
Chapman, Harry
Coe, Earl
Coger, Harold
Deeg, William
Dye, Clarence
DeMuth, Howard
DeVille, James
Endsley, Doyle
Ewell, Bartlett
Forster, George
Forster, Howard
Geary, Harold
Goetz, Herbert
Granger, Beryl
Griffith, Dexter
Gross, Norval
Hattenbach, Harry
Henrion, Orville
Heath, Robert
Holloway, Vernon
ImOberstag, Carl
Ipsen, Paul
Jensen, Clifford
Jeffrey, Fred
Jones, Melvin
Kelb, Robert
Kime, Quentin
Kimmell, Forrest
King, Raymond
Knepper, Homer
Krauss, Richard
Kuntz, Arthur
Lee, Robert
Limoges, Joe
Lyons, Bruce
Marsh, William
Meeks, George
Metz, Donald
Metz, Lysle
Meyers, Norman
Mumby, Clinton
Norton, James
Nunn, Norman
Plotkin, Harold
Pore, Leslie
Potter, Curtis
Potter, Robert
Rahm, Harold
Remmele, James
Rieck, Robert
Rogge, Kenneth
Rover, Jack
Root, Fred
Rotert, John
Runyan, Lloyd
Schlicher, Richard
Shealey, Edward
Shepler, Virgil
Shufeldt, Henry
Shufeldt, Jesse
Snyder, Franklin
Tanber, Philip
Wagner, George
Walters, Richard
Watson, Robert
Wechsel, Henry
Wetcher, Edward
Weter, Richard
Zbinden, William

ADVISERS

C. J. Dyer
H. E. Williams
R. M. Sprague

Torch Club

ROBERT WATSON.....*President*
ROBERT SHEPHERD.....*Vice-President*
PAUL MERCE.....*Secretary*
LOREN BEEBE.....*Treasurer*
BERNARD PLOUGH.....*Sergeant-at-Arms*

The Torch Club is a junior auxiliary of the Hi-Y Club. Its membership is made up of Freshman and Sophomore boys. It has weekly meetings and seeks to build in its members real qualities of leadership, based on genuine Christian character.

ROSTER

Freshmen

Amsbough, Kenneth
Beebe, Loren
Bremer, Paul
Byron, Russell
Cunningham, Earl
Dean, James
Delker, Donald
Ehlbeck, Robert
Elmer, Robert
Felker, Bud
Gerwin, Paul
Hanselman, Richard
Heer, Ed
ImOberstag, Irving
Jackman, Harry
Kramp, Richard
Lipner, Robert
Lyons, James
Laroux, Robert
Latimore, LaVerne
Merrick, Don
Merce, Paul
Millrood, George
McGee, Phillip
Norman, Ray
Ogle, Ross
Packard, Robert
Plough, Bernard
Runge, Charles
Ritz, Grant
Rankin, Robert
Shepherd, Robert
Sawyer, Charles
Smith, Marion
Tubbs, Harold
Visher, Robert
Wieber, Charles
Winslow, Richard

Sophomores

Amsler, Art
Bearss, Richard
Corwin, Alvah
DeFrees, Bradley
Dicks, Norman
Hanf, Roland
Heinzelman, Earl
Henry, George Jr.
Kalmback, Vernon
Klein, John
Kuebbler, Wm.
Meyer, Don
Meek, Gordon
Natal, Eugene
Mallett, Wm.
Moorehead, Max
Putnam, Frank
Robinson, Charles
Roys, Richard
Peters, Art
Van Carson, Stanley

ADVISERS

C. J. Dyer H. E. Williams

The Latin Honor Society

The aim of this organization is to promote better scholarship among the Latin students. Only "A" and "B" pupils are permitted to become members. This is a splendid idea, and spurs the student to do his best.

ROSTER

Seniors

Baker, Albert
Davis, Katherine
Dean, George
Granger, Beryl
Kelb, Robert
Ness, Herbert
Schiel, Rhea
Hammer, Dorothy
Williams, George
Mallett, Manley
Laycock, Marilla
Ramser, Mildred
Jennings, Henrietta

Juniors

Bush, Albert
Krepleever, Mary
Snyder, Franklin
Stoll, Frank
Stinehart, Dolores
Wills, Dorothy
South, Lenore
Lapp, Arnold
Weitzel, Virginia
Boyer, Helen
Wild, Ann

Sophomores

Alexander, Florence
Bell, Dorothy
Benoit, Dorothy
Ewell, Bartlett
Hinz, Natalie
Jones, Grace
Kuney, Clara
Mason, Olive
Pasch, Harold
Petersen, Raymond
Rossman, Kenneth
Schlichting, Wendell
Schuster, Naomi
Adams, Vera
Bersticker, Eloise
Chapman, Charles
Davis, Geraldine
Enright, William
Gockerman, Cecelia
Meyers, Isabelle
Daniels, Doris
Randall, Theresa
Reynolds, Ruth
Sanford, Elsie
Fulghum, Barbara
Norton, James
Owczarzak, Frank
Strub, Ruth
Crider, Laura
Johnson, Elsie
McCoy, Fay
Meyers, Louise
St. John, Lillian
Heller, Ellen
Colson, Doris

Freshmen

Duffy, Ethel
Leiniger, Mildred
Storm, Virginia
Hughes, Isabelle
Jackman, Harry
Bowie, Marteen
Mallory, Lorraine
Kanode, Dorothy

ADVISERS

Mrs. Pauline Emerson Burton

Mr. Glenn R. Webster

Zetalethean Literary Society

THELMA BARNES .....*President*
OLIVE SESSLER.....*Vice-President*
MARIE MILLER.....*Recording Secretary*
VIRGINIA WEITZEL.....*Corresponding Secretary*
DORIS BROWN.....*Treasurer*
ESTELLE OECHSLER.....*Chaplain*
LOIS ENTEMANN .....*Sergeant-at-Arms*

We, the Zets, are striving toward having our society attain the heights that a literary society should. We aim to have at each meeting a well chosen program of a literary type from which every girl may be benefited. Along with this we have our parties and good times which enable us to become acquainted with the members of other organizations; we participate in the various activities of the school whenever our services may be of use. With the very fine help of our advisers, Miss Brown, Miss Young and Miss Russell, we are working toward a standard of which all may be proud.

ROSTER

Barnard, Dorothy
Barnes, Thelma
Barnett, Sophie
Bowen, Helen
Bowen, Jeanette
Brown, Doris
Dean, Mary
Eger, Frances
Entemann, Lois
Felt, Elizabeth
Fisher, Carabelle
Groty, Esther
Gueger, Margaret
Hennacy, Lida
Jennings, Katherine
Kershner, Helen
Krupp, Irma
Leifer, Lillian
Manns, Kathryn
Miller, Marie
Myers, Louise
Oechsler, Estelle
Pfeifer, Elberna
Price, Janet
Rhonfelt, Ruth
Sage, Maxine
Schmidt, Augusta
Schnitker, Dorthea
Schroeder, Lavera
Schultz, Dorothy
Sessler, Olive
Snyder, Gaynelle
St. John, Lillian
Stoll, Marvel
VanBuren, Dorothy
Weitzel, Virginia
Wells, Pauline
Wiabreaum, Elizabeth
Willis, Dorothy
Zollors, Olive

ADVISERS

Miss Brown Miss Young Miss Russell

The Quill and Dagger Literary Society

LYSLE METZ ..... *President*
JAMES REMMELE ..... *Vice-President*
ROBERT POTTER ..... *Secretary*
FOREST KIMMEL ..... *Treasurer*
HAROLD GEARY ..... *Chaplain*
JOSEPH LIMOGES ..... *Sergeant-at-Arms*

The Q. D's. made a good start in September under the able guidance of President Metz, and all of the fellows have since worked with enthusiasm throughout the entire year, in school undertakings and social affairs, so that we have had a good time, and hope that we have been of some help to the school.

With the Zet's, we enacted "The Thirteenth Chair," a thrilling and tense mystery drama, on March 1st, under the direction of Mr. Webster. It was so successful that we put it on again on March 28, and drew a good house.

About this time the Q. D. fellows were seen sporting snappy black and orange striped university cut coats, loudly proclaiming our identity.

As this school year closes, we earnestly hope that we have carried on with honor to our school, and that our successors will do even better.

ROSTER

Ashton, Charles
Atkinson, Jack
Bienke, Karl
Blowney, Henry
Boehm, Lloyd
Bolander, Paul
Carsner, Henry
Deeg, William
Dye, Mac
Endsley, Doyle
Forster, Howard
Forster, George
Geary, Harold
Gors, Melvin
Hattenbach, Harry
Henrion, Orville
Ipsen, Paul
Jeffrey, Fred
Jones, Melvin
Kime, Quentin
Kimmel, Forest
Kinker, Donald
Lewis, Elwood
Limoges, Joe
MacIntyre, Robert
Metz, Lysle
Meyers, Ralph
Neff, Robert
Nicholson, James
Norton, James
Oberle, Dale
Penske, Chester
Potter, Robert
Rahm, Harold
Remmele, James
Robinson, Charles
Rotert, John
Scouten, Robert
Seegan, Robert
Shufeldt, Henry
Shufeldt, Jess
Shumaker, Bert
Strahm, Mentzer
Vorterburg, Elmer
Waggoner, Larry
Weaver, Sam
Wechsel, Henry
Witt, Carl
Young, Fred
Zech, Harold
Zimmerman, Carl

ADVISERS

Mr. Cony
Mr. Baker
Mr. Reading
Mr. Webb

Periclean Literary Society

RUTH KÉLLER ..... *President*
RUTH SCHERER ..... *Vice-President*
FRANCES SULLIVAN ..... *Recording Secretary*
MARILLA LAYCOCK ..... *Corresponding Secretary*
GRACE SCHOONMAKER ..... *Censor*
MARY TALLMAN ..... *Chaplain*
MARGARET LONGWORTH ..... *Reporter*
DOROTHY ROSS ..... *Treasurer*
BEATRICE BAILEY ..... *Sergeant-at-Arms*

LANDING OF THE PERI PILGRIMS

The breaking waves dashed high
On the silent Maumee coast,
As the Peri Pilgrims brought their Pi,
To form the club we boast.

Tho the heavy night hung dark
As they started on their task,
Four years of struggle has topped the mark,
So tell me—what more could one ask?

Not as the conquerors come,
These girls to Libbey came,
But to make other standards hum
To come up to Peri fame.

The advisers they picked were the best ones
To be found in all the land,
For whenever we need some directions,
They're ready to lend a hand.

Amidst storms the Peries sang,
And their programs made with care,
And so their meetings rang and rang
With praises of censor and chair.

The fourth-year members did soar,
To bring us a lecturer of fame;
The audience clamored for more,
Which made Peries proud of their name.

In the Carnival they did their share
To raise the money needed.
They sold baked goods with such an air
That all the people heeded.

Aye, call it precious ground,
The domain the Peries rule!
They have left unstained the club they formed—
The best one in the school!

ROSTER

Adams, Alice
Bailey, Beatrice
Bennett, Florence
Boehm, Irene
Boyer, Helen
Cairl, Betty
Clifford, Alice
Comstock, Ethel
Coover, Betty
Hawkins, Genevieve
Hinz, Natalie
Horn, Maybelle
Keller, Ruth
Koella, Doris
Laycock, Marilla
Longworth, Margaret
Mason, Olive
Mengel, Dorothy
Rairdon, Eleanor
Ross, Dorothy
Scherer, Ruth
Schoonmaker, Grace
Schuster, Naomi
Smith, Betty
Strub, Ruth
Sullivan, Frances
Tallman, Mary
Vashaw, Cecile
Wienk, Loretta
Wild, Anna

ADVISERS

Miss Dusha
Miss Hatfield
Miss Hutchison

Forum Literary Society

HARRY CHAPMAN.....*President*
WAYNE SHEPHERD.....*Vice-President*
PHILIP STRAUBINGER.....*Secretary*
HARRY WALKER.....*Treasurer*
CLINTON MUMBY.....*Censor*
HOMER KNEPPER.....*Chaplain*
CLIFFORD JENSEN.....*Sergeant-at-Arms*

During its entire life the Forum has always stood for the highest standards in the school, and the names of school leaders have always been numerous on its roll.

At the beginning of this society the members took part in many debates. Then gradually they drifted into orations, to which they devoted much of their time.

Letter writing and short sketches were introduced into the meetings and these finally led to a careful and complete study of the Iliad and the Odyssey which proved very useful and interesting.

Besides its literary research the Forum has been very active in the line of athletics ever since its origin, and no end of high school athletes are to be found among the society's annals from year to year.

ROSTER

Bradford, Paul
Benning, Irving
Brand, Donald
Benson, Lewis
Chapman, Harry
Coe, Earl
Dean, George
Forster, Herbert
Forster, George
Graf, Paul
Granger, Beryl
Gockerman, Orville
Goetz, Herbert
Haas, Herman
Humbarger, Edward
Kelsall, Walter
Knepper, Homer
Knepp, Alfred
Kams, Albert
Kabel, Harold
Mumby, Clinton
Metz, Don
Meyers, Norman
Merhab, William
Ott, Jason
Owens, Dan
Pore, Edgar
Pore, Leslie
Potter, Curtiss
Putnam, Frank
Pasch, Harold
Peterson, Roy
Root, Fred
Reppe, Nick
Reiser, Karl
Roberts, James
Shepherd, Wayne
Sawtelle, Leslie
Strawbinger, Phillip
Schultz, Robert
Walker, Harry
Wetcher, Ed
White, John

ADVISERS

Mr. Boyle
Mr. Blanchard
Mr. Shenefield

The Philalethian Literary Society

KATHRYN BERGMOSER.....*President*
HELEN JONES.....*Vice-President*
DORA POLK.....*Recording Secretary*
RUTH EISENHOUR.....*Corresponding Secretary*
VIRGINIA STARRITT.....*Censor*
KATHRYN DAVIS.....*Treasurer*
DORIS HOFFMAN.....*Chaplain*
SHIRLEY SHERMAN.....*Reporter*
DORIS OLIVER.....*Sergeant-at-Arms*

"Time you old gypsy man—
Will you not stay
Put up your caravan
Just for one day?"

But the old gypsy rover just shook his head and went on—on, leaving the Phils with another successful year behind them.

A successful year meant guidance, of course, and under our president, Kathryn Bergmoser, and our advisers, Miss Gerdes and Miss Dusha, we received the very best kind. Their interests in us and their many services to us are all deeply appreciated.

By choosing novels, old and new, as the mainstay of our program, the censor produced a fascinating and highly educational type of program.

The Seniors, especially, wish that the old gypsy man would carry us back to the parties and fun we had during the year. The fall ushered in a roast at Walbridge Park and several "spreads". Dull February was brightened by a party given for the Peris and Zets—featuring a clever play. Late winter and spring included the Teachers' Party and the Annual Senior Farewell Luncheon.

Our part in the Carnival—a handkerchief booth—was a great success, and we hope to improve much next year.

Far off in the distance the gypsy man is fading away—away from us until next year when he brings new faces, new hopes and new successes.

ROSTER

Arnold, Dorothy
Bearss, Genevieve
Behnke, Ruth
Bergmoser, Kathryn
Bergmoser, Phyllis
Buchenburg, Margaret
Brown, Lenore
Carr, Marie
Carroll, Adelaide
Cassidy, Colleen
Chapman, Dyrexa
Cole, Julia
Davis, Katherine
DeHart, Geraldine
Dickey, Iris
Eckhart, Luella
Eisenhour, Ruth
Engle, Bonita
Fillman, Helen
Hammer, Dorothy
Harman, Helen
Hauman, Josephine
Heilner, Nellie
Hitchcock, Bernice
Hitchcock, Irene
Hoffman, Doris
Jones, Betty
Jones, Helen
Kemp, Ruth
Kress, Harriet
Kruse, Isabel
Meir, Helen
Oliver, Doris
Osmialowski, Helen
Polk, Dora
Rambeau, Ione
Ramser, Mildred
Schiel, Rhea
Schlect, Mary Ann
Sherman, Shirley
South, Lenore
Starritt, Virginia
Webb, Charlotte
Wolfrum, Leona

ADVISERS

Miss Gerdes Miss Dusha

The Utamara Art Club

MARION ROLLER.....*President*
MARY DEAN.....*Secretary and Treasurer*

The Utamara Art Club this year confined its energy to productive work.

A small group, known to a few as the craft class, was successful in printing scarfs and blacked sweat shirts in Libbey colors for the Scott game.

A large part of the display in the art booth at the carnival was produced by our members.

Two of our members have done things of futuristic ideas which were sent to Florida and New York City.

ROSTER

Algyre, Jeanette
Bennett, Florence
Bolander, Paul
Cramer, Marian
Daniels, Charles
Dean, Mary
Horn, Maybelle
Ipsen, Paul
Jones, Helen
Koella, Daris
Kress, Harriet
Mumby, Clinton
Neff, Robert
Pore, Leslie
Roller, Marion
Starritt, Virginia
Witt, Carl

ADVISERS

Miss Page
Miss Bartley

Alchemists

HARRY WALKER.....*President*
NORMAN TOPLIFF.....*Vice-President*
MARIE GYSIN.....*Secretary*
DOROTHY ROSS.....*Treasurer*
JEROME KOTECKI.....*Sergeant-at-Arms*

The Alchemists aim to give those who show a particular interest in chemistry a more intensive study of its most important phases. Trips are taken to manufacturing plants to study chemical processes, and prominent chemists are brought in as speakers.

That their purpose is not wholly serious is shown by the fact that the "Steam Shuffle", sponsored by the Alchemists and Engineers combined, was one of the best parties of the year.

ROSTER

Allworth, Edward
Blank, Frank
Bohrer, Dean
Bowen, Jeanette
Boyer, Helen
Dean, George
Dethlefsen, Minna
Dickey, Doris
Fasnaught, Verda
Ganss, William
Gysin, Marie
Hauman, Josephine
Heller, Bernice
Helwig, John
Henricks, Ardith
Hettrick, Esther
Huston, Bernice
Kabel, Harold
Knapp, Alfred
Kotecki, Jerome
Krause, Max
Hunty, Arthur
Gane, Lucille
Garsen, Thelma
Gopp, Arnold
Meyers, Ralph
Neff, Bob
Noftz, Walter
Oechsler, Estelle
Page, James
Potter, Curtiss
Price, Helen
Ross, Dorothy
Sager, Evelyn
Steinmuller, Frank
Topliff, Norman
Walker, Harry
Weber, Louise
Winnebrenner, Elizabeth
Wolfrom, Leona

ADVISERS

Mr. Vossler Mr. Boyle

American Girl Club

MARIAN HARTWIG .....*President*
MARTHA STAPLETON .....*Secretary*
ELEANORE MURBACH.....*Treasurer*
THELMA CLOUS .....*Reporter*
MATILDA NATAL.....*Program Chairman*

Purposes—To form a connecting link between the home and school; to train young women to be active and efficient leaders in home and community life; to furnish an opportunity through organization for social life, such as programs, social gatherings, picnics; to stand for and promote high ideals and morals in Libbey High School.

ROSTER

Arnold, Dorothy
Baker, Juanita
Barnett, Clara
Barto, Madolynne
Bartolette, Beatrice
Bowne, Helen
Brown, Evelyn
Brown, Luella
Bueche, Burnola
Bueche, Vernola
Campbell, Bernice
Carr, Marie
Clifford, Alice
Clous, Thelma
Collins, Zoe
Corbett, Rowena
Eblem, Helen
Engle, Bonia
Epker, Gwendolyn
Gelgner, Ruth
French, Annabel
Gockerman, Cecelia
Gould, Marjorie
Hartwig, Marian
Hetrick, Esther
Hitchcock, Bernice
Holfreter, Gertrude
Humphrys, Marvel
Huntsman, Hester
Jarchow, Gertrude
Kahn, Vene
Kier, Edna
Kimple, Margaret
Koch, Dolores
Koella, Doris
Krull, Bernice
Kruse, Isabel
Kutz, Florence
Lacy, Myra
Lake, Leona
Langel, Elaine
Laycock, Marilla
Leatherman, Fern
Leifer, Lillian
Lewis, Geraldine
Liebick, Wilma
Manns, Jeannette
Manns, Kaythryn
Meister, Charlotte
Mercer, Virginia
Meyers, Eunice
Miller, Helena
Murbach, Eleanore
Natal, Matilda
Nicoll, Lorna
Osmealowski, Helen
Paasch, Frieda
Petsch, Margaret
Pfieffer, Elberna
Pozyczkiewicz, Lucy
Ronfeldt, Ruth
Sager, Evelyn
Sandwisch, Jeannette
Schmidt, Erma
Scott, Julia
Slicker, Geraldine
Stapleton, Martha
Steiner, Alma
Stern, Irene
Sullivan, Frances
Thompson, Leona
Tracht, Ruth
Van Buren, Dorothy
Weedow, Laurel
Wells, Pauline
Wild, Anna
Wiley, Florence
Yackel, Margaret

ADVISERS

Miss H. Wylie
Miss I. Owen
Miss R. Lloyd
Miss M. Kelso

Commercial Club

HAROLD LEININGER ..... *President*
JOSEPHINE MAZUR ..... *Vice-President*
LOUISE RATHKE ..... *Secretary*
GEORGE WAGNER ..... *Treasurer*

The aim of the Commercial Club is to present to those interested in business an opportunity to know more about the different phases of business, and to become acquainted with those who are successful in this field. The program of meetings consists of addresses by prominent businessmen and members of the faculty, plays, readings, and music by members of the club. Beside the educational aspect there is the social side with refreshments and games. In the fall the annual event is the "Hot Dog" roast at Ottawa Park, and in the spring a picnic at Turkey Foot Rock.

ROSTER

Bahrs, Mary
Bartels, Esther
Bauer, Evelyn
Benda, Fred
Bennett, Evonne
Boehler, Betty
Daler, Pauline
Davidson, Denzel
Drennan, Harriet
Dryer, Thelma
Greenspoon, Rosalind
Growder, Kathryn
Hager, Dorothy
Helwig, Kathryn
Hitchins, Rosemary
Huefner, Ruth
Jackson, Elizabeth
Kennedy, Charles
Kenngott, Gertrude
Knorr, Grace
Mathais, Irene
Maye, Dorothy
Meyer, Gertrude
Middlestadt, Elva
Neitzke, Edythe
Orwig, Almeda
Pratt, Lois
Reeve, Naomi
Renn, Howard
Ries, Frieda
Rosene, Isabelle
Sager, Viola
Sawiki, Henry
Schneider, Louise
Schneider, Esther
Schroeder, Fred
Schrieber, Wilma
Schade, Mary
Squire, Ruth
Wabshall, Carolyn
Young, Kathryn

ADVISERS

Mr. Toepfer
Miss Darby

The Libbey Engineering Society

CHARLES ASHTON.....*President*
WILLIAM ZBINDEN .....*Vice-President*
MELVIN WOOD .....*Secretary-Treasurer*
PAUL IPSEN.....*Sergeant-at-Arms*

The Engineers, with a roster of forty-four and a good group of officers, have been very successful this year. The Steam Shuffle, given by the Engineers and Alchemists, was one of the most artistic dances of the school year.

They also took care of dance at the carnival.

A trip through the Ford plant and an outing at Devils Lake are planned for May.

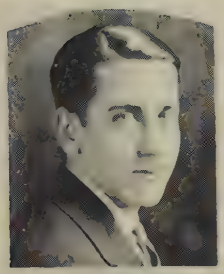
An Annual Joint Banquet is to terminate the activities for the year.

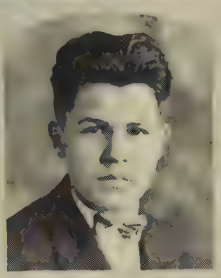
ROSTER

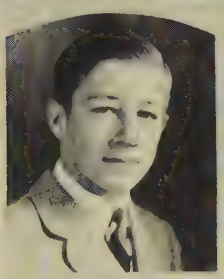
Ashton, Charles
Atkinson, Dale
Boehm, Lloyd
Beinhke, Fred
Butterworth, Fred
Byron, Edgar
Conklin, Claud
Dean, George
Gogle, Charles
Goodman, Jerome
Green, Tom
Graf, Paul
Gray, Norman
Henning, Wilbert
Heinzelman, Earl
Heneline, Charles
Heckman, Conrad
Helwig, John
Ipsen, Paul
Indelicato, Harold
Jenson, Bob
Jordan, John
Kuebbler, Bill
Metz, Don
Meyers, Norma
Meyers, Robert
Miller, Lyman
Moore, Vicktor
Neff, Bob
Nicholson, James
Lane, Harold
Okonski, Walter
Oliver, Robert
Schultz, Robert
Segan, Robert
Segal, Ben
Shiftman, Robert
Steinmuller, Franklin
Snyder, Franklin
Struck, Elsworth
Sullivan, Melvin
Williard, Paul
Wood, Melvin
Zbinden, William

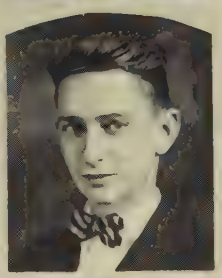
ADVISERS

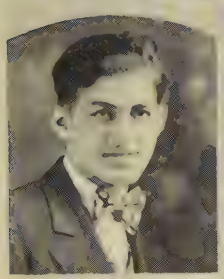
Mr. Dannenfelser Mr. Featherstone Mr. Pershing

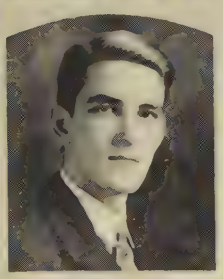


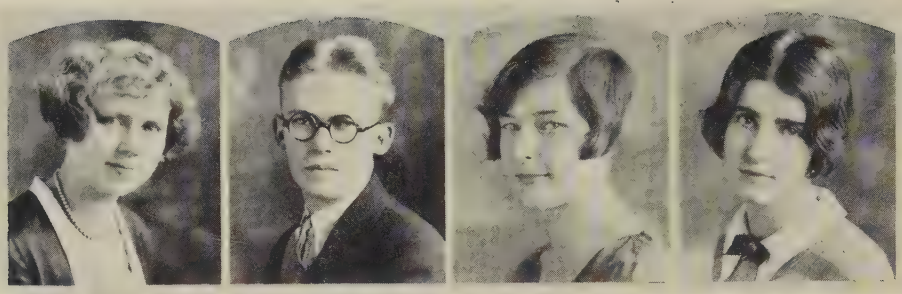












The Libbey Glee Club

ELWOOD LEWIS.....*President*
DOROTHY SLOSSER.....*Vice-President*
AUGUSTA SCHMIDT.....*Treasurer*
IRENE BOEHM.....*Secretary*
LYSLE METZ.....*Stage Manager*

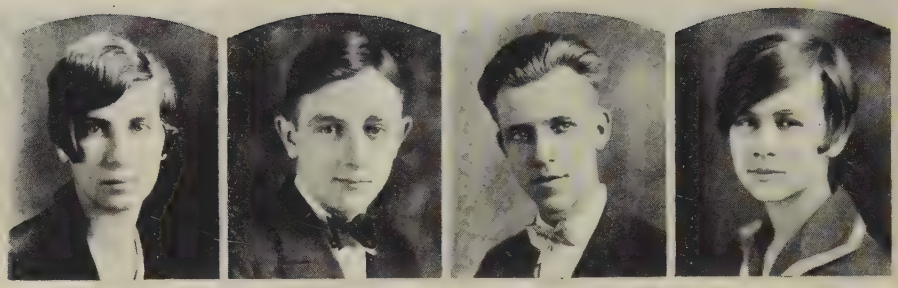
The Glee Club of Libbey is the largest in the city, and with the untiring efforts and aid of Mr. C. R. Ball has been a success.

November twentieth the Glee Club presented the "Gypsy Rover", and on March nineteenth "Pinafore". Both of these productions showed the spirit of the Glee Club.

"Carmen" was given by the combined Glee Clubs of the city in the May Festival, May 18, 19 and 20.

ROSTER

Badgley, Rachel
Beach, Mabelle
Boehm, Irene
Brown, Lenore
Calkins, Florence
Carr, Irene
Ciefle, Edna
Cole, Julia
Edgar, Helen
Emmitt, Roberta
Ipker, Katherine
Fillman, Helen
Fifer, Leah
Hissong, Lloda
Hitchcock, Bernice
Holtfreter, Gertrude
Konwinski, Peggy
Kuehul, Carolyn
Lanker, Frances
Merce, Emma
Nonnan, Edith
Oates, Genevieve
O'Neil, Imogene
Pichurko, Helen
Pichurko, Stella
Plantz, Martha
Price, Edith
Rambeau, Ione
Sackett, Marjorie
Schmidt, Augusta
Slosser, Dorothy
Squire, Irene
Tremaine, Marian
Willmont, Helen
Witzler, Mary
Zoldowski, Angeline
Atkinson, Jack
Blaser, Jacob
Byron, Russell
Chapman, Harry
Felker, Burnett
Gallant, G. W.
Ganun, George
Hass, Herman
Hanies, John
Ipsen, Paul
Keller, Walter
Lewis, Elwood
Lewis, George
Maciejewski, Rudolph
Mercereau, Lloyd
Merhab, Bill
Metz, Don
Metz, Lysle
Meyers, Norman
Mumby, Clinton
Sagall, Ben
Sackett, Wilbur
Sullivan, Melvin
Van Horn, Darrell



The Libbey Orchestra

Miss Bessie Werum, *Director*

Leslie Pore ..... *President*
Cecile Vashaw ..... *Vice-President*
Eleanor Rairdon ..... *Secretary*
Don Hurrelbrink ..... *Treasurer*
Marvin Sielken ..... *Librarian*
Franklin Steinmueller ..... *Librarian*

Under the capable direction of Miss Bessie Werum the Libbey Orchestra has completed its fourth successful year. Besides its concert in the auditorium on February 16, the Orchestra broadcasted from WTAL, and gave a concert at the Art Museum. The Orchestra has accompanied the Glee Club in their operas, "The Gypsy Rover" and "Pinafore". It also joined with other three orchestras of the city in the May Festival.

Violins
Cecile Vashaw
Marvin Sulken
Franklin Steinmueller
Karl Beinke
Carl Bremer
Walter Keller
Harmon Punches
Bernard Roytek
George Skinta
Leonard Rady
Ann Bowie
Arnold Lapp
Elmer Born
Harry Jackman
Anthony Janicke
Harold Coger
Clarence Rupp
Stanley Hale
Edward Beniakiewiez
Edward Shealy
George Szymanski
Nora Journey
Willis Basilius
William Reeves
Frederic Mecklenburg
Elmond Zulinski

Viola
Eleanor Rairdon

Cello
Luella Brown

Bass
Don Merrick

Clarinets
Walter McCown
Melvin Wood
Melvin Sullivan
Tom Greene
Lillian Fross

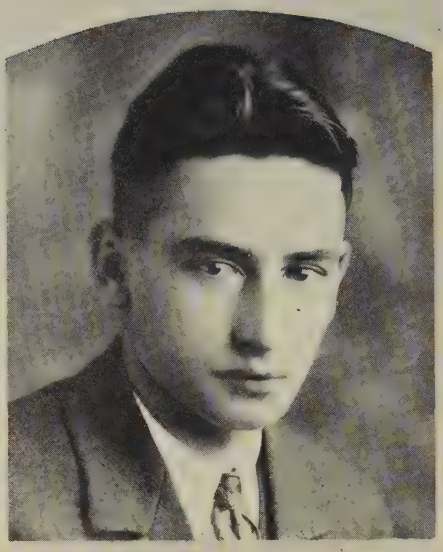
Trumpets
Justine Richter
Francis Williams
Robert Matzinger
Chester Verdun

Horn
Don Hurrelbrink

Trombone
Tom Hollopeter

Tuba
Edgar Byron

Percussion
Charles Cornell



The Libbey Band

G. V. Sutphen, *Director*

Melvin Wood ..... *President*
Edgar Byron ..... *Vice-President*
Tom Greene ..... *Secretary and Treasurer*
Walter Okonski ..... *Librarian*
Thomas Hollopeter ..... *Business Manager*
Alfred Knapp ..... *Advertising Manager*
Walter Okonski ..... *Student Leader*

The Band has played at several mass meetings and has always been well received. The Band was present at games during the Football and Basketball Season, and at every opportunity afforded it did much to raise enthusiasm among the students and players. The spring concert given by the Band under the direction of its able leader, Mr. Sutphen, is always enjoyed. The money raised in this way is used for the purchase of new music and the conditioning of its instruments.

The Band will welcome you as one of its new boosters.

Cornets
Walter Okonski
Francis Williams
Clarence Daler
Robert Oliver
Alvan Corwin
Harry Hattenbach
George Williams
Russell Byron
Alwin Schroeder

E Flat Clarinet
Clyde Lawson

Trombones
Thomas Hollopeter
Clarence Thomas

Clarinets
Melvin Wood
Tom Greene
Fred Downs
Conard Heckman
Clifford Tandy
Floyd Kehn

Baritone
Burnett Felker

Bass
Edgar Byron

Horns
Donald Hurrelbrink
Robert Gillespie

Saxophones
Royden Bachman
Howard DeMuth

Snare Drums
Alfred Knapp
Charles Cornell
Robert Neuman

Bass Drum
Glen Brubaker

Girls' Athletic Association

Evelyn Brown ..... *President*
Doris Oliver ..... *Vice-President*
Thelma Clous ..... *Secretary and Treasurer*
Virginia Mercer ..... *Freshman Representative*

Athletics at Libbey means not only sports and training for the boys, but also similar training for the girls. The girls are enrolled in one big organization, the Athletic Association, which meets every Monday and Wednesday afternoon in the gym. Mondays are devoted to clogging and soccer, while Wednesday is given over to basketball, tumbling, and tennis.

All of the girls try their skill in running, jumping, tumbling, and other phases of training taught by their directors, Mrs. McCraken and Miss Thompson. At the end of the year the ten girls having the highest number of points for these events are awarded the Libbey "L".

ROSTER

Arnold, Dorothy
Artz, Wilma
Bahrs, Mary
Barnard, Dorothy
Baertchi, Jennie
Bastion, Doris
Beach, Mabelle
Benda, Bessie
Blodgett, Ruth
Blodgett, Lanoma
Boehler, Doris
Bohm, Hazel
Bowes, Dorothy
Bowie, Marteen
Bowie, Ann
Brown, Doris
Brown, Evelyn
Brown, Luella
Brown, Mary
Brown, Lenore
Bruno, Lena
Casey, Elizabeth
Carr, Marie
Cass, Helen
Clifford, Alice
Clous, Thelma
Collins, Lucy
Colson, Doris
Cramer, Marian
Crane, Mildred
Creager, Edna Mae
Dittman, Lucille
Doty, Jayne
Dreyer, Thelma
Engel, Bernice
Entemann, Lois
Epker, Kathrine
Errington, Frances
Feeney, Agnes
Felt, Elizabeth
Felter, Maxine
Fillman, Helen
Fisher, Corabelle
Fuller, Adelaide
Fuller, Annette
Garrigan, Elizabeth
Gillooly, Thelma
Gomersall, Violetta
Gould, Marjorie
Greenspoon, Rosaland
Griffith, Marjory
Hadley, Phyllis
Heidler, Thelma
Holwinski, Alice
Hollerater, Gertrude
Humphrys, Marvel
Ignaczak, Helen
Kemn, Helen
Kinter, Fern
Kirschner, Helen
Kolisinski, Gertrude
Konwinski, Peggy
Knestrict, Xenoline
Krepleever, Mary
Krepleever, Dorothy
Krupp, Mary Jane
Langel, Elaine
Leech, Helen
Lentz, Marie
Lewis, Geraldine
Lowder, Charlotte
McCaughey, Esther
McClure, Goldie
McKinney, Wilma
McNutt, Dorothy
Morris, Bernice
Merse, Emma
Mercer, Virginia
Mittelstadt, Elva
Mohr, Olive
Mucci, Helen
Neitzke, Edith
Nooman, Kathrine
Nowicki, Frances
Nuesch, Dorothy
Oliver, Doris
O'Neil, Imogene
Orwig, Lois
Osmialowski, Anne
Osmialowski, Helen
Parker, Kathrine
Perlick, Louise
Peters, Lucretia
Petsch, Margaret
Pfann, Ruth
Pilz, Henrietta
Price, Janet
Reid, Lucille
Reiger, Margaret
Retzke, Lois
Roloff, Bernetta
Rosene, Isabelle
Rymarkiewicz, Virginia
Russel, Doris
Sasportas, Alrece
Schmid, Ruth
Schmidt, Augusta
Schricter, Dorothy
Schreiber, Marie
Schreiber, Wilma
Schroeder, Marie
Scott, Julia
Search, Margaret
Sessler, Olive
Shane, Lois
Sherman, Shirley
Slaughterbeck, Evelyn
Snyder, Gaynelle
Snyder, Lorine
Squire, Ruth
Stamm, Ruth
Stauzenbach, Edna
Steiner, Alma
Steusloff, Wilma
Stevenson, Gladys
Sutton, Leona
Sutton, Dorothy
Squire, Irene
Swartz, Ruth
Sypret, Eleanor
Talman, Mary
Taylor, Louise
Taylor, Marie
Tracht, Ruth
Walters, Marie
Wells, Pauline
West, Louise
Wetaszek, Elenore
Wetzel, Florence
Wobschall, Caroline
Zoldowski, Angeline
Zollars, Olive

ADVISERS

Miss Thompson Mrs. McCraken

Libbey Dramatics

THIS year has been one of considerable interest due to a man who has so interwoven his personality among the students that it seems he has been one of the faculty since the opening of the school. He has worked with only one purpose in mind, that of placing Libbey at the top in the dramatic circle of the high schools. The enthusiastic receptions given the plays staged under his direction show that he has succeeded. We hope that Glenn R. Webster will always be a part of Libbey.

Mr. Webster opened a Dramatic Class which has worked three one-act plays given during conference hour, and has designed and erected the sets for the three major productions, "The Upper Trail", "The Thirteenth Chair" and "Adam and Eva". All the plays presented at Libbey have been marked by the acting of the characters, the perfect staging, and the pleasing lighting effects.

"The Upper Trail" was well liked for the realistic presentation of the activities of a Boys' Club, and the remarkable acting of Mr. Williams, as Mr. Hanley, the Boys' Club director.

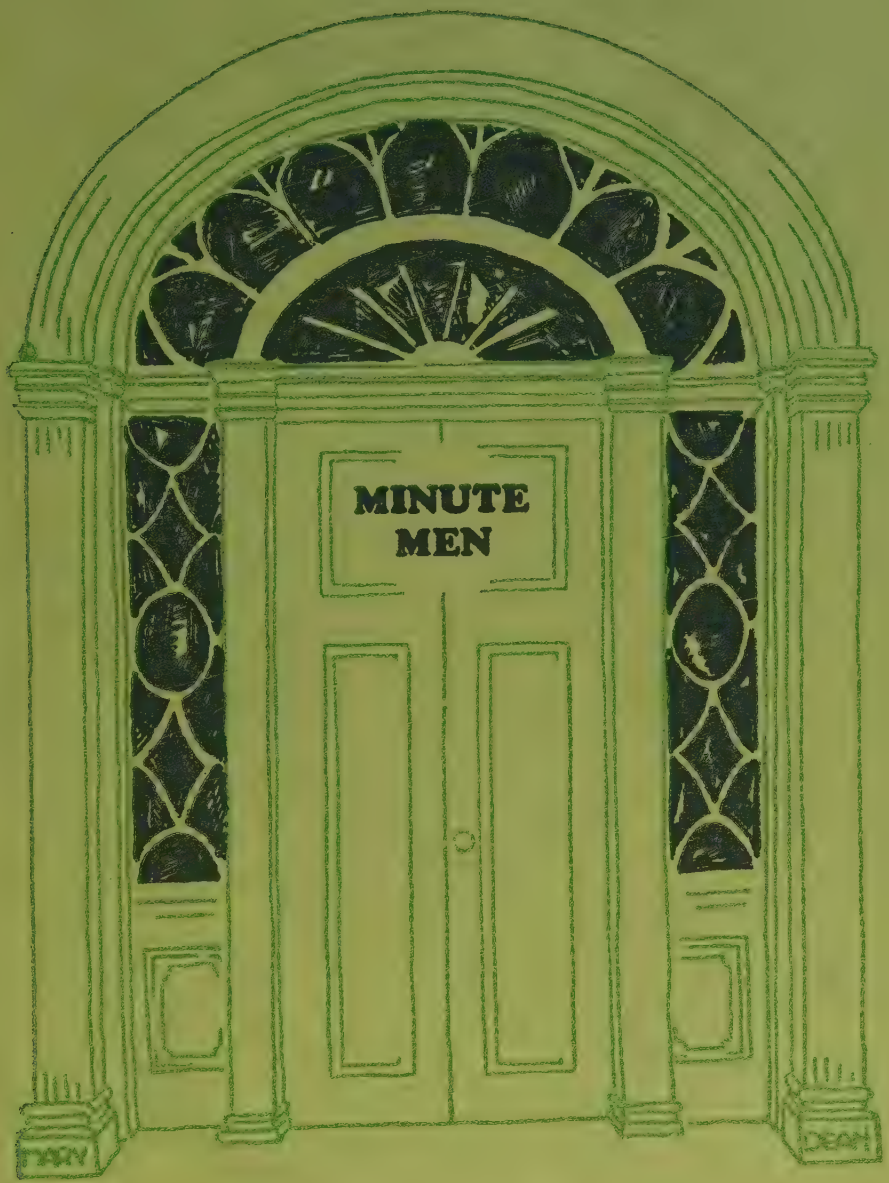
In complete contrast to the comedy "Adam and Eva" was "The Thirteenth Chair", presented for two evenings in March by members of the Quill and Dagger, and Zetalethean Literary Societies. In this mystery melodrama, three people gave really professional performances. Lillian St. John, a sophomore, startled everyone by her portrayal of a spirit medium; Karl Bienke enacted a police inspector almost flawlessly; while Harold Geary gave an excellent characterization as the dignified owner of the mystery house. Harold Hanefeldt's interpretation of a nervous, fear inspired criminal is also worthy of mention.

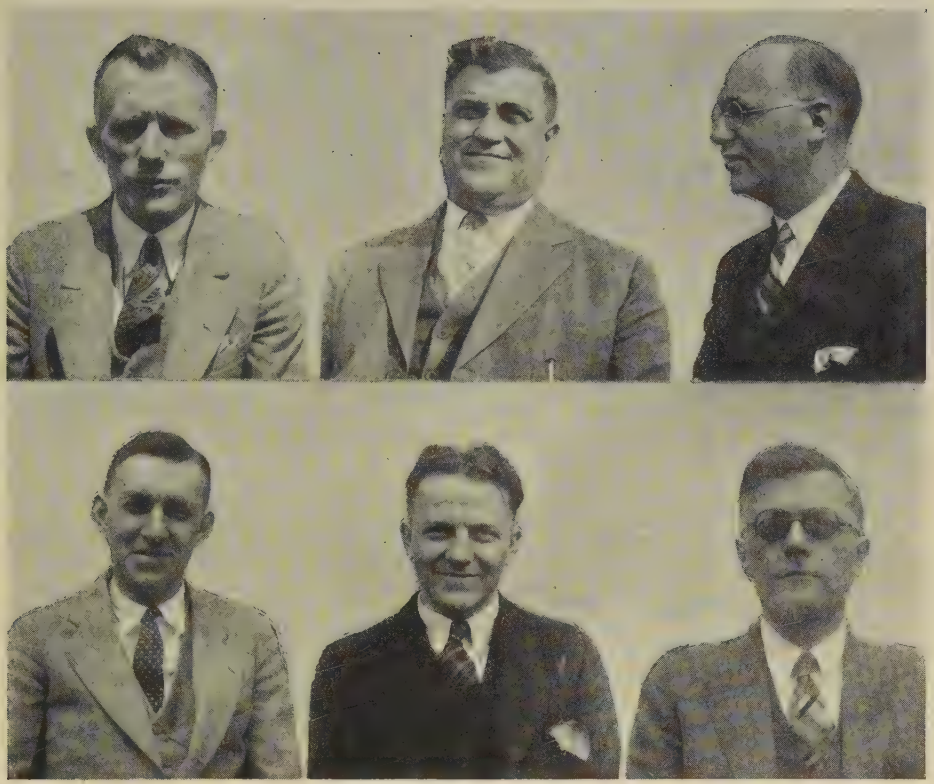
On the second page following is a picture of the elaborate set used in staging "The Thirteenth Chair".

ROSTER OF DRAMATIC CLASS

The pictures of most of the senior members of this class appear on the next page.

Barnes, Thelma
Beinke, Karl
Blazer, Jacob
Blodgett, Ruth
Boehm, Lloyd
Bremer, Ruth
Brown, Evelyn
Deeg, William
Fillman, Helen
Geary, Harold
Goetz, Herbert
Heller, Ellen
Horn, Maybelle
ImOberstag, Carl
Hilian, Fred
Laycock, Marilla
Lewis, Elwood
Lyons, Bruce
McCoy, Fay
Metz, Lysle
Miller, Lyman
Mumby, Clinton
Parker, Vesta
Pichurko, Helen
Pore, Leslie
Richmond, Paul
Root, Fred
Russell, Doris
St. John, Lillian
Schnitker, Dorothea
Sulken, Marvin
Starner, Virginia
Starrett, Virginia
Snyder, Gaynelle
Strawbinger, Phillip
Swartz, Ruth
Tallman, Mary
Walrath, Helen
Wilson, Helen


MINUTE
MEN



The Athletic Council

C. C. LaRue.....*President*
George N. Lawson..*Faculty Manager and Treasurer*
Harold E. Williams.....*Principal*
Clinton F. Hauser.....*Head Coach*
Carl W. Toepfer.....*Auditor*
Harry Stapleton.....*Graduate Manager*

The Athletic Council, made up of the above group of men, makes final decisions on all matters pertaining to the athletic policy of our school. Before them come all questions of eligibility, of awards, of schedule making, of coaches, and of equipment. They are the guiding influence in the development of our athletic program.

Athletics and Health

AS ONE stands to gaze upon a playground populated with a crowd of enthusiastic students engaged in wholesome play and exercise, whether it be free and spontaneous as an unorganized group upon the gymnasium floor, or organized and controlled as an efficiently drilled football or basketball squad, you are reminded of the truth of the statement of the Duke of Wellington, who, when he saw a group of boys actively participating in their sports at Eton, remarked: "This is where the battle of Waterloo was won." To some this conclusion may seem a bit inconsistent with facts, but as we study its meaning, and as a result come to a more definite notion as to the relation between exercise and a healthy mind, we are forced to admit that it possesses considerable significance.

Educating the youth of America so as to insure a preservation of racial stock that will be stalwart in mind, body, and heart is a business of primal importance. It is nothing save a truism to say that the stability and strength of a nation is in direct ratio to its health, honesty in its actions, and keenness of its mind. We shall admit that this and the future will be pre-eminently an age of mind, but to build up the brain at the expense of the body is merely to court a situation fraught with untold dangers. Let us heed the lesson taught by the nations of antiquity with whom gymnastics and rigorous play were a part of their regular daily program. The orators, philosophers, poets, and statesmen of Greece gained strength of mind as well as health through systematic rounds of play. Intellectual power that will aid materially in coping with the problems of the future in Toledo can be realized through an educational program where the body as well as the mind shares. The brain to be keen and alert needs to be filled with finely oxygenated blood; the nerves to stand the fever heat and restless pace of the twentieth century should be made healthy and strong; in fact, the whole physical body to house a force for constructive work should be developed into the fullest health and vigor.

The future needs men and women of prodigious effort. The secret of this first of all demands perfect health. And to possess this, one must learn to love the open air and to keep the body vigorous by constant exercise. It is the aim of our athletic activities and our general program of physical education to indoctrinate the youth of our school with a zeal for wholesome exercise. We hope that this will carry on into adult life and thus help make a racial stock sturdy in body, strong in mind, and rich in moral stamina.

GEORGE N. LAWSON

At the head of Athletics at Libbey we find a very brilliant man who handles the affairs and details of the clubs in a most able manner. Mr. Lawson's heart and soul are in his work. He has proved to be a real man among the fellows, and is greatly liked because of his ability to handle boys and help them meet their problems. We hope that we can keep Mr. Lawson at his post in the seasons ahead, that his good work may continue.

HARRY STAPLETON

We take off our hats to the quiet, effective work of our Graduate Manager, Harry Stapleton. Innumerable details fall to his lot. Only one who has worked by his side could appreciate the many problems that confront him. Always he is on the job, smiling, confident, efficient.

The Stadium

BY THE TIME The Edelian is delivered to you work will have begun on Libbey's new $100,000 stadium. Since our opening day we have been dreaming of this event. In our mind's eye we have pictured it, never doubting that some day it would become a reality.

Early in January we were called unexpectedly into the auditorium for a mass meeting. To our surprise we were presented to Mrs. Edward Drummond Libbey, who gave us $50,000 toward the construction of our long dreamed of stadium. No more enthusiastic crowd ever filled the auditorium. For long minutes the walls rang with our applause. Then we were dismissed. The knowledge that our stadium was thus one-half paid for filled us with the greatest joy.

Steps were immediately taken to raise the remaining $50,000. After several weeks' study of the problem Principal Williams and Faculty Manager Lawson announced their plan. Special reserve seat tickets, good for the seasons of 1927 and 1928, were to be issued. These were to sell at $12 and $15 each. Our plan was to sell 3500 of these tickets. A house-to-house canvass of our district was to be made by students organized into twelve teams, each team captained by Libbey teachers. Mr. Warren Griffith, of the Landman-Griffith Company, accepted the General Chairmanship of the Campaign. Mr. A. Martin Courtney, sales manager of the Blair Realty Company, accepted the Assistant Chairmanship. A group of fifteen business men agreed to work under these leaders as an Industrial Committee.

On February 25th we met for final instructions. The campaign was on. Daily we went from house to house, from office to office, from store to store. Twice each day we met in the auditorium, where Mr. Griffith, Mr. Courtney, and Mr. Williams urged us onward and filled us with their enthusiasm. We worked as never before, and when the week had ended we had reached our goal and our stadium was assured.

Too much credit cannot be given to Mr. Griffith and Mr. Courtney for their excellent leadership. They gave freely of themselves and their time, both at Libbey and in the industrial field, to make our drive a success. Without them we could not have succeeded.

Our fellow students, too, are entitled to a world of credit. They worked as never before, in the rain and snow, in daylight and long after dark, striving to put our job over the top.

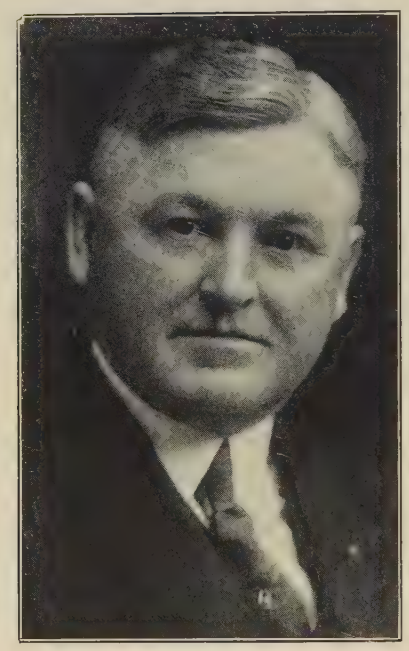
To our long list of ticket buyers we are most grateful. Their confidence in us, their willingness to invest in our tickets, show how surely they are our friends.

PROPOSED LIBBEY STADIUM

Student Managers

The student managers of Libbey handled the work given them with the greatest care. Norman Meyers, head of the football student managers, and Orville Henrion, leading the basketball managers, were assisted by Meyerhoffer, Rogge, Moorehead, Morrett and Gibson. A real debt of gratitude is owed to these boys. Their work is hard and unceasing and plays an important part during the athletic activities of the year.

The Libbey Booster Club



ONE of the most important and helpful organizations connected with Libbey High School is our Booster Club. The organization was conceived by Mr. Joseph Gillooly and Mr. John Keeley, two of our most untiring supporters. These men felt that there ought to be some organized group to back the efforts of our athletic teams, and to aid in supporting the various activities of our school. Surrounding themselves with a small, but active band of workers, these two men labored unceasingly to promote it. The first meeting called brought out eighteen interested people. From this modest start, the club has grown to a thousand members, made up of our parents and other interested residents of our school district.

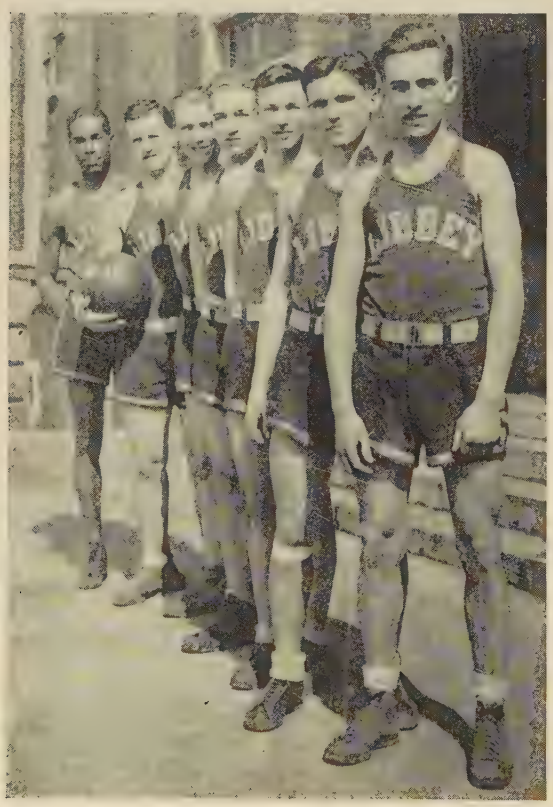
The sole object of this organization is to work for and in behalf of a Greater Libbey. They stand ready to lend support to every worthy activity of the school. During football season, the club met each week. Before our important games with Scott and Waite, it held great public mass meetings to arouse a real fighting spirit and a larger interest. In our Stadium Drive, the members not only purchased Stadium tickets, but they worked hard to sell tickets to others. On the opening day of the drive, Mr. Gillooly reported the sale of $1500 worth of tickets.

The club has done much for the spirit of the boys on our athletic teams. By their splendid spirit of encouragement, by their fine attendance at games, they have brought a great community "esprit de corps" to back up the efforts of our boys. Our teams now feel in a new sense that the community is back of, and interested in them. Our football and basketball boys will never forget the Boosters. Visions of the trips to South Bend and to Ann Arbor, memories of the fine banquets given to them, will live forever in the memories of our boys.

Libbey is proud of our Boosters Club. Libbey appreciates your sympathy, kindly interest and your untiring efforts in her behalf.

Robert Morgan

With the call for football material at the first opening of Libbey High School, Robert Morgan responded as one of the candidates. Bob was just a boy then, but was big and husky for his age. He had natural football ability and quickly won a place on the squad. He played regularly for three years and was elected captain of the team during his Senior year. Complications arose as to the date of his birth, and Bob was prevented from acting as captain on the field of combat. Morgan was a natural leader, a fighter on the field, and a smart player. For two years he was named on the All-City Team. He has been president of the Student Council during his Senior year. Bob is expecting to enter the University of Michigan in the fall of 1927. No doubt we will hear big things from him as he wears the Maize and Blue.



"CHIP" HAUSER—Coach Hauser's ability to handle boys is the key to his athletic success at Libbey. We all know that it takes more than knowledge of any game to put the work across. With his ability and knowledge of the games, Hauser has done wonders for the teams that he has coached. Unlike most high school coaches of the city, he believes in using the material he has on hand to make a winning combination. We say that any one that can do what he has done for Libbey in the way of upholding its standards and school spirit, deserves more than these few complimentary phrases.

"WALT" LYNN—Football is a specialty of Mr. Lynn, and so we find him an able assistant to Coach Hauser. His willingness to make a team of note has made him a valuable man, and his work will long be remembered by any of the fellows that have worked under him. We find in him a man that can understand the fellows to the extent that he can take a willing worker and make a real player of him. Mr. Lynn's work is with the line and our line, as everyone knows, has been strong on both offense and defense. Mr. Lynn, we hope, will always be with us until a call for a higher position comes.

"BUS" HARDING—After a number of successful years coaching at Warren and Bryan High Schools, his good work caught the attention of his former schoolmate, Hauser, who induced him to come to Libbey. "Bus" coached the reserve squad and built up a strong combination among the beginners that any head coach might be proud of. His winning personality and his willingness to help made him a great favorite among the fellows. His way wins.

"TONY" McCRACKEN—Having plenty of experience and coaching ability, "Mac" comes to us, filling an important place in our coaching staff. In his position as the Freshman team supervisor, he has worked and turned over to the head coach some material from which we expect great things. "Mac's" method was quite different from that of Hauser, but the two combined so readily that there was no difference in the play of each team.

Harold Zeck—Zeck was a marvelous defensive player and a fine offensive man. His work in the Waite game was a revelation, and brought him city-wide fame. Libbey will sorely miss him next year.

Fred Jeffery—Jeffery is big and fast and aggressive. He has the necessary "fight" to make him a much feared linesman. At tackle he was a tower of defense, a splendid blocker and an excellent tackler.

Quentin Kime—Playing his second year at end, Kime specialized in snagging passes. In addition, he played a strong defensive game, and was a most difficult man for opponents to get around. It was a great pleasure to watch him consistently drop his man in attempted end runs.

Harold Rahm—It is hard to properly credit Harold for his excellent work at guard. Rahm was big and powerful and was always in the pink of condition. Game after game he played the same consistent ball. We predict that Toledo folks will hear great things from Harold as he engages in college football.

Charles Wongrowski—Not as much credit was given Charlie as he deserved owing to the fact that he is a silent cog in the Libbey machine. We know that "still waters run deep", but in his case they also run fast. His ability to get down under punts was a great help to our team.

Henry Blowney—Willingness to fight and learn won him a place as regular tackle on the team. He came out at the beginning of the year determined to win, and, judging by the results, he accomplished what he set out to do. He will return to his same position next year.

Harold Geary—Geary was the "Speed King" of the Cowboys, and it was his fine work and speed that saved the day on many occasions. Being left-handed, he uncorked many brilliant and unexpected passes against formidable foes. His work at right half will be hard to replace next season.

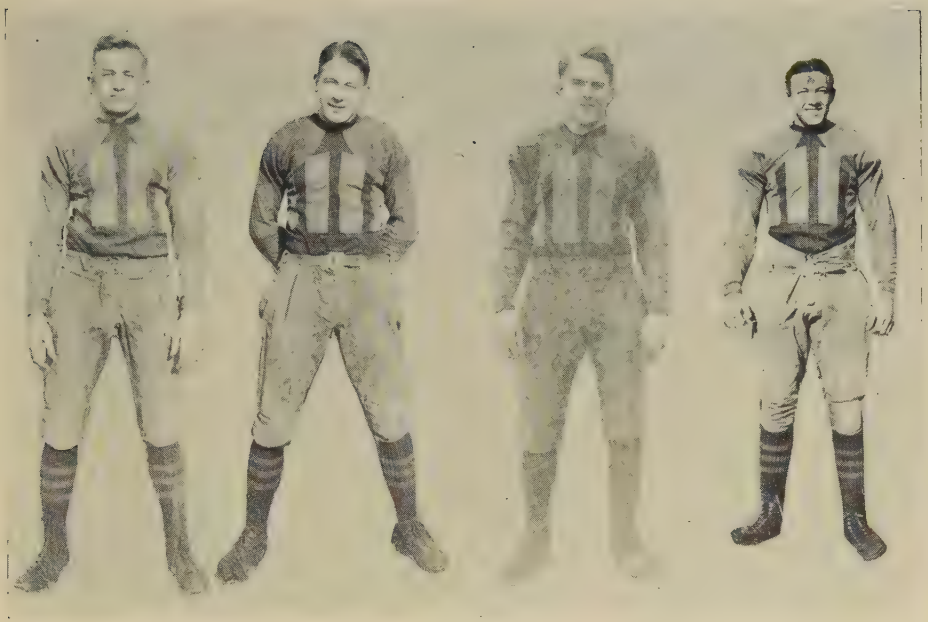
Hank Shufeldt—Hank filled the shoes of our quarterback to perfection. The team ran like a clock under his smooth guidance, and executed plays without fault. When carrying the ball he was always good for a gain around end or through the line. Next year will bring even greater things to Hank.

Casper Wilhelm—Wilhelm broke into the game because of a wonderful booting toe that is not easy to find in any school. Some real kicking was seen when Casper was sent in, and he never failed us. He is only a Sophomore, but has risen so rapidly that we can expect great things from him next year.

Bert Schumaker—It is hard to find a man who has the speed of a sprinter and can hit the line equally as hard as did Bert. We hope that we can find another man who can equal him next year. Bert will be back with us, and we can look forward to a bigger year for him.

Joe Limoges—Joe worked hard this year to make his letter, and in spite of the competition he had in our other stalwart guards, made good. He had plenty of pep and was one of the fastest men on the squad. Joe will come out next fall and will show us what two years of experience has taught him.

Melvin Jones—"The Fighting Red-head" was a good name for him because it fitted him to a T. As a tackler he was all there, and seldom was a play directed his way that he did not break it up. On both offense and defense he played well and could be relied upon. Next year will be a big year for him.



HENRY WECHSEL—Henry came out in his Senior year to prove that he had the stuff that makes a football player. He weighs only one hundred thirty pounds, but every pound is fight. He is leaving us this year, but we all wish he were to come back.

CHARLES HESHLEY—Chuck demonstrated to us that it doesn't take a large man to fill a hard position when he is needed, but a fellow that has nerve and speed. Heshley's clean playing and hard work brought many words of praise to him. Chuck will be with us again next year.

SAM WEAVER—"Sammy", our little end, made his letter after three years of continually working for that one cause, "Libbey Must Win". Weaver could always be depended on when put in the game. We're sorry "Sammy" won't be with us in our new Stadium next year.

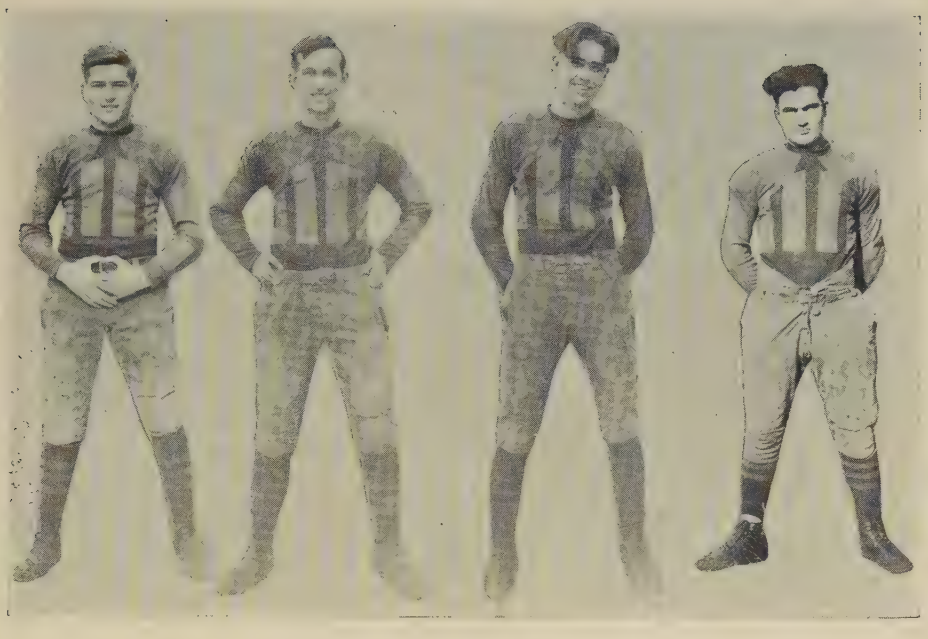
VERNON KIME—Nig made an excellent running mate for his brother. He came up from the Reserves in the middle of the season and balanced up the line in such fine style that he became one of the best and most feared ends in the city.

Sherman Krisher—Sherman showed all around ability as a player. He performed on the line and in the backfield. Because of this ability, he was kept in reserve much of the time. He played fine ball whenever he was needed.

Clifford Jensen—"Tiny", as Jensen is known to the football men, is looked forward to as one of the most promising line candidates for the coming year. Although he lacked experience he had every quality a coach could expect from a beginner. He has size, strength, drive and blocking and tackling ability.

Robert Lee—Lee is another one of our reserve fighting men, who when called upon gave his best. The way he fought gave us good evidence that we will see him holding down a regular berth on next year's team.

Victor Bartel—"Vic" could not gain a regular berth on the team, but his trying won the admiration of the fellows and coaches. His constant drive, along with plenty of stamina, made him a valuable man in the pinches. Bartel will be with us next year on our new field to show us that he is ready to uphold the honor of Libbey.



Dan Orzechowski—Dan was one of our hardest working men. When called upon to go into action, he performed with the best of his ability at either guard or tackle. Perhaps next year will see him a regular.

Manley Mallet—Mallet did not earn a letter, but if taking punishment could earn one, then a letter he should have had. Every night found him in scrimmage against the first string men, blocking, tackling and fighting. Mallet is a Senior and Libbey loses a man with much ability. He is quite ready to carry on his work in college and make something of what he has learned here.

Ray Jones—Ray is another man who came out in his Senior year to help Hauser mould out a team from his raw material. Ray was brought up to the Varsity squad because of his willingness to work. He was not used in many games, but when needed he was always ready. Another year on the squad would have done wonders for Jones.

Ed Frazier—Ed gave promise of being one of the best backs on the squad last year, but due to injuries in the earlier part of the season he wasn't able to perform for his school. We're sure that at the beginning of the next season we will see him performing in our new stadium in a regular berth.

Football Reserves

The Reserve Football Squad is made up of a group of fellows who have not had quite enough experience for the Varsity. The purpose of the squad is to get each man into shape for the coming seasons so that he may step into the shoes of the men who leave the Varsity. Each year there crop out from this squad men whose names become famous in the athletic history of our school. So from this group of beginners we hope to find men who will lift the name and honor of Libbey to the sky.

The squad is composed of Burgin, Litner, Strahm, MacIntire, Wagoner, Stollberg, Oliver, Smale, Schoonmaker, Gilmore, Clark, Vorderberg, Merrick, Shadle, Wiley, Shufeldt, Riek, and St. Alban.

Our Season in Football

Libbey	25	Morenci	0
Libbey	42	Defiance	0
Libbey	46	Redford	0
Libbey	0	Akron Central	0
Libbey	27	Tiffin	14
Libbey	0	Scott	0
Libbey	0	Waite	12
Libbey	5	Woodward	6
	145		32

Won 4 Tied 2 Lost 2

Reserves

The Reserves played many of the strongest teams in this part of the country in Class B. They lost and won, but they showed us that they were comers, and we are proud of their record as a team and as individuals.

The Freshman team also had a record to be proud of, even though losing half their games. They were handicapped by having to play teams out of their class, but this made no difference in the play of each man.

HIGH DEGREE
OF
PEP

Golf

The Libbey High Golf Team finished its first year very successfully, defeating all the city teams by good scores. The interest in golf has been growing, but this is the first year that any steps were taken to organize a team.

The season's play was in the form of a tournament in which Libbey met and defeated every school in the city, Scott, Waite, St. John's, Central, and Woodward, in turn.

Libbey is quite fortunate in having a champion team composed of under-classmen, which will add greatly to the success of the team in the future years. Golf is fast gaining popularity, and in a few years we will find it an established sport in our scholastic circles.

SCORES

Libbey	10½	Scott	7½
Libbey	13	Waite	5
Libbey	9½	St. John's	8½
Libbey	15	Central	3
Libbey	16½	Woodward	1½

C. A. McCracken—Mac is a newcomer at Libbey this year. He came to us from Ypsilanti State Normal College, where he was an outstanding football and basketball player. He has had both professional and college experience, and knows basketball thoroughly. This year he coached the Reserve Basketball Team. Taking a group of Freshmen and Sophomores without basketball experience, he turned out a splendid Reserve Team.

C. F. Hauser—Immediately after the football season closed Hauser took the burden of developing a basketball team. He had little veteran material, but was confronted by a host of green players. With untiring effort and patience he worked daily until he developed a fairly representative team. Hauser knows basketball, and his work this year with a group made up almost entirely of inexperienced boys ought to result in a winning team in 1928.

H. A. Harding—Harding proved an able assistant to Coach Hauser. He is gifted with a winning, pleasing personality, a fine sense of sportsmanship, and a splendid knowledge of basketball. He knows the secret of the personal touch between coach and player.

"Hank" Shufeldt—"Hank" was one of the bulwarks of the team this year. He displayed the same fighting spirit on the court as on the football field, that never-say-die spirit, which got us out of many a tight game. He played a hard, clean game, always shooting accurately, and setting a good example of clean sportsmanship whether winning or losing.

Fred Jeffery—A great deal of credit is due to Fred for his splendid leadership and his ability to keep up the spirit of the club. As a guard he was always with his man with that old fighting determination of his. In Fred, Libbey loses one of the best guards the school has ever had.

Ollie Wiza—The fast and clean playing of Wiza early attracted attention. He was but a Freshman, but he was big and rangy, and had a keen eye for baskets. We expected great things of him in the future, but alas, he has quit school. Libbey loses a promising athlete.

McKinzie Thomas—Thomas was a man who could be depended upon in time of need. When playing his usual fast and furious game, he seldom met his equal. His ability to sink baskets and to serve the tip-off made him a very valuable asset to the team's play. Mac will spend another year on our court.

Harold Rahm—Rahm was one of the most valuable men on the team. He played hard, fast and clean, passing and shooting accurately. Rahm is one to be long remembered at Libbey, as this concludes his athletic career.

Bob Rieck—Bob made a slow start at the beginning of the season, but later showed us what a year's experience could do for a man. He had an excellent eye for the basket and seldom was he kept from scoring during any of the quarters of the game. Rieck is another Junior who will be playing the loop next year.

Charles Robinson—"Chuck" should be a coming star for Libbey. He played fine ball in his Sophomore year, and before Libbey closes her gates on him, his name ought to be written large in the athletic history of our school.

Schneider, Hahn, Wagoner, Jones, Vorderberg, Fletcher,
Shadle, C. Wilhelm, Schoonmaker, J. Shufeldt, Wilhelm

Reserve Basketball

One of the biggest problems in athletics is the development of new material. The making of a basketball player cannot be accomplished in one season, but takes many seasons; so in Libbey. The coach tries to look into the future and develop good material for the years to come. In the process of making future stars, under-classmen are picked for the Reserves. After a season or two of training under the watchful eye of the coach these boys are ready to step out in fast company.

Along with plenty of coaching there has to be something else, and that is natural ability. It is true that every move a player makes has been drilled into him, but, too, there has to be a natural gift that makes these movements born to him.

We can honestly say that in these boys there are all the qualifications that make real players. Before another season passes we will find many of them wearing the Maize and Blue of Libbey on the courts. This team is one that we are justly proud of, and one that will long be remembered as being the uncrowned Reserve Champions of Toledo.

Our Season in Basketball

Libbey	27	Redford	19
Libbey	36	Morenci	16
Libbey	25	Alumni	23
Libbey	34	Archbold	26
Libbey	33	Port Clinton	81
Libbey	14	Fort Wayne	23
Libbey	26	Cleveland Heights	20
Libbey	22	Middletown	27
Libbey	23	Fordson	19
Libbey	12	Lakewood	23
Libbey	19	Scott	27
Libbey	22	Woodward	24
Libbey	18	Dayton Steele	20
	321		275

Tournament at Waite

Libbey	32	St. John's	27
Libbey	28	Woodward	41

Reserve Team

The Reserves sailed through the season with few defeats and those being by small scores. They defeated all the city teams that they encountered. This squad outweighed the Varsity squad, and they developed some real class on the court.

Track

The Track Team, coached by McCracken and Lynn, made the track season of '27 highly successful, and gave proof of a growing interest in the field sports at Libbey. The team was entered in inter-city meets and made a creditable showing here as well as in the various state meets in which they were entered. The high calibre of the team is attested by the new records that they set up during the season.

Our team excelled in the sprints, for which many points were hung up during each meet. In this division Don Bennett and Herm Haas were our best bets, and they usually finished in this order. Both are ten-second men.

Haas, Bennett, Clinker and Bailey composed our champion relay team. Vorderberg and Meyers topped the timbers, while Okonski, Thomas, Rahm and Shufeldt handled the weights. Remmele and Robinson were our milers, while Demuth, Wilhelm, Pasch, Ryan, Sluker, Roys and Woehrle were middle distance men.

Tumbling

Under the supervision of Norm Pollman our Tumbling Team showed great progress during the season, giving exhibitions of their work at various clubs and schools.

Tumbling is an art that can only be accomplished through long hours of hard practice. It takes skill more than muscle to make an expert tumbler. The amount of glory received by each individual on the team is not great, but as a team they have established a name for the excellency of their program.

The team consists of Captain Earl Coe. Norman Meyers, Kenneth Rogge, Harold Plotkins, Kenneth Morrette, Max Moorehead, Ed Shealey, Don Meyers and George Uhler. Coe, Norman Meyers, Uhler and Shealey leave us this year, but the rest remain to start the team over again.

Physical Education for Girls

THE physical Education for girls in Libbey High School covers several phases. The regular classes are held Mondays and Wednesdays. This work consists of physical ability tests, organized games and folk dancing. All girls who are not physically fit for activity are given relaxation exercises in the corrective gymnasium. The extreme underweights of each period have milk and graham crackers, then rest during the class hour. After school activities are open to all the girls in the school. The Libbey Girls' Athletic Association is affiliated with the Women's Division of the National Amateur Athletic Federation. Through the use of their tests the girls are awarded letters for their achievements. No Freshman girls received letters this year. Sophomores getting letters or chevrons were Geraldine Lewis, Bessie Benda, Bernice Engel, Angeline Zoldowski, Carolyn Wobschall, Rhea Stamm, Olive Zollars, Lucille Dittman, Katheryn Noonan; Junior, Katherine Epker; Seniors receiving sweaters, Ruth Swartz, Ruth Blodgett, Elva Mittlestadt, Louise Taylor, Olive Sessler, Helen Osmialowski. The work is under the direction of the Misses Catherine Huebner, Constance Mahon and Marion Thompson.

The Boys' Gymnasium Classes

ONE of the busiest places in Libbey High School is the gymnasium. Here each day may be found large classes of boys or of girls busily engaged in play and exercise, seeking to build up a body able to carry through the strenuous days of real life.

Our gymnasium is well equipped. We have a fine running track, and great is the excitement as the various groups race against each other. We have jumping standards, and great is the competition to decide who is the highest jumper in each class. We have horizontal bars, gymnasium horses, Indian clubs, wands, volley ball equipment, indoor tennis equipment, indoor baseball and bats, and much other play apparatus. Surely the boy is a dull boy who cannot find some means of real enjoyment during the gymnasium periods.

All Freshman and Sophomore boys are required to spend two forty-five-minute periods each week in the gymnasium. The period usually opens with five minutes of calisthenics. This consists of arm, leg and body exercise, designed to develop strength and co-ordination of body and mind. Then follows the game period, when various competitive games are played by the groups. Occasionally instruction in health and right methods of training and eating are given. Then follows the "test" period. These tests are run off in the form of baseball throws, chinning contests, dips, dashes, basketball dribble, and rope climbing.

Accurate account is kept of the record of each boy and also of each team. Points are awarded according to the score made. The three boys totalling the highest scores for the entire series of tests are awarded medals—gold for first place, silver for second, and bronze for third. In addition a "qualified athlete" pin is given to all boys in the highest ten per cent of the class.

On pleasant days in the fall and spring our classes are held out-of-doors. What a thrill it is to feel the tingle of the late fall or early spring air! Here track events, baseball, football, and many kinds of games are enjoyed.

Our gymnasium work brings us more than bodily development and more than mere strength of muscle. It teaches us true sportsmanship. It teaches us how to meet our fellows in friendly, honest competition. It leads us to forget "self" for the good of the group. It shows us that honest effort and fair, clean playing are the great essentials of true sports. It proves to us the necessity of real leadership and gives us ample opportunity to become leaders.

For our instructors, Norman Pohlman and Charles McCracken, we have only words of praise. They are efficient in their work. They are friendly, and interested in us as individuals. They have taught us to play hard and fair and to be men always.

Almanac

CALENDAR

SEPTEMBER

Sept. 13—First day of school! What a cruel world—why must we be eddicated?
Sept. 14—We'll take it all back. Girls, have you seen Mr. Shenefield, Mr. McCracken and Mr. Harding? Umm—
Sept. 15—Mr. Williams explains the workings of the combination locks to Juniors and Seniors. We'll see what happens now.
Sept. 16—Crystal handbills are given out to Freshies who think they are assignments.
Sept. 17—"No foolin' "—we sure are back in the harness—homework an' ever'thin'.
Sept. 18—Once again we can sleep late—not so bad after all.
Sept. 20—Ho! Ho! Maybe the professional safe-crackers can't open our combinations, but watch us handle them—at last.
Sept. 21—Freshies all smeared with ink. Why? Ink schedules.
Sept. 22—"Bye-Bye, Blackbird"—Buy a Crystal, buy your books, buy a season ticket.
Sept. 24—Nothing slow about us. We have an honest-to-goodness Libbey song. Thanks, Mrs. Payne.
Sept. 27—Still raining, but we beat Morenci, 25 to 0.
Sept. 28—By actual count we find that there are 996 tomboy skirts in Libbey.
Sept. 30—Only eight more months to graduation.

OCTOBER

Oct. 1—The return from the polls declared that Fred Root was elected President of Senior Class.
Oct. 2—Libbey keeps up the good work and defeats Defiance, 42 to 0.
Oct. 4—Some noise! Crystal Cavaliers entertain Juniors and Seniors.
Oct. 5—By the looks of the Crystal our staff is right there.
Oct. 6—Everybody blue—reason, rain and classes.
Oct. 7—Miss Beebe has sent in a pathetic appeal for a detective to locate the missing books.
Oct. 8—The applications of Bill Deeg and Forrest Kimmell are being seriously considered. What's your choice?
Oct. 9—Burr-r, wasn't it cold at the Q. D. Forum Roast, and aren't we good taking 46 points away from Redford?
Oct. 11—We surely enjoyed the violin concert by Mlle. Estelle Gray-Llhevinne.
Oct. 13—Too bad—but the "unsat" situation is looming up.
Oct. 14—Such a studious bunch—even the library is quiet. What's the matter?
Oct. 15—A stampede would be heaven compared to one of these mass meeting jams. Oh, well, it's good practice for bargain day.
Oct. 16—It's still raining and Akron and Libbey swim through a tie game.
Oct. 18—Just a regular blue Monday.
Oct. 19—Who said we are blue, we feel great?
Oct. 20—Pete Schoonmaker brings another dog to school and we name it Egbert.
Oct. 21—Juniors have their election. Congratulations, Paul.
Oct. 22—Peppiest mass meeting. I feel sorry for Tiffin.
Oct. 23—They needed all the sympathy.
Oct. 25—School's not bad—one teacher neglected to give an assignment.
Oct. 26—Somebody must be going to have a date—notice the marcel.
Oct. 27—Hi-Y Friendship Halloween Party. We sure had a good time, and wasn't Lysle Metz a scream?
Oct. 29—The Boosters give us a peppy evening mass meeting, and the Peri girls go to a Slumber Party.
Oct. 30—SCOTT 0, LIBBEY 0. We'll straighten this up next year.

NOVEMBER

Nov. 1—We couldn't call this a blue Monday—a peppy mass meeting, cute Crystals, and a nice feeling left from last night.
Nov. 2—The Forum stepped ahead this time with a score of 11, against the Q. D.'s 7.
Nov. 3—Haven't we a good looking royal couple? Quint Kime and Frances Sullivan "got crowned" tonight.
Nov. 6—Nothing but one of the famous Baker tests. That's enough!
Nov. 8—The longed-for Trophy Case was presented today by Mr. Hiett, and the South Side Chamber of Commerce gave us a Loving Cup for the Honor Senior.
Nov. 9—We're still admiring our case and trophies.
Nov. 10—Rev. Perry Hopper talks to use on "Loyalty".
Nov. 11—Miss Bartley had a severe headache today. Reason, Color Day.
Nov. 12—Mary, Olive and Doris make cute cheerleaders, n'est-ce pas?
Nov. 13—We're not a bit downhearted, even though the score was 12 to 0. Watch us, Waite!
Nov. 15—These steamed windows make us think it's wash day. Well, so 'tis.
Nov. 16—Bob Morgan started the Student Council off today.
Nov. 20—We surely have a classy glee club—did you hear the "Gypsy Rover"?
Nov. 22—Grade cards—need we say more?
Nov. 23—Freddy was in poor spirits today, we wonder——?
Nov. 24—Darling decorations, peppy music, cute date. Why? La Mariposa Hop, of course.
Nov. 25-28—Rest, sleep.
Nov. 29—We're back in school, but rather in a daze.
Nov. 30—Still in the depths!

DECEMBER

Dec. 1—A big catastrophe in refectory—the steak smothered.
Dec. 2—H_2O was in crystal form today for the first time.
Dec. 3—Mike has sent in a complaint because of the hairpins found in halls.
Dec. 6—This is Carnival Week. Mr. Williams is General Chairman this year, with the rest of us helping. Here we go!
Dec. 10—Could even a Paris Carnival compare with ours?
Dec. 13—Don't you think some of these "proofs" prove too much?
Dec. 14—We are relieved—Orphan Annie isn't going to die after all.
Dec. 17—The Alchemists and Engineers put on a clever dance, and our team starts us off with a victory.
Dec. 18—The boys keep up the good work and the result is Morenci 13, Libbey 36.
Dec. 19—Sunday.
Dec. 20—Aren't they gorgeous? Of course, we mean the Senior rings.
Dec. 21—Mr. Webster made himself popular by putting on "The Trysting Place". He says there's going to be more like it.
Dec. 22—We shop, and shop.

JANUARY

Jan. 3—We're kinda glad to see everybody again and show them our new duds.
Jan. 4—Extra! Extra! All about Herb Forster's new fur coat!
Jan. 5—This is Libbey's big day. Mrs. Libbey gives us $50,000, and our dreams are about to come true.
Jan. 6—Just fifteen more days, then exams.
Jan. 7—We like these afternoon dances. Why don't we have more?
Jan. 10—Curtis Potter wore the last of his Christmas ties today. What'll he do now?
Jan. 12—Don't be frightened—that's just Irv Benning in his new jacket.

SOME STADIUM SELLERS

JAN 14—We're busy complimenting our team; they sure deserve it.
JAN. 18—We help out the real estate people and answer their questionnaire.
JAN. 19—Problem—everyone is trying to find an ideal girl and an ideal boy.
JAN. 20—Every one that has a sixth hour class studies and wonders why they didn't take study that hour in the first place.
JAN. 21—We lament, for Fort Wayne proved too much.
JAN. 24-26—Tests! Tests! Tests!
JAN. 27-28—Two days of bliss and we sure need them.
JAN. 31—A new semester. Where have we heard these words before, "I'll make it all up now"?

FEBRUARY

FEB. 1—Happy thought—there are only twenty-eight days in this month.
FEB. 2—Did you ever hear the one about the shadow. Well, we don't believe it, either.
FEB. 3—The football sweaters sure look spuzzy.
FEB. 4—The faculty aren't so good. Score 50 to 34.
FEB. 5—The official opening of the social season, the J Hop in the Woman's Building.
FEB. 7—This is certainly a good day for those darling galoshes.
FEB. 8—"The Upper Trail" proved that our boys are real actors.
FEB. 9—We knew it would happen, Fred, but we are sorry that you have such a cold.
FEB. 10—We can't remember ever having such an entertaining mass meeting. Thanks to the Ice House Quartet and the Dallas String Quartet.
FEB. 11—Our boys redeem themselves with a score of 33 to 19.
FEB. 14—Flowers, candy, poetry and everything. Um—m, isn't it nice?
FEB. 16—Friendship Club sure entertained everybody today, and gave us some refreshments.
FEB. 17—Would you believe it—we mean all this false hair?
FEB. 18—We hear a wonderful speech by Sherwood Eddy.
FEB. 19—Sighs, and more sighs! Our beatenest team was beat.
FEB. 21—The Peris bring Corveth Wells, and we hear about singing worms.
FEB. 22—Why haven't we more men like Washington with birthdays?
FEB. 23—More entertainment. This time the Phils do the honors.
FEB. 24—The "Itch" makes it debut.
FEB. 25—The "Itch" is becoming more and more popular. Even our own Edelian Room is quarantined.
FEB. 28—Among other things, have you seen Mary's new Packard? Class—eh—wot?

MARCH

MAR. 1—The Zets and Q. D.'s put on one of the best plays we have ever seen. "The Thirteenth Chair." Will you ever feel quite safe with Harold Hanefeld after that?
MAR. 2-6—STADIUM CAMPAIGN. The biggest thing Libbey ever attempted.
MAR. 7—We Went Over the Top, and are we proud?
MAR. 8—We're still too excited to study.
MAR. 9—Ditto.
MAR. 10—Ditto.
MAR. 11—We celebrate with a big Victory Banquet, and our Stadium becomes a reality.
MAR. 14—The March wind doth blow!
MAR. 15—Everyone looking pleasant these days—Snap Shots.
MAR. 17—"The Wearing of Green" is well demonstrated by Mr. Reading and a few lesser lights.
MAR. 18—What's a little worm between friends. Wot, Bill?
MAR. 21—According to all rules and regulations this is the first day of Spring.

HEARTS IS TRUMP

MAR. 22—We surely are getting dramatic. Another drama, "Op o' My Thumb."
MAR. 24—Grasping our tickets tightly we go to see "The Man Without a Country." (These are the English teachers' directions.)
MAR. 25—The Juniors mixed the Seniors thoroughly tonight at their mixer.
MAR. 28—Well, we are disillusioned. Frances Sullivan has her hair cut, and we have lost our faith in long hair.
MAR. 29—Haven't you wondered when we're going to have vacation?
MAR. 30—Famous People. "Wild Nell" portrayed by Margaret Longworth.
MAR. 31—Ten more weeks to graduation, and we're starting to get lonesome.

APRIL

APR. 1—We refrain from mentioning today's pathetic incidents.
APR. 4—Bud Savage was found reading a worn copy of Nursery Rhymes today—can anyone explain this?
APR. 7—The commotion in the lower hall was caused by Mr. Williams—he was carrying a paddle.
APR. 8—More excitement! Who was the blond fellow at our afternoon dance?
APR. 9-17—Vacation! At last.
APR. 18—We come back and some cheerful person reminds us that we have no more vacations.
APR. 19—The Seniors are told about lots of nice things that are going to happen.
APR. 20—Several visit optician and send bills to Q. D.'s. Did you ever see such coats?
APR. 22—Every single (we all are) one of us went to the Mass Meeting.
APR. 23—There have been Proms and Proms, but never one to equal the one given at the Commodore Perry by the Class of 1927.
APR. 25—The main topic of conversation is still the Prom.
APR. 26—Aren't our pictures beautiful? We all begin to learn something about art.
APR. 27—Hank Shufeldt is next year's Hi-Y President.
APR. 28—We can't do nothing without a penalty. Cruel world!
APR. 29—It's getting pretty easy to count the time till school's out.

MAY

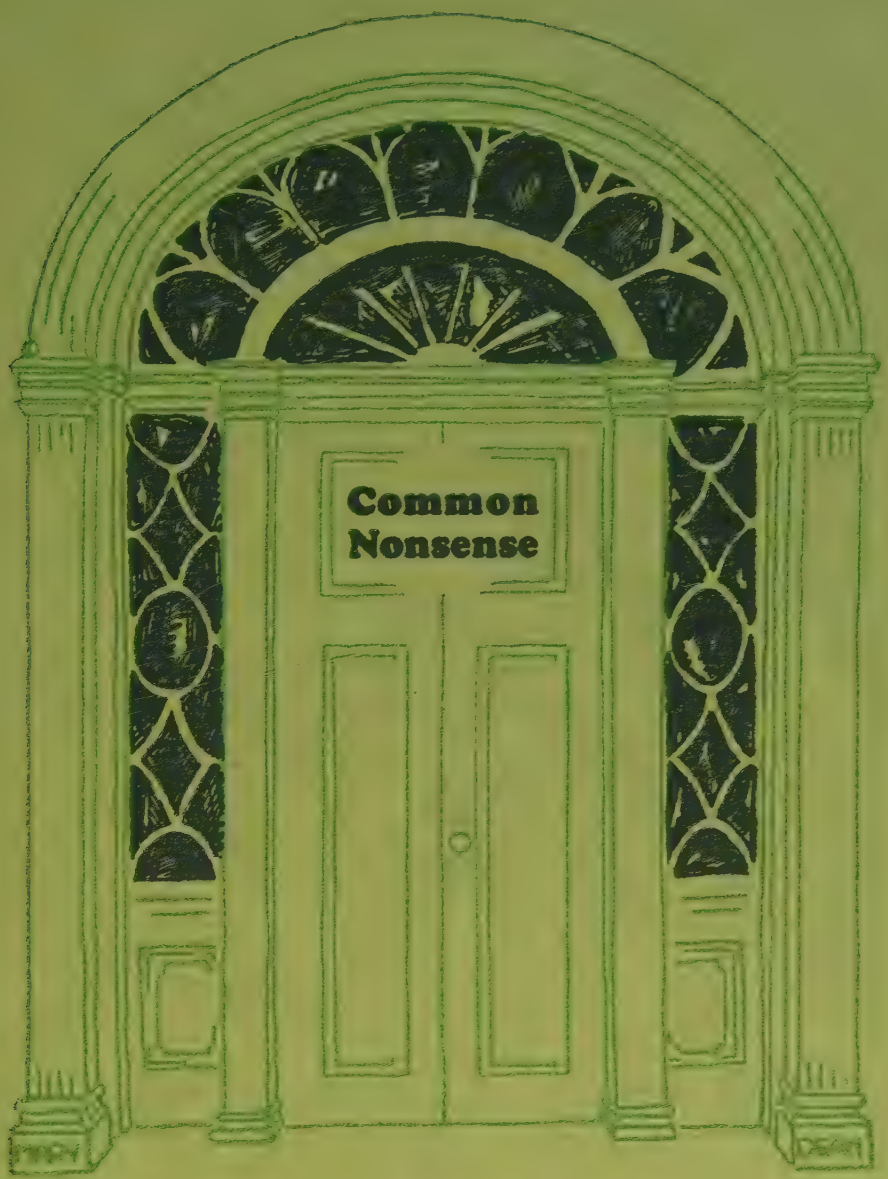
MAY 2—The Freshmen seem to be getting older—we must get some new ones.
MAY 3—"A Night at an Inn" is put on by the Engineers and we all bring our ten pennies. Hank Blowney will be Q. D. President for 1928.
MAY 4—The Q. D.'s banquet and dance in style.
MAY 5—More food—this time the Peris entertain the Libbey Lits and Scott and Waite Peris.
MAY 6—The American Girls have a dance in the gym.
MAY 9—Nothing to do today but go to classes. What's this we hear about studying?
MAY 10—The Hi-Y boys take their mothers to a banquet and we hear it was a good one.
MAY 11—The Zets entertain the other Girls Lits royally.
MAY 12—Did someone say that May was the month of banquets? This time all the Peris have one.
MAY 13-14—Libbey's first Senior Play, and we will say it was worth waiting three years for.
MAY 16—Monday, and we rest up!
MAY 17—Spring is reviewed for us by the Friendship Club, in other words—the Springtime Review.
MAY 18-19-20—The May Festival.
MAY 18—The new Friendship President is Doris Schaefer.
MAY 21—Everybody buzzed around at the "May-Bee" dance.
MAY 23—We are absolutely scandalized after reading the Scandal Sheet.

THE REPORTER OF THE "GAZETTE" CAUGHT LYING DOWN ON THE JOB
COLONIAL IDEA OF A BLIND DATE
AIN'T NATURE GRAND?
MAY
14
13
12
THE "GAZETTE" EDITOR TAKES A COUPLE OF DAYS OFF
ALL RIGHT, GET OFF AND WALK!
HISTORY DOES REPEAT ITSELF!

May 24—Just for a change we have another banquet—the Friendship Girls and their mothers.
May 25—Hi-Y initiation—what a wallop!
May 28—Extra! Extra! All about the Seniors dining at the Secor.
May 30—Decoration Day.

JUNE

June 1—Once more the Peri Girls and the Q. D.'s go to the Island and have a good time.
June 2—The Manual Department has an exhibition and we see an "honest-to-goodness" style show.
June 3—A red letter day—the Senior picnic.
June 4—Phil Banquet at Maumee River Yacht Club.
June 6—The Edelian makes its appearance.
June 12—Church—at least once a year. Graduation is a good influence.
June 15—The day we quituate.
June 16—Hank and Geary leave for California.


Common
Nonsense

THE BOSTON
BLUE
BATHING
GIRL ISSUE
FOR JUNE
1924
L. Barbat

Run Your Own

"Say, did you ever hear that story about the girl who proposed to her fellow?"

Well, it was this way. There was a guy named Captain Miles Standish, who was in love with a sweet little flapper called "Priscilla". This fellow Standish sure was a sheik, one of those "big handsome brutes", the kind that you see in the Arrow Collar ads. He was a pretty good sport though, and he didn't believe in "passing the buck".

Standish had a "silent rival", a fellow who was sort of green and countrified, but he was one of those bozos who is kind of fascinating; the girls all fall for 'em sooner or later.

Anyway, Miles decided that it was about time he got up courage enough to ask Priscilla to leave her old man, but he wasn't sure that he had enough nerve to "pop the question", so he asks his friend and rival, Johnny Alden, to be his spokesman. Johnny didn't like the idea very well, but being one of those "hero worshippers" he decided to keep mum about his palpitating heart and speak for Miles instead.

Off he went, striding along with his hands in his pockets and whistling to beat the band, not for joy, but because he had a crush on the kid, too. I suppose he had a good mind to "kick the bucket" and end it all, but he probably decided that she wasn't worth it.

Finally, coming to the house he rang the bell madly for about five minutes and then who should open the door but Priscilla herself. She naturally invited him in and inquired about his health and what he had come for.

John, after having told her what a "beauty" she was, and what an adorable wife she would make for Standish, all in all spreading the "bull" pretty much, asked her what her answer was.

Priscilla had listened to it all and thought that it was all the bunk. You could have knocked her over with a feather she was so dumfounded.

She put on her thinking-cap for a minute, and finally, looking at Johnny very dramatically, she asked something about why didn't he "toot his own horn".

As the old saying goes, "first come first served", and so it happened that that fellow Standish kept bachelor apartments for the rest of his days.

Proclamation

HEAR YE! Hear ye! Ye goode folke of Libbey! Ye gentle dames of Libbey! Curtsey low and worship the Beau of all Beaux. Give praise unto this most illustrious one. Bow thy heads in reverence before the august (?) visage of the adored of all beholders.

Let not his superhuman intellect bewilder ye into involuntary submission! Let not his magnetic personality subjugate ye into abject slavery.

Aside, burghers! Make way for the explorer of explorers. Let him pass, he, who first dared enter the realm of the haberdashery. Aside! To one side, I command ye, for the most honorable Knight of the Order of Spats. All hail to the conqueror of that wilderness known to men as Richmond's Clothing Store.

Make way for His Royal Majesty, King of Beaux—*Beryl Granger.*

George Lawson's Farewell Address

I WISH to utter in great seriousness and without restraint my exceedingly earnest sentiments on the sacred subject of School Spirit, without presumptuously transgressing on a subject inexpressedly divine.

In other words, it would grieve me to the quick if I were to elucidate falsely or inadequately. In fact, it would be insidious abomination on my part.

As I was saying, this harangue is to be whole-heartedly and spontaneously wrought.

It will fill my being with felicitous rapture if, in any way, it serves to embellish your plastic minds with erudition. (If you get the meaning.)

Notwithstanding, however, as it were, the aforesaid subject is almost too momentous for any one individual to grapple with. In looking on the sea of faces before me—visages full of dumb expectancy and receptive yearning (such mugs) it would—Oh, I could not endure it! In fact, I would kick myself many times if I were to be the chief disturber of your tranquillity.

On the other hand, my humble and unassuming nature compels me to bequeath the subject of this discourse to hands worthier than mine.

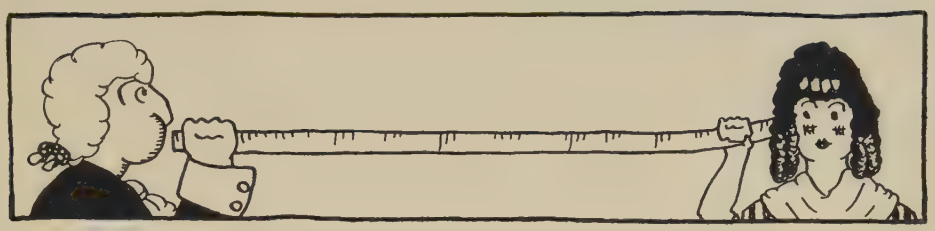
I—Oh, my dear audience, mine eyes are dim, I cannot see!!! (I left my specs at home.) I am just beginning to hear (lend me your ears) the still, small voice that tells me to Stop! Stop! Stop!

With bowed head and contrite spirit I will confess I cannot continue; my anomalous inferiority complex will not permit me to bring such a conglomeration of homogeneous ideas before you.

In short, I am completely beaten!

George! George! *You* tell 'em.

TOPICS O' TH' DAY
GLUG
LADY RAMSER CHRISTENING THE SLOOP "GLUG"
GEN. WILLIAMS REVIEWING THE ARMY AT VALLEY FORGE
PHOTO OF THE BIG FIRE OUT CHESTNUT STREET LAST NIGHT
ACTION PHOTO OF WINNER AND RUNNER-UP IN LONG ISLAND SWIM
HALO!
GRR!
MAJOR ANDRE', SECRETARY TO BENEDICT ARNOLD, ENJOYING A VIEW OF THE BEAUTIFUL HUDSON VALLEY



Diary of Beatrice, a Little Puritan Maid

MAY 5TH—I am positively thrilled right now. Harold carried my books from school today, even though we have known each other for only ten short months. It is fortunate that no one saw us.

MAY 25TH—Joy of all joys! Harold has asked my parents to permit his coming to spend the evening in front of our fireplace. Of course, we will not be allowed to speak or sit near each other, but it will be exciting to just look at him.

JUNE 17TH—I met Harold secretly this afternoon. We took a long walk along the shore, and then sat down on the sand. Everything went smoothly until Harold tried to embrace me. Just think of that! Why he hasn't even hinted about becoming engaged! I was so shocked that I slapped his cheek sharply and walked home alone.

JUNE 20TH—I'm so lonesome and sorry—I wish I could die. I admit now that I would have liked Harold to embrace me, but he would have undoubtedly thought me very wicked, and my conscience would have bothered me.

JUNE 22ND—My hand trembles so that I cannot write. Harold has asked his parents to have a talk with my patrents about our engagement. Oh, I'm so excited! That means that we can use a speaking tube through which to talk to each other.

JUNE 26TH—Harold is working day and night building "our" home, and I am sewing my wedding gown which is going to be of the purest and whitest of muslin. When it's time to go to bed I'm so tired and my eyes ache so that I can hardly see to carry my candle to my bed chamber.

JUNE 31ST—The great day is here! I'm just bursting with joy, but do not dare show it for my dear mother thinks it is very brazen to show one's feelings openly. "Our" home is all ready; from roof and fireplace to mat and pewter dish. My dear mother has given me her silver buckles which she received from her great-grandmother for a wedding present. I'm so happy I don't know what to do with myself. Even now I can hear the bustle and hurry of feet in the next room.

Suddenly there is a rap on the door—

Items From the Journal of Governor Paul Bradford of Virginia Concerning the Criminal Records of Three Town Criers

Curtiss Petter

Charge: Monopolizing the mirrors.
Sentence: Spends six Saturdays in the stocks.

Description

Hair: Peroxide color. Permanent.
Eyes: Either one is shut so often he is probably concealing the fact that they don't match.
Height: Head taller than Esther.
Reach: See measurements of aforesaid.
Size of Shoe: He is too modest to donate this information.
Characteristics: Cauliflower ears, squint eyes, heavy beard; keeps right hand doubled up. Very bashful and coy.

William Deeg Jr.

Charge: Disturbing the peace.
Sentence: Stand silent in public square for one hour, if possible.

Description

Hair: Mussed up.
Eyes: We never saw them. He keeps his mouth open.
Height: Just enough to sit comfortably on Freddy Young's head.
Reach: Depends on what he's reaching for.
Size of Shoe: Completely covers Elizabeth's. (Note: They attended collectively most of this season's dances.)
Characteristics: That lean and hungry look. Extremely dainty. Fond of tea.

Harry John Chapman

Charge: Murdered a song.
Sentence: Flogged for 15 minutes.

Description

Hair: You'd almost think it real.
Eyes: Green, blue—what have you?
Height: Fits exactly in Ford roadster.
Reach: To toes with knees only slightly bent.
Size of Shoe: Slightly larger than his feet.
Characteristics: Seldom Ruthless. False front, false pride, falsetto voice, false face, falls frequently.

Fire and Water

AMONG the most elaborate costume affairs of the season was the Libbey Tea Party, given by the Seniors of Libbey High School, at the Madison Avenue docks of the Maumee River.

Tables for bridge were placed amidst the beautiful surroundings of Water Street. Grace Schoonmaker received first prize at the card game. She was presented with a beautiful hand carved tomahawk. However, an argument arose, in which Herb Forster declared that he won the tomahawk, as Grace had cheated. So Grace, always the gentle and lovable girl, gave Herb the tomahawk —as Chief Slingin-tha-Bull. Lysle Metz was awarded first prize for the most original and self-characteristic costume. He had a close second, none other than Mary Tallman, who was disguised as Squaw Itch-in-the-Face. Both were presented with pewter tea pots.

Editor's Note—He regrets to say that the affair was called a Tea Party, because really no tea was served. While the dancing and bridge games were going on, Fred Root and Quentin Kime spilt the tea into the river. It was reported that they tried to dip it out, but it was too mossy, and the people would know something was wrong, so they merely passed around the sack of crackers.

One of the foremost entertainments of the year was held by Mr. Nat. Bank II, at his large downtown menage, to celebrate July 4 in the proper spirit. The first diversion of the evening was a stupendous display of fireworks, set off by Lysle Metz from the twenty-first story. Olive Sessler, while doing a juggling act with three torpedoes, received a free singe, at the expense of her best switch.

There were other light mishaps, such as Harry Walker's falling out of the window down onto Madison Avenue. This proved not to be fatal, however, as he luckily landed on his neck, bouncing back into a window on the 19th floor.

The great event of the evening was a general signing of a Declaration of Independence by the I. W. W. (Independent Wild Women.) (Author's note— A detailed account can be purchased at the stationer's desk by those carrying sufficient recommendations.)

The main clause of the Declaration stated that Mr. Buzz Clark would be forcefully limited to two invitations to every sorority dance.

The doors could not be closed until Cecile Vashaw was found. She turned up in the basement discussing music with the janitor, a noted harmonica artist.

The building having been locked, Dan Owens remembered that he had left his gum on his plate. He executed a human fly stunt up the side of the building, and floated down under assorted umbrellas, with his gum and several other peoples.

The precedent being established, it was decided to celebrate on every July 4th.

A Little History by Peter Starritt

ONCE a lotta bluenoses got sore on King Charlie on account a not bein' allowed to say "Amen" out loud durin' the services in the synagogue so they up and hops a rowboat named the Nina the Pinta 'n' the Santa Maria and sails over to the good old U. S. A. Well after some seasickness and sech they got to land. Virginia Starner, who was sittin' in front dabblin' her feet in the water, hops out first on a big rock givin' women first place which they ain't gave up since.

After they'd built log cabins 'n' was learnin' to like Indian corn a buncha Q. D. Coats sails in one day to collect the King's rent. Gawge Laundryton happened along, he'd just been fined fer smokin' corn silk behind the court house and was kinda sore so he tells Charlie's soldiers to "tryn" collect. That starts a battle royal 'n' it looked like there wasn't a chance till Gawge sent Paul Redingvere to ride 'n' get the minute men and Molly Palicki. The Englishers bein' as the books say hopeless and outnumbered grabbed their boats and sailed home to cry it out on King C.'s shoulder.

Henrietta thot Jennings was pretty swell after this and she and the other women seen to it that he got elected president—"he'd look elegante in top hat". Bein' president Queen thought he oughta marry and settle down so he asks Thelma. She couldn't say just then who was the handsomer, him or Karl, so she tells Q. to wait. Curtis wasn't one to let nothin' get by tho, so when it's time to hev a flag made asks Dotsy Ross real sweet if she'll do it. Mildred gets jealous then and elopes with Joe savin' our country from bein' run by the much better half of its first father.

HOME TOWN STUFF

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RUTH KELLER -LEADER OF THE SHORT-DRESS MOVEMENT

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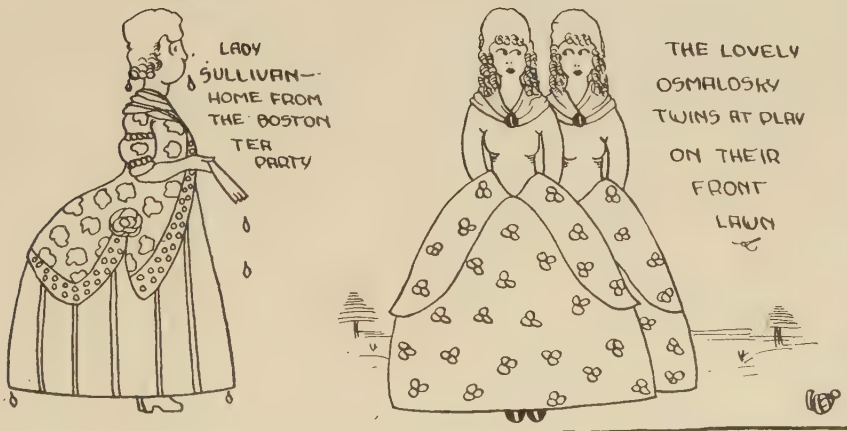

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FOR SALE—Fancy oranges. Six for a half a dozen. See Bob Morgan.

SALE, RENT OR TRADE—One perfectly good Kiddy Kar for something stronger. Fat Rady.

FOR RENT OR LEASE—Seats in 316 Wednesday afternoons. Mr. Smith.

RENT—Slightly used heart that has been returned by previous renter. Bill Fournier.

BEAUTIFUL waterfront lots along Swan Creek, guaranteed not to leak. Every clump of grass is an asset, every bug on it a help. See our saleswoman, Lois Entemann. She'll have a good line for you.

A GOOD broken down lathe, minus gears, no motor, broken carriage, twisted headstock and dead center. For sale very cheap. Good working condition. See Mr. Alexander.

A NOISY, plenty-of-static radio set, with a few broken tubes, a powerless battery, and minus condensers. Otherwise it is in perfect condition. Apply Karl Beinke.

AUCTION — School accessories: Chewed pencils, dog-eared theme tablets, leaky fountain pens, last year's season tickets, and slightly used compacts. Bargains. Faculty.

EXCHANGE

WILL EXCHANGE one darby cold, good enough to be sent home for any day, for a little knowledge of French, a couple of slightly used building permits, or what have you? Horace Radish, alias M. Tallman.

WILL EXCHANGE all the A's I got on my card for a long talk, or a date, with a certain new instructor in the school. Pete S.

WILL EXCHANGE two perfectly good never used Carnival tickets for one ticket to Elmore. K. Bergmoser.

WILL EXCHANGE a very good looking velour upholstered car for a leather-cushioned machine, so that the hair from a certain girl's coat won't stick to the seats. Wm. Deeg.

WILL GLADLY EXCHANGE two pretty good French Three fifth-hour girls, who insist on giggling during class, for two nice, ripe paw-paws. Miss Hatfield.

AUCTION SALES

HEAR YE! All so-called waste-baskets will be sold at public auction soon, as they are never used. By order of Mr. Williams.

I WILL AUCTION off all my penalties after school some day soon. Please do not lay off from work in order to get some of these desired duties, as I will gladly save some for you if you notify me in time. Fred Young.

LOST AND FOUND

LOST—Somewhere between first and second floor, a blond. Please return to Dorothy Barnard.

LOST—A fine blue handkerchief to a charming red-head. Will he please keep it? Lillian St. John.

LOST—Ford roadster, 1910 model, somewhere between Hawley and Spencer on Western Avenue. Reward for information leading to recovery. See Herb Forster.

LOST — Pet snake, blue racer species, about two feet long. Lost, strayed or stolen somewhere about Libbey. Mr. Rusie.

LOST—A suit of high priced, curly blond, bobbed hair. Reward. Jeanette Manns.

LOST—Will people who by mistake took physics books please return same immediately. Otherwise they will be hung on the nearest flagpole. Mr. Featherstone.

LOST—Several meals while I was trying to save money to go to Columbus. Anyone wishing advice on how to get eats without paying for them see Marilla Laycock.

LOST, STRAYED OR STOLEN—One freshman, wearing green sweater with mittens attached, and eating lollipop. Last seen on first floor in great bewilderment. Finder please return to 345.

LOST AND FOUND—A girl answering to the name of Dorothy Ross. See Joe Limoges.

ONE BLUE SILK HANDKERCHIEF—Last seen in Harold Plotkin's pocket. Finder please return to Evelyn Slaughterbeck.

ONE STICK of Spearmint, slightly used. Reward if returned to L. Mercereau.

FOUND—My heart is not lost. Girls need not hunt for it. Wendell Schlichting.

HELP WANTED

SOMEONE to crank my Ford on cold afternoons. Good-looking young man preferred. K. Jennings.

I NEED HELP to capture the heart of a certain young man in French I. Geraldine Lewis.

PARTNER in the game of hearts. Reva Smith.

ABLE-BODIED Latin student to dust scrapbooks. Mrs. Burton.

SCRUB TEAM—To clean mud off the Varsity.

STRONG YOUNG MAN to get Helen Schumann's pin away from Ray Jones.

SOMEONE to take care of my chewing gum during the first hour. My teacher seems not to like it. Carl Biebesheimer.

STRONG BOY to carry compressed air. Mr. Featherstone.

CAPABLE FRESHMAN to act as principal in Mr. Williams' absence.

EXPERIENCED stenographer to write out my Latin lessons. K. Rossman.

VOCABULARY builder. Mr. Lawson.

SITUATIONS WANTED

EXPERIENCED cranker of cars for females, preferably young and beautiful. See Selden Busick.

NOTICE

REWARD, $5000—For the capture of George Skinta for skipping sixth hour on Monday, Oct. 10, 1926.

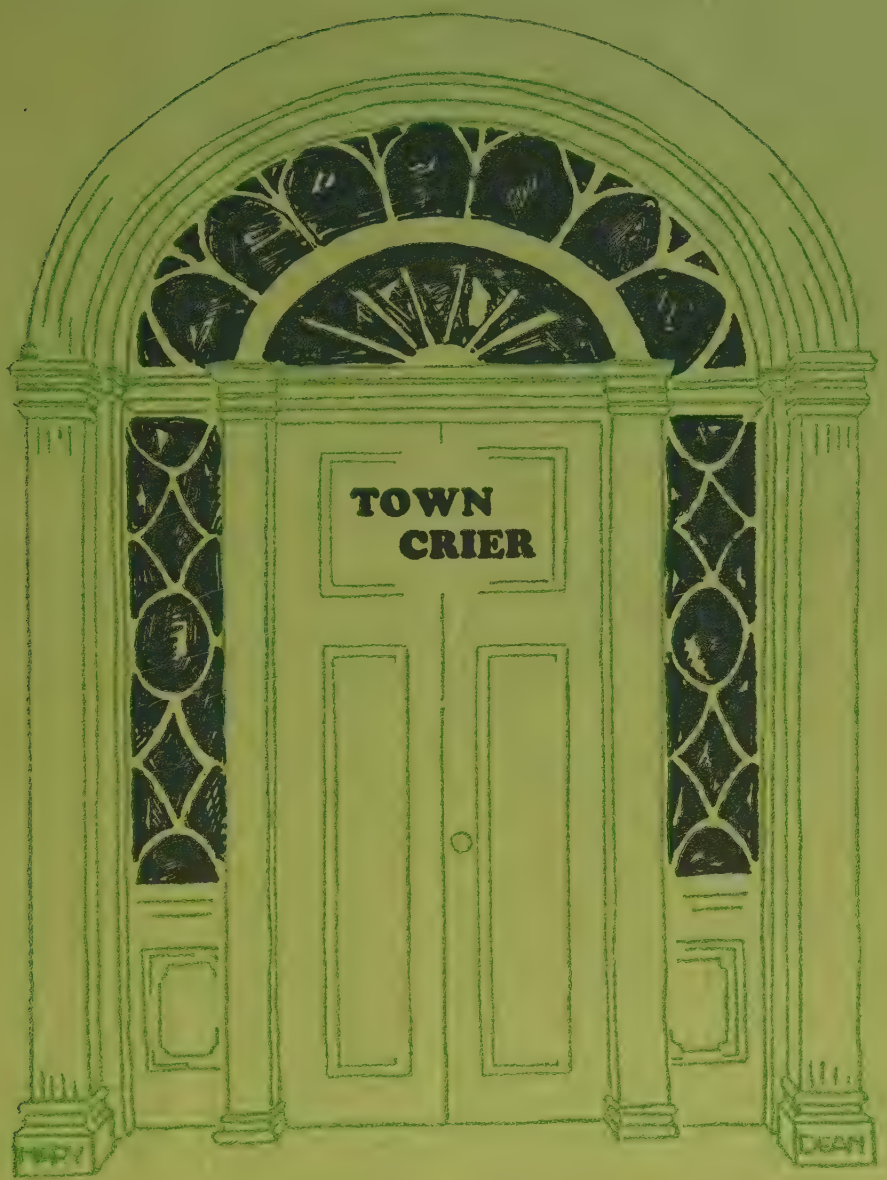
WANTED

WANTED—New camera. Photographers in Room 351 wish a new lens since the old one was broken when Cecile Vashaw's picture was taken.

WANTED—A good skipper to run Swan Kreak Ferry. Must be seaworthy and have good knowledge of tides and trade winds.

WANTED—Well educated and good looking salesman to sell hot dogs. Apply to Bill Murhab in the Hamburg Department.

WANTED—One good-sized horse, dead or alive, so that I can have a coat like Colleen's. V. Starritt.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MISS BROWN
AREN'T WE CUTE?

MILDRED

THELMA BARNES

OLIVE

GEARY
AHEM!

WE CAN'T BLAME MAC CARTHER?
CONSTANCE
Mc CRACKEN

OH! THOSE EYES!
DORIS

DON & NORM MEYERS

MAC DYE

C. ROSENE R. JONES

REBA

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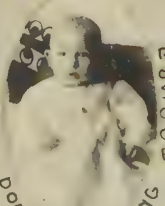
HILDA ANDERSON

GERTIE PAYNE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M. Carr: "What do you think of my girl?"
E. Rice: "A lot of things I shouldn't."—Ex.

* * *

M. Ridgway: "John is so dumb. He thinks Jack Dempsey is a fighter."

* * *

Louise Rathke: "They say that all good girls die young."
E. Redding: "Why, sure, they'd have to die young to be that way."

* * *

The jury had found the defendant guilty of burglary.
R. Potter: "Have you anything to say before I sentence you?"
F. Root: "Only that I'm not guilty, and that I object to being identified by a fellow who had his head under the bed clothes all the time while I was in the room."

* * *

Mr. Wright cannot write rite right.

* * *

Why worry over mom, when pop's on ice.

* * *

Cole: "If my new invention doesn't work, I'll—"
M. Roytek: "What, Earl?"
E. C.: "Have to myself."

* * *

Love thy neighbor as thyself, but don't let your wife catch on.

A Freshman is as impossible to disguise as a Ford.

* * *

Lorine Snyder: "Seeing is believing, you know."
Isabelle Sherwin: "Not always—I see my husband frequently, but I rarely believe him."

* * *

E. Schmidt: "Give me a sentence with the word 'justice'."
E. Pore: "I'd justice soon kiss you as not."

* * *

A new slogan for aviation has been started: "Join the aviation and leave the earth."

* * *

F. Ries: "You look like two cents."
M. Rieger: "Well, I don't see any dollar signs on you either."—Ex.

* * *

Ben Jeffery has a face that grows on one, but, thank Heaven, it didn't grow on us.

* * *

Olive's fascinating looks keep Harold's attention drawn toward her, even during class.

* * *

Change

"Bill, you used to write verses to my dainty chin," sighed Mrs. Trashski.
"Well, now I must write couplets," said Bill.

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Notice Issued by Miss V.

If the person who took my psychology notebook will return it before exams no questions will go unanswered.

* * *

I would print more jokes, but you only laugh at them.

* * *

Willis Knorr: "Dad, you promised me ten dollars if I passed in school this term."

Dad: "Why, yes!"

W. K.: "Well, you ain't gonna have the expense."—Ex.

* * *

Most men think that they know more than their wives—and their wives know enough to let them think so.

* * *

When a young man tells C. Vashaw nowadays that she is the only one he ever loved, she smiles at him pityingly, and tells him to go out and get a reputation.

* * *

Five Ages of Man

Cribb-age
Court-age
Marri-age
Wreck-age
Pass-age

* * *

R. Miller: "A friend of mine put whiskers in his Ford to make it look like a Lincoln."

The Simple Facts

While watching a crowd of negro draftees about to entrain for camp, an old darky on the platform recognized a friend.

"Howdy, Rastus," he called, "where you all gwine?"

"Ah ain't gwine," said Rastus, "they's taking me."—Ex.

* * *

One day in class Morgan decided to train a small helpless bug who wandered into his grip.

* * *

Irv. Benning says he thinks he will spend the rest of his life in Libbey.

* * *

Howard Pooley is taking up acting in class.

* * *

Love

A fond father was out in the woodshed administering a long-due punishment.

C. Penske: "My son, I do this because I love you."

The Boy: "Gee, dad, I wish I could return your love."

* * *

A Wise Old Owl

A wise old owl lived in an oak;
The more he saw, he less he spoke;
The less he spoke, the more he heard—
What's the lesson from this old bird?

Woodruff Brothers

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Vosler: "Is there anything that hibernates in summer?"
Dale O.: "Santy Claus!"

* * *

Ed Ness: "I don't care if you do hire a thousand men. You can't hold a candle to what I make."
H. Ness: "No? What is it?"
E. Ness: "Gunpowder."

* * *

His Opportunity

Mr. Smith (shaking pupil): "I believe the devil has got hold of you."
T. Coyle (panting): "I know he has, sir."

Miss Scott: "Use the word 'feature' in a sentence."
R. Hartsing: "My, what big feet your brother has!"

* * *

Miss Waite: "What was the purpose of the Civil War?"
Dorothy Bay: "To civilize the people."

* * *

Mrs. Valentive (reading aloud): "The weary sentinel leaned on his gun and stole a few moments' sleep."
F. Keier: "I bet I know where he stole it from."
Mrs. V.: "Where, Fred?"
F. K.: "From his nap-sack"

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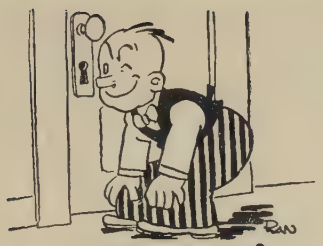

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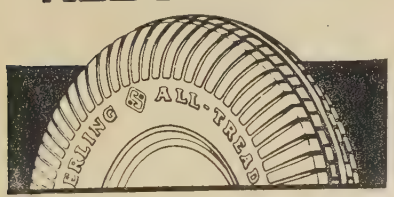

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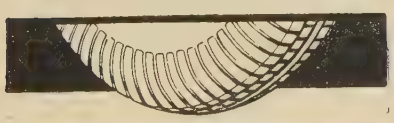

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L. Weber: "I see by your hand that you will die when you are eighteen."
E. Wagner: "Ho, ho! I'm nineteen now."
L. Weber: "Then, madam, you should have been dead a year ago. You are living under false pretense."—Exchange.

* * *

H. Turner: "I got zeros in my lessons today."
Ruth Swartz: "That's nothing."

* * *

E. Byron: "Gee, you have a big mouth."
McMary: "I can't see a keyhole in the front of your face."—Ex.

* * *

Long, long ago when the world was young,
There lived a tribe called Errington.
They roamed the hills and ate dead leaves,
While all they wore were B. V. D.'s.

* * *

Geary is a pretty boy,
His heart is pure as snow,
And any place that Harold goes,
The girls are sure to go.

* * *

Arthur Walz: "What is a taxidermist?"
Father: "He skins animals."
A. Walz: "Well, what is a taxidriver?"
Father: "He skins humans."

We wonder how much Loretta Curtiss uses on her hair every week.

* * *

We wonder why Eleanor Atkinson is generally absent on Monday; maybe she does the washing.

* * *

We wonder why Dot Hammer's arm is always broke—is it the lucky guy?

* * *

Three guesses why Stanley Chandler sits next to Jane Case in Miss Dusha's English class.

* * *

At the end of the contest, whose diamond will be the larger, Wilma Gilblaar's or Dorothy Bihlmaier's?

* * *

I wonder why Josephine Mazur was so interested in Mr. Shenefield's friend with the mustache?

* * *

The only way you can tell a boy from a girl now is to go up an swear. If it blushes, it's a boy.

* * *

Can anyone imagine Mae Atfield crying for two days because the back fender of her new Chevre was bent, only to discover it was shaped that way?

* * *

How's life as a Freshman?
I've only a hazy idea.

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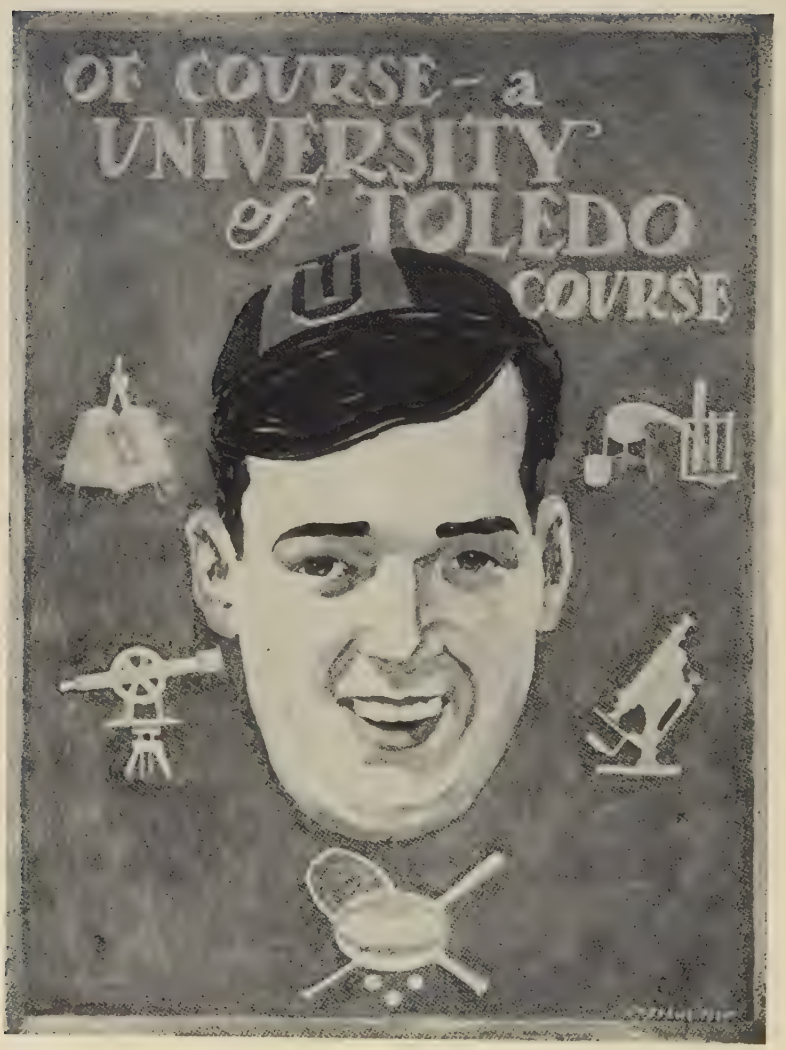
OF COURSE - a
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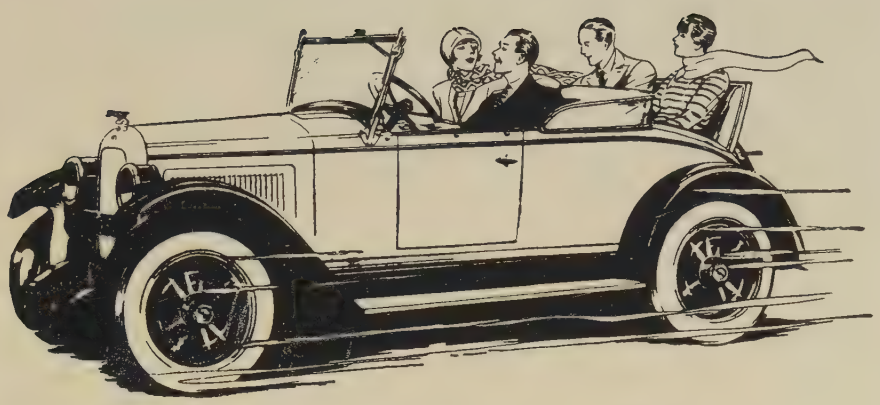

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The Whippet is available in six distinctive body styles. Collegiate Roadster $695; Touring $625; Coupe $625; Coach $625; Sedan $725; Landau $755. Prices f. o. b. factory. Prices and specifications subject to change without notice. Willys-Overland, Inc., Toledo, O. Willys-Overland Sales Co., Ltd., Toronto, Canada.

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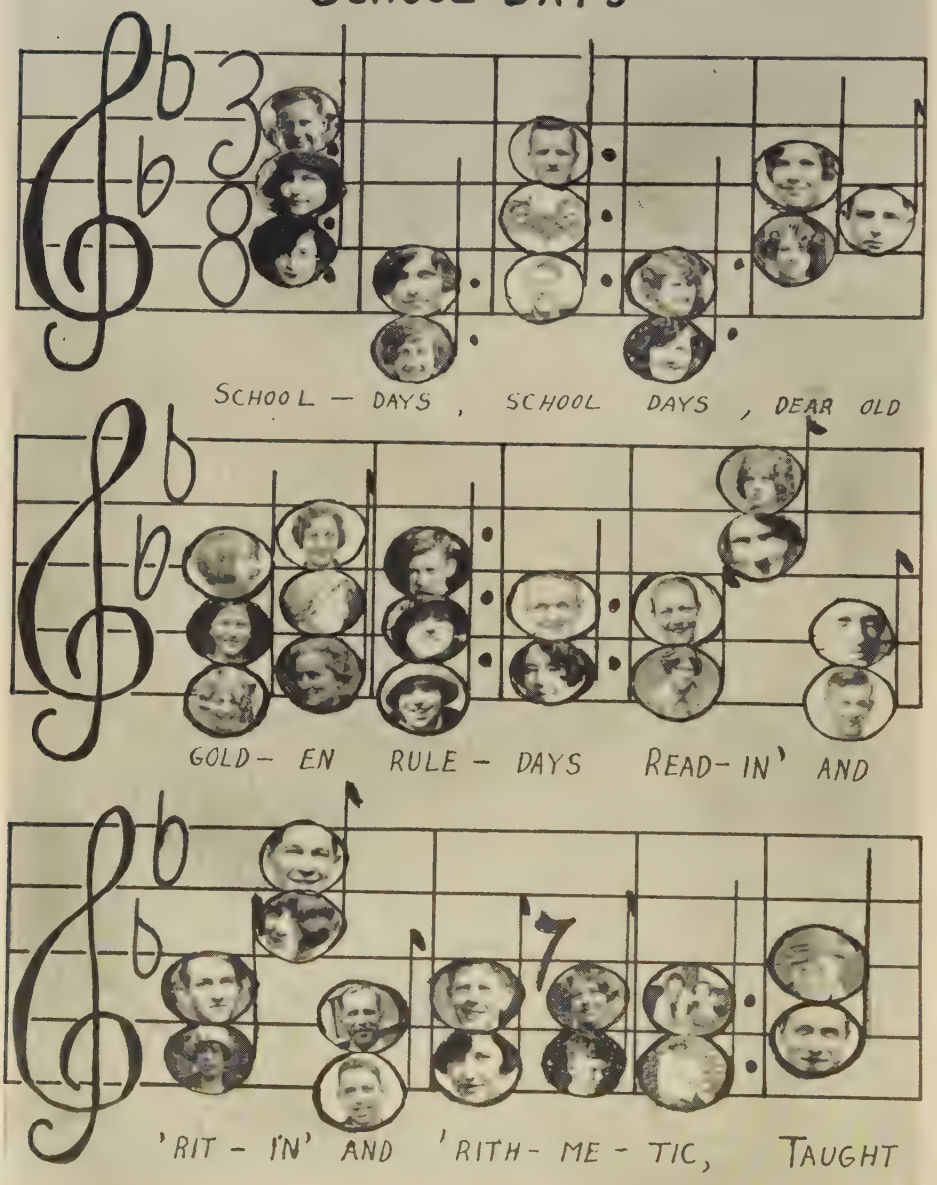

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Virginia Starrit: "So you don't miss him?"

Colleen Cassidy: "No, there are so many other fish in the stream."

Virginia: "But they don't all bite on the same bait."

* * *

A keen-eyed mountaineer led his overgrown son into a country school house.

M. Webber: "This here boy's after learning; what's your bill of fare?"

H. Wechsel: "We teach arithmetic, algebra, geometry, trigonometry—"

M. Webber: "No triggernometry; he's already the best shot in the mountains."—Exchange.

* * *

Cameron Weber: "When do you do your hardest work?"

Harrison T.: "Before breakfast always."

C. W.: "What do you do?"

H. T.: "Try to get out of bed."

* * *

Ed Wackely: "Why did the boss fire you?"

Geo. Wagner: "Well, you see, the boss was one of those who stand around and watch other fellows work. Well, people began to take me for the boss."

* * *

A wedding is a great idea.
No married couple should be without it.

W. Walborn: "Isn't this an incubator chicken?"

Harry Walker: "I don't know, sir. Why?"

W. W.: "A chicken that had a mother couldn't be this tough." —Ex.

* * *

R. Ochsner: "What do you do for a living?"

Melba J.: "I'm a dairy maid in a candy kitchen."

R. O.: "Dairy maid in a candy kitchen? What do you do?"

M. J. (bashfully): "Milk chocolates."

* * *

Passenger (after first night on board ship): "I say, where have my clothes gone?"

K. Myers: "Where did you put them, sir?"

Passenger: "In that little cupboard there with the glass door."

K. M.: "Heavens, sir, that isn't a cupboard, that's a porthole." —Exchange.

* * *

D. Madean: "Have you any children?"

B. Neff: "Yes."

D. M.: "Well then, you're just the man. Why don't you buy them an encyclopedia?"

B. N.: "Waal, it might all right for the girl, but, by gum, the boys are no better than me and I had to walk to school all my life."—Exchange.

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ADAMS at ASHLAND

W. Gindell: "Do you drive your own car?"
N. Gross: "No, I have a son at college."

* * *

Marvel S.: "Who is the best dressed woman in the world?"
M. Styers: "Statue of Liberty, because it has New Jersey on her back every day."

* * *

Curtis P.: "Do Englishmen understand American slang?"
Harold R.: "Some do. Why?"
C. P.: "Because my daughter is going to be married in London and the earl cabled me to come across."

* * *

Olive S.: "I thought you were going to kiss me when you puckered up your lipe just now."
Fred. R.: "No—er—that is—it was only a piece of grit in my mouth."
O. S.: "Then, for goodness' sake, swallow it—you need it."

* * *

Miss Kelso: "Lois, how many sexes are there?"
L. Zbinden: "Three sexes."
Miss K.: "Name them."
L. Z.: "Female, male, insects."

* * *

Ivor F.: "I have a friend who suffers terribly from the heat."
G. W. G.: "Where is he living?"
I. F.: "He isn't living."

"There seems to be a lot more fuss made over Miss Jones' singing than over Miss Brown's and I'm sure Miss Brown has the richer voice."
"Yes, but Miss Jones has the richer father."

* * *

Doctor: "Lady, your son has the measles in the worst form."
Mrs. Richleigh: "Why, doctor, we are rich enough to afford the very best."

* * *

The crowd excitedly yelled and cheered as Jeffery took the ball and dribbled down the floor toward his b a s k e t. "Shoot, shoot!" yelled his team mates, but Jeffery stopped and asked the crowd, "Shoot who?"

* * *

Virginia Leow: "All the fellows went to see Rose Maree last night."
Mable Williams: "Gee, she must be awfully popular."—Ex.

* * *

Judge: "What b r o u g h t you here?"
Franke: "Two policemen."
Judge: "Drunk, I suppose?"
W. F.: "Yes, both of them."

* * *

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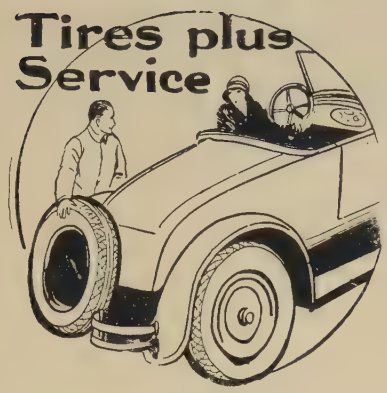

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M. Reppe (after that dance he pinched her arm and timidly said): "And I want the last dance, too."

Ann O. (rubbing her foot viciously, angrily retorted): "You've just had it!"

* * *

ImOberstag: "Gosh, I'm starving; where are you going to eat?"

Gilbert Jones: "Let's eat upstairs."

ImOberstag: "Aw no, I don't like wood."

* * *

Waite Student: "How does your track team train?"

Robert Kelb: "They go out riding with their girls and then walk home."

W. Student: "Whose orders?"

R. K.: "The girls."

* * *

Wilma R.: "Why did he hit the boss on the bead with an ax when he canned him?"

M. Roller: "Because it said on the handle, 'Use in case of fire'."—Ex.

* * *

Consider the fish; he never gets caught if he keeps his mouth shut.

* * *

Ann K.: "I beg your pardon. Would you care to help the working girls' home?"

D. Kinker: "You bet. Where are they?"

Not Shy About It

D. Duseberg: "I suppose they ask a lot for the rent of this apartment?"

Agnes Feeney: "Goodness, yes. They asked George seven times last week."

* * *

C. Herce: "Hey!"

M. Fisher: "What?"

C. H.: "Just wanted to tell you you had two more hours to sleep."

* * *

D. Ross: "Do you know you are the first man to kiss me?"

Joe L.: "Then you must have taken a correspondence course, you certainly don't act like a beginner."

* * *

J. McPhillips: "Well, how many orders did you get yesterday?"

W. McCown: "I got two orders in one shop."

J.: "What were they?"

W.: "One was to get out and the other was to stay out."

* * *

P. Richmond: "Do you believe a rabbit's foot ever brought good luck?"

M. Robinson: "You bet! My wife was going through my pockets and thought it was a mouse."

* * *

Would you say that a man that is crazy for money is a doughnut?

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Jim R. "My stock is slipping."
R. McCormick: "Well, why don't you wear garters?"

* * *

Mr. LaRue: "My young friend, do you attend a place of worship?"
Erwin Cates: "Yes, sir, regularly; I'm on my way to see her now."

* * *

Zeck: "Just think, I promised my mother I would never be a football player."
Hauser: "Well, you've kept your promise."

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Truthful

Neil Smith: "Sir, I would like to marry your daughter."

A. Tafelski: "What's your occupation?"

N. S.: "Radio announcer."

A. T.: "Take her. You're the first man who ever said good night and meant it."

* * *

Don't You Think So?

Luella C.: "What is the clumsiest thing you ever saw a man do?"

E. Comstock: "Wipe dishes against his wishes!"

* * *

A. Lewis: "How did Harper happen to lose control of his car at the railroad crossing?"

H. Leininger: "He's the kind of a man who always drops everything when the whistle blows."

* * *

Helen K.: "Yes, sir, I always go to church when you preach."

Preacher: "I am glad to hear that, but why when I preach—why not every Sunday?"

Helen K.: "I'm always sure of getting a good seat when you preach, sir."

* * *

Alfrda H.: "It is said that paper can be used effectively in keeping a person warm."

H. Goety: "Yes, I remember a thirty-day note once kept me in a sweat for a month."

Can You Blame Them?

Helen Fillman: "The new patient in Ward B is so good looking."

B. Fitzjohn: "Yes, but don't wash his face. He's had that done by four nurses already this morning."

* * *

Berenice H.: "What did your husband get you for your birthday?"

Kathryn Henkel: "Not a thing. The cops got him just as he was bringing it home."

* * *

Edith Hughes: "I took the recipe for this cake out of the cook book."

Viola Henkel: "You did perfectly right. It never should have been put in."

* * *

They say a Scotchman opened his pocketbook recently, and three moths flew out.

Riddle

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Third Floor Miniger Building—Corner Adams and Superior

Private Elevator—Adams Street Entrance

L. Kahl: "Did you fire the cook?"
H. Jennings: "I can't. She said she's a fireless cooker."

* * *

Jo Hauman: "Gee, the elephant must be dumb."
Marjorie Harry: "What makes you say that?"
J. H.: "His head is so full of ivory it even sticks out."

* * *

Teacher: "E s t h e r, what is steam?"
E. Weber: "Water gone crazy with the heat."

* * *

Mrs. Duffy: "Now dear, don't sit in a draft between dances."
M. Duffy: "Why, mother, nothing but a Packard would do me."

* * *

W. McKinney: "What makes you think that Dot Mayer doesn't know anything about sport?"
M. McCrory: "Well, she told me that she knew Babe Ruth when she was a chorus girl."

* * *

Clarence Thomas, a Scotchman, and his girl were rambling amound town one evening when they came to a movie theatre. The title of the picture was "The Woman Pays".
"Melba, we're going in here."

* * *

Wording on grave: "Thou art at rest, until we meet again."

K. Davis: "Ma, John put his arm around Mary five times last night."
Mrs. D.: "Whew, some arm."

* * *

Tarlton Thrasher (auto salesman): "In this car you will feel perfectly at home."
Norman Topliff: "Hum — show me another car."

* * *

J. Wajila (pickpocket visiting friend in jail): "I hired a lawyer for you this morning, Slim, but I had to hand him my watch as a retainer."
Charles W.: "And did he keep it?"
J. W.: "He thinks he did."—Exchange.

* * *

Donald H.: "How do you look with your eyes shut?"
E. Sypret: "How could I?"
D. H.: "How could you what?"
E. S.: "Look with my eyes shut."
—Ex.

* * *

Mr. Marker: "Did you notice the pile of wood in the yard?"
Robert: "Yes, sir, I seen it."
Father: "Your grammar is bad. You mean you saw it."
Son: "No, sir; you saw me see it, but you ain't seen me saw it."

* * *

G. Granger: "Do dentists beat their wives?"
A. Joffke: "No, they crown them."

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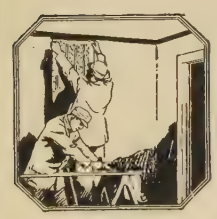

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Lumber, Millwork, Builders' Supplies

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WAlbridge 0595

A. Knapp: "Homer Keper almost drowned last night."

H. Kornath: "No; how come?"

A. K.: "The pillow slipped, the bed spread, and he fell into the spring."

* * *

D. Brown: "Why is a rabbit's nose always shining?"

L. Christel: "Because its powder puff is at the wrong end." —Ex.

* * *

Melba Jacobs: "Your wife is so very broadminded, isn't she?"

E. Shealey: "She believes there are two sides to every question —her own and her mother's." —Ex.

* * *

Ask Miss Snow about her model first hour class of Seniors.

M. Klokow: "Was you staring at me?"

Gladys K.: "Not me. I seed all I could bear of you at a glance."—Ex.

* * *

R. Schiel (rather bored and sleepy at 11:30 P. M.): "I don't know a thing about baseball."

B. Guestasin: "Let me explain it to you."

R. Schiel: "Very well. Give me an illustration of a home run." —Exchange.

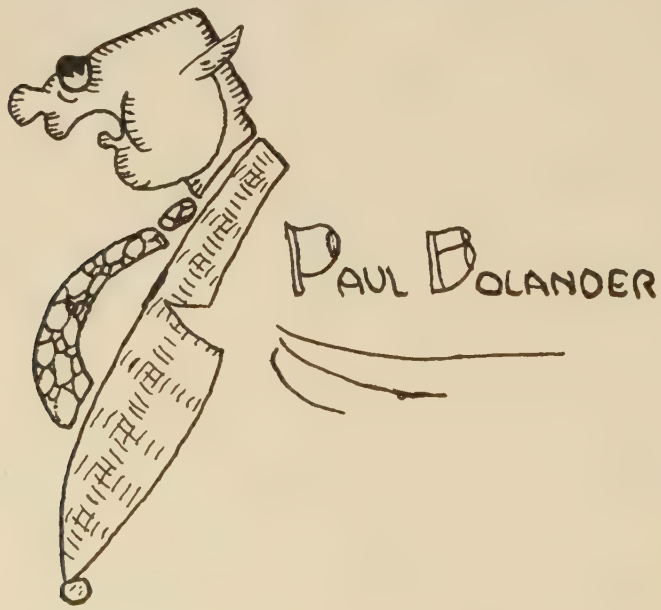
* * *

G. Randall: "How do you tell how old a chicken is?"

Remmele: "I can always tell by the teeth."

G. R.: "By the teeth! You poor prune, a chicken has no teeth."

J. R.: "No, but I have."



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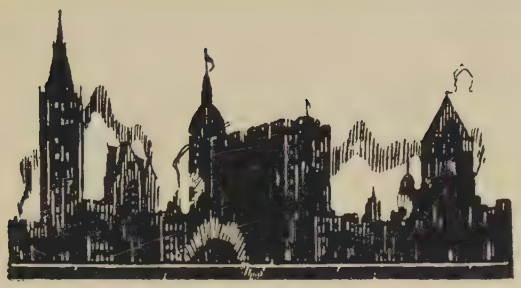

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"Why are you late today?"
Asked a teacher of a Soph.
"There's something I must say,"
The youngster gave a cough,
"My papa's out of town,
My mamma's runnin' 'round,
And Sis cannot be found,
And I was sleepin' sound,
And"————
The teacher's fist came down.

Helena Miller: "Don't you hate crowds?"

Marie Miller: "Do I! At the last football game I fainted and had to walk three miles before I could fall down."

* * *

Marian Hartwig is married: I wonder who the "lucky" or "unlucky" fellow is.

We want this Trade-Mark to stand for high-grade merchandise and workmanship in Awnings, Tents and Canvas products same as Libbey stands for high-grade Scholarships and Athletics.

The Dickey Manufacturing Co.

113-115-117 ONTARIO STREET

ADams 3111

The Pick of All Pictures

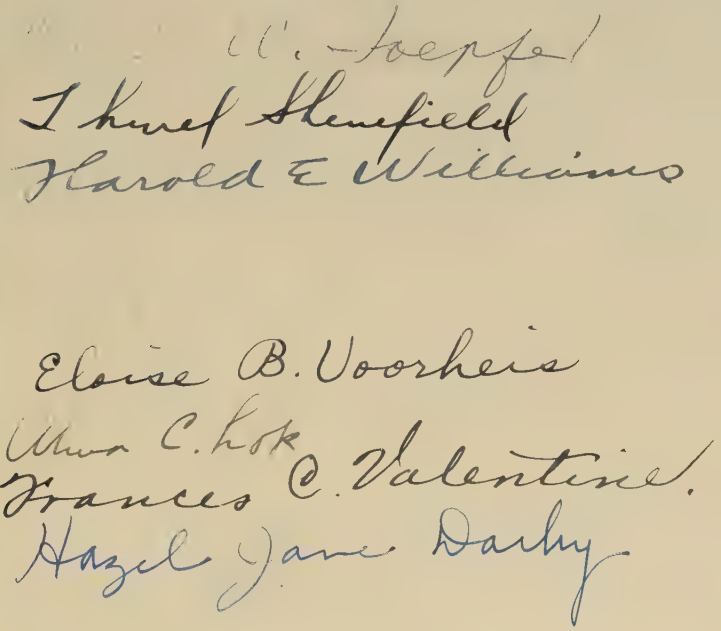
LOEW'S VALENTINE

St. Clair at Adams

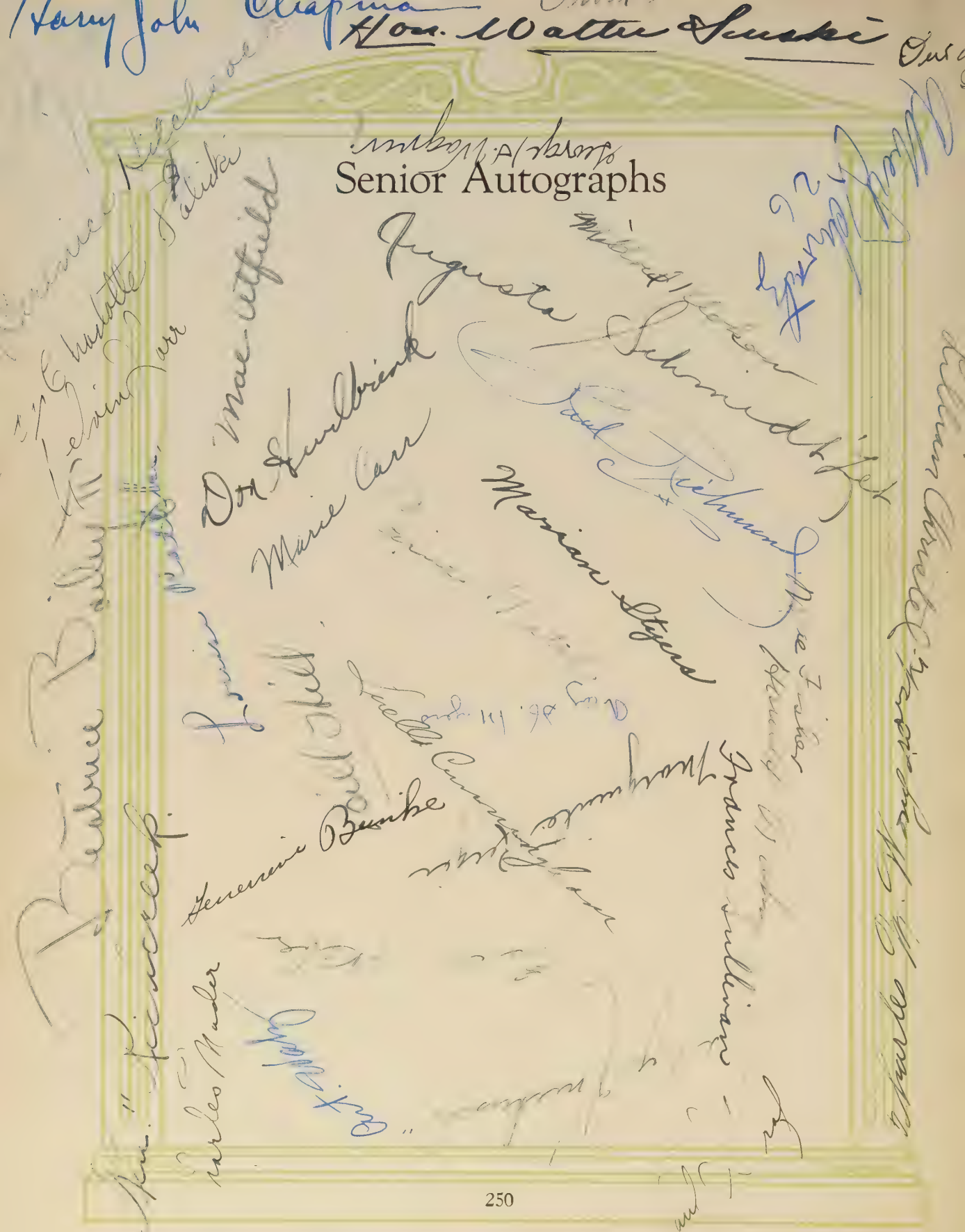
The Spitzer-Rorick Company

Is for Libbey

Faculty Autographs



Senior Autographs



...ther-in-law.
...wont be long now.

Junior Autographs

Orville Harrison

Verda Fosnaught

Red Savage

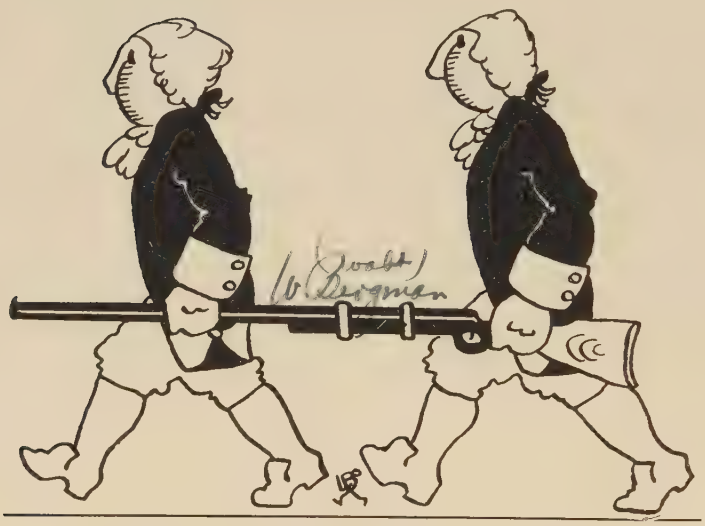
Floyd Mercreau

Velma Walters

Sophomore Autographs

Mel. Gunsch
Fred Benda
Howard Whitesell

freshman autographs



THE END